

POPULAR SCIENCE

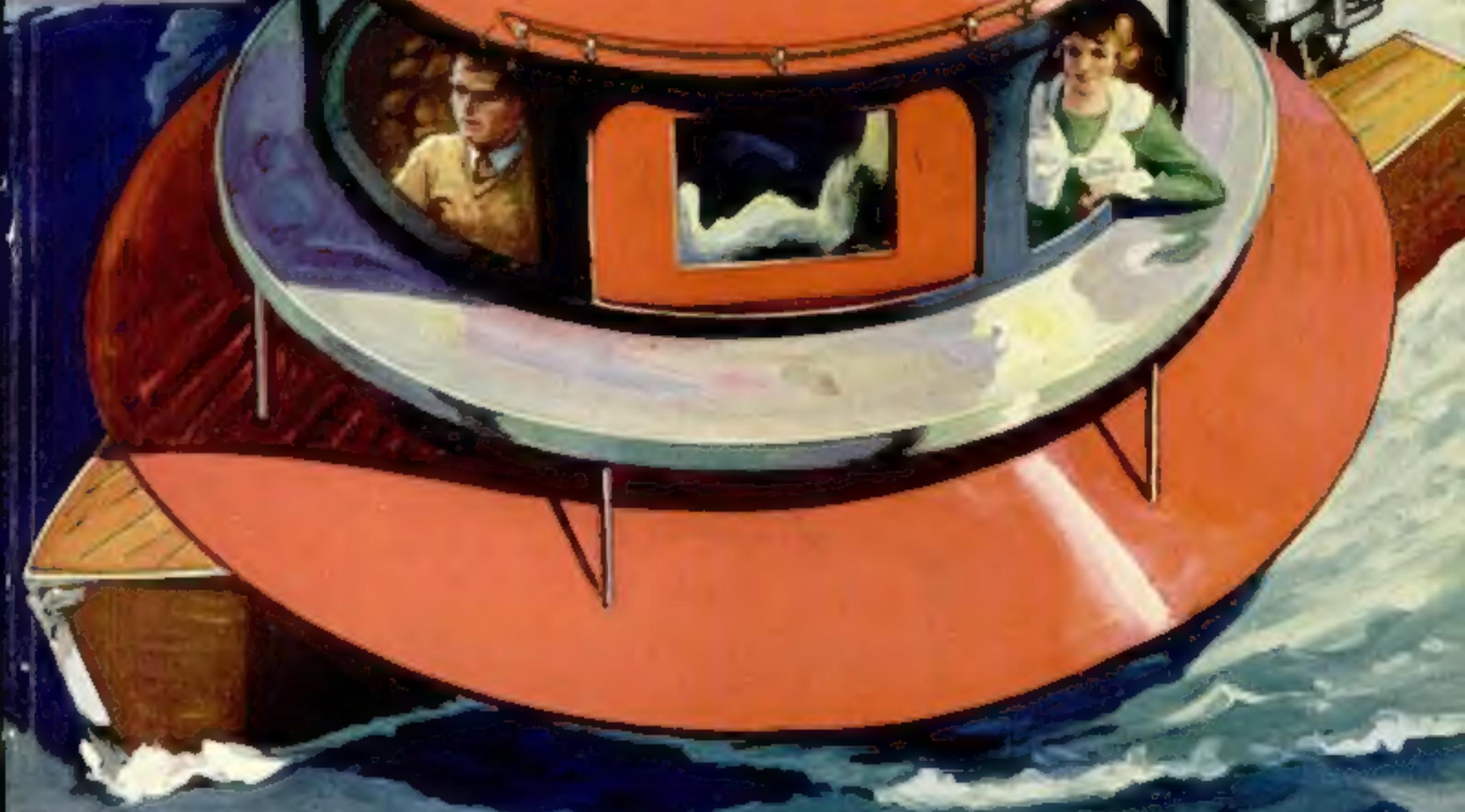
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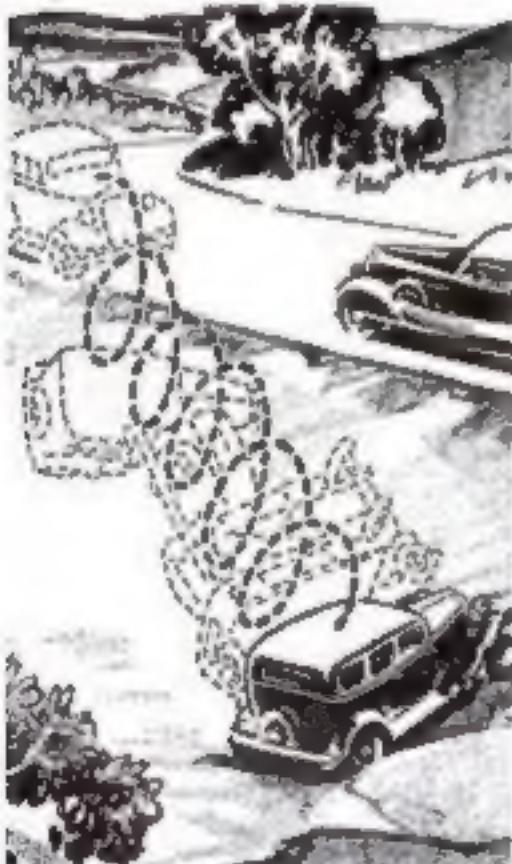
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*Listen...you can't
fire me for that!*

Keep Clean Shaven if you want to hold your job!

WARNS NOTED EMPLOYMENT EXPERT



W.M. L. FLETCHER

"You can't fire me for that—not for a little stubble on my face?" . . . But he is fired for that. Neglect of personal appearance has cost him his job—and jobs are hard to get these days. Do you think that things like this don't happen—that this situation is overdrawn? We'll leave it to one who knows—Wm. L. Fletcher of Boston, recognized by authorities as one of America's greatest employment specialists.

Mr. Fletcher has worked with 1500 employers on personnel problems—placed thousands of men in new positions. Author of books on the subject, he knows how men can get and hold jobs—and why men lose jobs. Says Mr. Fletcher, "I know of many cases where failure to shave often and well has led to a man's dismissal. Most employers judge by appear-

ance and will not tolerate stubble. In my experience, a fresh, clean shave is essential."

* * *

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The Big Depression Era will be remembered as the Big Lesson Era...as the period that taught new thousands the soundness, the soundness, the bedrock Security of Life Insurance Investments.



Now that smiles are being worn again and lines of worry are not...now that you can look forward to investments with hope instead of back upon them with despair...remember that Life Insurance, as practiced by conservatively managed, well-established companies, stood out all during the Black Years as "The institution that never forgot its obligation to be secure."

Your life insurance investment in any one of those companies, is secure because of the studied, conservative investment of its life insurance funds...because of ample reserves held available at all times to take care of contingencies...even those of war, or plague, or panic...because of the steady inflow of premium and interest funds that make it

unnecessary for such a company to sacrifice investments to obtain cash.

And because Life Insurance never forgot its obligation to be Secure, it was able to pay out during the depression era eleven billions of dollars in loans, cash values, claims and kindred obligations and at the same time actually add several billions of dollars to investments owned by policyholders!

* * *

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Scraping away tiny tunnels excavated by termites under frame house. Glass bricks will stop the destructive pests

Wood-Eating Termites NOW RAVAGE AMERICA

By
R. M.
BOLLEN
*Secretary,
Popular Science Institute*

THREE years ago, driving on a diet of dead wood, an army of antlike insects called termites was costing American home owners more than \$30,000,000 every year. Once common only in the tropics, they now have invaded almost every section of the United States, devouring all manner of wood from telegraph poles to grand pianos.

Even a modern theater in the crowded heart of New York City has proved a choice item on their bill of fare. Not long ago, a housewife was seated at the breakfast table. Suddenly, as she reached for her cup of coffee, the table swayed and crashed to the floor, its legs literally hollowed out by "white ants."

In another instance, two real estate agents were inspecting a large southern hotel that had been closed for several months. A peculiar looking finish on the floor of the ball room interested them. On closer inspection, the varnished surface proved to be thin as paper. Almost the entire hardwood floor had been consumed by termites.

Although forty-six species of termites (sometimes erroneously referred to as "white ants") are known to exist in this country, entomologists place the blame for most of the damage on the subterranean branch of the family. Living in well-organized nests, or termitaries, below the ground, they bore ingenious honeycombs

of galleries and far-reaching tunnels to aid them in their destructive work.

Heading each nest are a king and queen who breed the millions of workers, soldiers, and reproductive swarmers. Operating like thieves, silently and in the dark, the termite workers, small, blind, and sexless, are seldom seen and give no warning of their presence until a floor gives way or a chair collapses.

The winged members are the advance guard of the insect army. Swarming from their nest when full grown, they lose their wings and bore deep into the ground to form new colonies as ruling kings and queens. Once the nest has been established, it is a question of time only until thousands of ravenous workers are gnawing at the baseboards, timbers, and beams of some near-by house. The soldiers, with their pincerlike jaws, protect the workers against their natural enemies, the ants.

Even concrete or brick foundation walls prove no obstacle to these termite workers. Shunning the light and dry air, they span the concrete by building tiny vine-like tunnels that resemble harmless streaks of hardened mud. Dozens of these tubes often can be found spreading over a few square feet of cellar wall like the veins and arteries in the back of your hand.

As unique as the termite's mode of living is its extraordinary method of

digestion. Although they live almost entirely on wood, they cannot digest it. This portion of their work is done for them by microscopic one-celled creatures called protozoa that inhabit the termite's intestinal tract.

The first warning of the termite's invasion of the United States came when a public library in Pasadena, Calif., was attacked in 1926. Since then builders, chemists, and government scientists have been devising means to combat the termite.

To date two general methods of termite control have been advanced. The first is to cut off the termites' food supply. To do this, it is necessary first, of course, to remove all means of communication between the ground and the wood of the building. Cut off from his nest and a supply of moisture, the termite lives only a short time. Then changes in construction can be made to protect the wood surfaces. Metal termite shields can be installed to prevent the worker from reaching his goal.

One of the latest contributions to the weapons of termite control are glass bricks. It is claimed that used to form the top of a foundation wall they prevent the termite from building his communicating tunnels to the wood above.

The second method of defeating the termites in infested structures is to enlist the services of some reputable termite-control company. Their experts armed with chemicals compounded according to special formulas guarantee five years of relief once they have treated a building.

Obviously, the best way to combat the termite is to construct termite-proof buildings. If you are planning a house or are having one built, make sure your contractor takes every possible precaution against a termite invasion. Be sure the ground beneath the house is cleaned of tree stumps, wood chips, and other rubbish. Take precautions to avoid dampness and poor ventilation and insist that a treated wood be used in the understructure close to the ground. If your house is to have a cellar, provide a carefully laid, crack-proof floor and make sure that all foundation forms are removed when the work is completed.

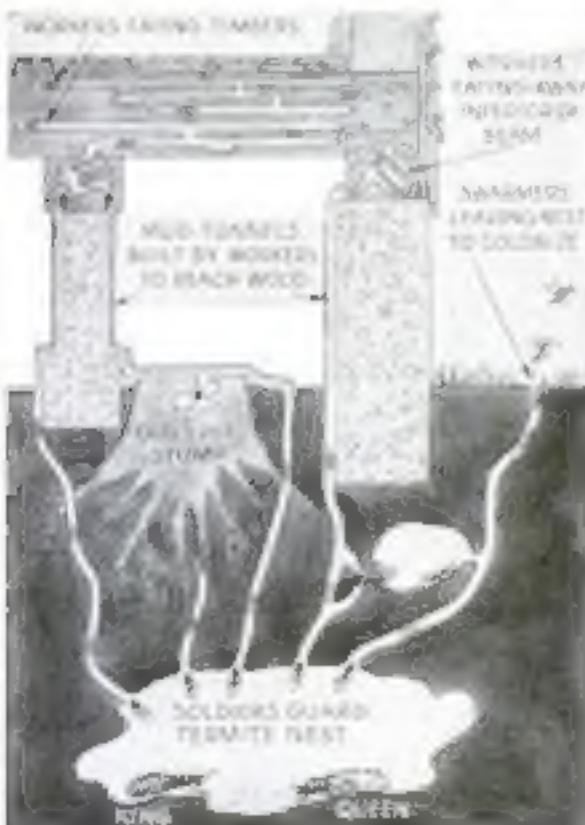


Illustration shows how termites dig tunnels to reach wood and then eat it from the inside



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The standard 1 year warranty, PLUS 4 years ADDITIONAL protection on this famous sealed-in-steel mechanism for only \$5 . . . a dollar a year!

THIS G-E MONITOR TOP . . . first electric refrigerator to carry a 2 year guarantee, first to give a 3 year guarantee, and first to give a 4 year service plan . . . now gives 5 years protection on its famous sealed-in-steel mechanism for only \$5 . . . a dollar a year.

The 1934 G-E models are the finest refrigerators General Electric ever built. You can see them now at your G-E dealer's and take your choice: Monitor Top with 5 years protection on sealed-in-steel mechanism; or General Electric flat-top . . . the aristocrat of all popular priced refrigerators . . . with standard 1 year warranty.

You will of course find all the modern conveniences in G-E refrigerators. For your nearest dealer see "Refrigeration Electric" in classified pages of your phone book. General Electric Company, Sec. M-6 Nela Park, Cleveland, Ohio.

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1 Year Warranty*



GENERAL  ELECTRIC
ALL-STEEL REFRIGERATORS

Our Readers Say



Whether He's Coming or Going Would Be Hard to Tell

PERRAPS some reader can explain what would happen in this situation: Suppose it were possible for a man to leave the earth in a rocket and travel to a planet, say one light year's distance from the earth. Also suppose it were possible for this rocket to travel at twice the speed of light. This is a bit of a tall order, but just suppose it. On arrival on the distant planet our traveler finds a super-telescope conveniently set up near his landing place. Turning the telescope in the direction whence he came, what would he see? Would he see himself coming or going? Would he see himself on the earth he had left six months before? He would, in traveling, have passed light that left the earth before he did. For how long would he see himself and how would the picture end? Would it finish by running right up to him and hitting him in the eye? Would like to get this cleared up before they come for me with the wagon.—V.M.B., New York, N.Y.



Oldest Reader Has Complete File of Popular Science

SEVERAL months ago in the section Our Readers Say I noticed where a man had found, in his attic, the first issue of the POPULAR SCIENCE MONTHLY. Well, I know a preacher of Charlevoix, Mich., who has taken your magazine every since he was a boy. He has saved them and he says he has every issue ever since the magazine was first printed. A year or so ago you ran a series of articles on crime detection. They were very interesting. Why don't you start a new series along this line or on something similar and keep us all interested?—R.G., Clare, Mich.

Christmas-Tree Lights On Cars May Soon Be Commonplace

A BILL is being sponsored by a state senator here requiring every motorist to have red lamps installed on his dashboard and license plates which would light up if he exceeded the speed limit. Thus, both he and the police would know he was breaking the law. But, why stop here? Why not have a blue light go on if you run through a traffic signal; a green light if you make a wrong turn; a purple light if you park near a hydrant? Probably, human nature being what it is, the first result would be a new outdoor sport—seeing who could accumulate the most lights in a given time. Having your car lit up like a Christmas tree probably would soon be considered an honor and something to be proud of.—A.O., Brooklyn, N.Y.



Speed of a Bullet Starts Argument, in Santiago

I HAVE been discussing with several friends the following subject: They say that according to ballistic laws a bullet fired from a gun attains its greatest velocity when it has completed about half of its trajectory. I maintain that a bullet attains its greatest velocity of speed in the barrel of the gun. I base my opinion on the fact that after a bullet leaves the gun's barrel it meets obstacles to its movement through space and receives no force from any source to drive it on. If any reader of POPULAR SCIENCE MONTHLY can show me I am wrong, I will be much obliged.—G.S.P., Santiago, D.R.

After Reading This Letter Is Glasgow's Face Red?

THE attack on the Our Readers Say cartoonist by I. McD. of Glasgow was most foolish. He gets all het up because a Scotsmen is depicted as wearing kilts. Suppose Americans wrote such letters to every foreign publication that published a cartoon showing an American as a vicious-looking person who is carrying a smoking gun in one hand and a kidnapped child in the other! The mails would be unable to carry them all. I think that the Our Readers Say cartoons are among the most original and amusing I have ever seen. I would like to grab your cartoonist by the hand and say, "Boy, your stuff is grand." And now if R.D. Jr. of Chicago will open his ear a little wider, I will answer his questions. Yes, space was born. There is life on some of the other planets, but not on all of them. Matter was created by a magician who said, "Offy doof," and there matter was. Space is not endless. It ends about two billion miles from the earth. The people that should be saved in the event of the ending of the world should be the editor of POPULAR SCIENCE MONTHLY, the cartoonist of Our Readers Say, and myself. Now, Junior, run out and play because I'm sure I don't know why we are and as far as I know no one, outside of religion, has ever given a reasonable explanation of our existence, or where we are going if at all.—C.F.J., Jr., Lynchburg, Va.

Water in Whirling Pan Used to Illustrate Law of Rotation

THE proper answer to E.M., of Newport, Wash., who inquired as to the laws governing rotating objects, is, in my opinion, as follows: Hydraulics engineers have discovered that when a pan of water is rotated, the surface of the water will rise on the outside and dip in the middle to form a perfect parabola. The further away from the center we get the higher will be the rotating mass. If we rotate the vessel fast enough, a dry spot will

appear at the center but the surface will still be the top part of a parabola.—J.J.T., Shadyside, Ohio.

From Turbulent Cuba Comes Request for a Star Map

MR. J.P.W., Pittsfield, Mass., I should like to see plans for a homemade seismograph. Two years ago we suffered a severe earthquake which partly destroyed our city. Since then we have experienced over 150 temblors of different intensities. The curious fact is that people always think that the last one felt has been the most intense. This is absolutely wrong, since all depends on the location, position, and nervousness of the person at that moment. With a seismograph there would be no chance for an argument. Another request: Why not publish a blackboard map of the sky such as the one published last summer and introduce to us the constellations that brilliantly adorn our winter nights? Capricornus, Sagittarius, Scorpio, Libra, Virgo, have moved away, but others as beautiful have taken their place. Last month Venus, as an evening star, was seen as big as a coconut, if a coconut is an appropriate comparison. Winter nights in Cuba furnish spectacular sights.—R.Q., Santiago, Cuba.



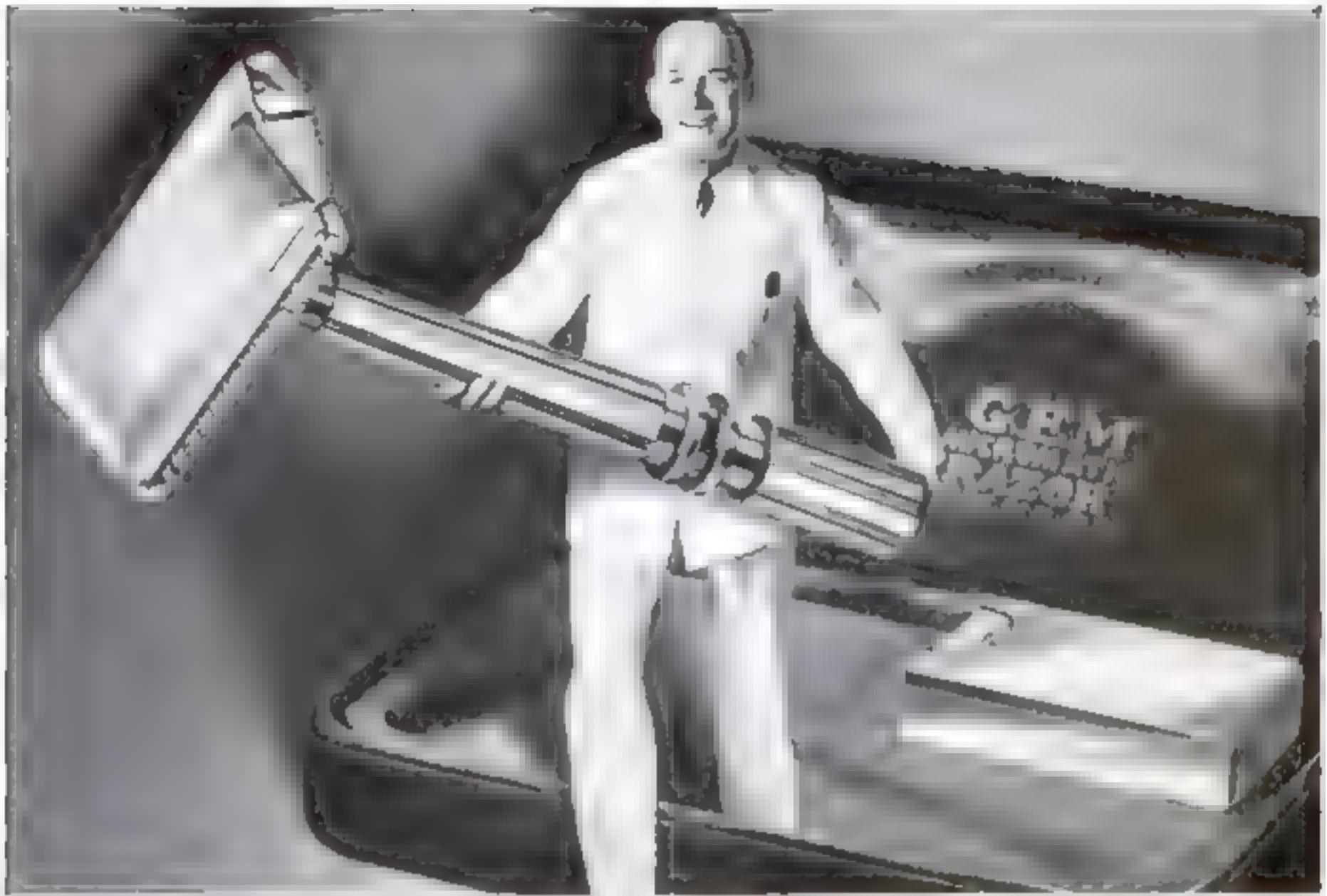
Turn to the Radio Section And You'll Be Surprised

IN READING a recent issue of POPULAR SCIENCE MONTHLY I noticed a letter from E.T.H., Jr., Watonga, Okla., asking you to print more on one-tube sets. I am for this in a big way. I think this would be very good for beginners in radio.—D.Y., Utica, N.Y.

High-Flying Reader Wants Low-Down on Air Pictures

WITH so many people flying these days, there must be many among your readers who, like myself, have attempted photography from the air—with rather disappointing results. Your publication has given its readers many good articles on aviation written by competent men and I believe one on the art of taking air pictures would be well received. Naturally no professional is going to give away hard-earned knowledge but he surely would be willing to give general advice as to the right type of film to use, the correct exposure, the proper filter, and the best method of preparing a camera for air work, especially if it is to be





GEM *packs a Barber* with every set!

The new Gem Micromatic has just taught seven million *more* men to shave correctly.

This "Little Barber in a Box" won't *let* you use the choppy, scuffing stroke responsible for so many irritated skins and twisty beards.

Gem's design *compels* you to hold the razor *properly*. The "slantop", side-beveled frame brings the blade in contact with your stubble at root level and never skips a hair in a wrinkle, a dimple, or a nostril contour.

Dual Alignment (Gem's exclusive, patented feature) assures complete protection from facial injury. It locks the blade at five points and sets it so that you *can't* rasp or nip your face.

Dual Alignment permits the use of either single- or double-edged blades and Gem makes

both to fit the same holder. They're *sharper* and *safers* blades and outwear *all* substitutes,

—because they're made of 50% thicker surgical steel.

—because they're stropped 4840 separate times.

—because they're *tougher* than the *roughest* stubble *any* chin can grow.

Gem Razors have no take-down parts. Gem Blades have no counterparts.

Beautifully boxed sets at your dealer's for \$1. Or a trial outfit, with the regular \$1 Gem Micromatic Razor and a single- and a double-edge blade, for *your* quarter and our coupon.

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GEM *Razor and Blades*

used from an open plane. Personally I should find such an article of great interest and, probably, many others would share my view.—O.S., Porto Alegre, Brazil.

Just the Same, If You Don't Mind, We'll Keep Out of the Way

Here's one for some amateur Einstein to try and find the catch in. By simple and logical reasoning it is easy to show that it is impossible for a bullet to move. Don't believe it? Well, you'll admit that a bullet cannot move so long as it remains where it is. Think that over! Right, isn't it? Now, a bullet cannot possibly move, or do anything else, where it is not, can it? So the only possible conclusion is that since a bullet cannot move where it is, and cannot move where it is not, a bullet cannot move at all. I'm told that this is a classical old brain-teaser in modern dress and that it was originally known as Zeno's Paradox, after the philosopher who first propounded it.—C.O.S., Pasadena, Calif.



Wasting Gasoline Gives This Baltimore Reader a Shock

I read recently that a group of automotive engineers had found that only about twenty percent of the actual energy in gasoline is converted into work. Why not spend a little more time trying to increase efficiency instead of decreasing air resistance? You can't save something you haven't got but it seems to me that eighty percent of the cost of every gallon of gasoline a car uses is an important factor as far as running expense goes.—J.K., Baltimore, Md.

Here's a Pertinent Question About Airplane Propellers

I have just finished reading Edmond T. Allen's article on "Breath Taking Stunts Test New Transport Planes." I hope you will have more of the same kind. The following question happened to force itself on me while I was reading that article, and I wish one of your aeronautically minded readers would answer it for me. What part of the propellers produces the most noise, the part near the hub or the tips, and why? If you added articles on crime detection and surgery your magazine would be absolutely complete.—R.J.G., Buffalo, N.Y.

What a Sense of Smell the Far-Seeing Eagle Must Have!

RECENTLY I read somewhere that certain odors increase the ability to see clearly. What connection there is between the nose and eyes is more than I can see, or smell, but if there's any worth in the idea it seems to me that it has unlimited possibilities. Why not equip all gunners in the army and navy with a bottle of just the right perfume and thus improve the accuracy of their marksmanship? Or perhaps flavor the air in motion picture houses, music-and-comedy theaters, and night clubs to reduce eye strain? Tell me, is there anything to this business or is it just so much bunk like the old idea that closing your eyes made you hear better?—L.K.V., Easton, Pa.



TE ORACLE OF DELPHI

When Sugar Hits Boiling Water Steams Causes Noise

In a recent issue of POPULAR SCIENCE MONTHLY, J. C. B., of Phoenix, Ariz., asked why sugar poured into boiling water makes a noise while it makes no noise when poured into lukewarm water. He is correct in his statement as to noise and no noise. But sugar is not the only thing that will produce a noise. Table salt also makes a noise and probably any granular material would do the same, not including the chemicals that produce a sizzling noise even in cold water. The noise is produced by the formation of steam caused by the sharp edges of the crystals. If the water is just at boiling point and is kept here by a flame, this experiment would produce a small explosion and the water would boil overboard.—M.M.L., Belleville, Ill.

Life, Space, and Collision Problems All Solved with Dispatch

R.D.Jr. of Chicago, asked in a recent issue of POPULAR SCIENCE MONTHLY some rather difficult questions that have not as yet been satisfactorily answered. As we all know Mars and Venus have been picked by many as favorable for life. The arguments are based upon the fact that the temperature of Mars sometimes climbs as high as sixty degrees Fahrenheit in the daytime, and that Venus has carbon dioxide in her atmosphere. Although most scientists are skeptical about the possibility of life on Mars, they think that vegetable life could exist on Venus. R.D.Jr.'s third question is another hard one but theories have been advanced that state that matter was first created by energy, that a continual changing of matter into energy and energy into matter, will forever happen. Is space endless? Is his next question Yes and no. Einstein leads us to believe that the universe is finite yet unbounded. Some say that the

universe, ever since its birth, has been constantly expanding, and this may account for its immensity. Now for the last question which is easy—the popular notion that the earth would be destroyed by collision with a comet is not logical. It must be remembered that the nucleus of a comet is not as dense as it appears to be, but seems to be composed of swarms of small particles enveloped in a gaseous head. Therefore, if the earth should pass through the head of a comet, as it would surely do instead of colliding, a meteoric shower of great beauty would undoubtedly be the result.—W.B.J., New Castle, Del.

No Science in Collecting Stamps, Says Collector

In a recent issue of your magazine, A.P.Jr. of Bloomfield, N.J., asked for a stamp page in POPULAR SCIENCE MONTHLY. I am a stamp collector but I do not favor a stamp page in your publication. Issuing and collecting stamps has nothing to do with science.—F.H.S., Bangor, Me.

Just Try This Snow Test On Your Squeezing Machine

THE molecular theory of gases says that the molecules of a gas move closer to each other as the temperature falls. Still, scientists claim that snow can not be condensed from air which is too cold. If rain is squeezed out by air molecules, why couldn't snow particles be condensed, even at sub-zero temperatures, if the relative humidity of the air reached

100 percent? I can see no reason for such no snow predictions. Please, weather prophets, explain yourself.—C.D.S., Pine Hill, N.C.

Give This Little Girl Some Great Big Fingerprints!

I'm not talking about what you do or don't have but I do wish you'd publish something about what women have done and are doing in police work. Also the best way to get into this work and especially something about fingerprinting. I agree with R.A. whose list of favorite articles published last year appeared in a recent issue of POPULAR SCIENCE MONTHLY. Especially I agree with him about the aviation and police articles. Everybody is, or should be, interested in what the police are doing to insure our safety. As for aviation, it has done more for the whole world than anything since the first flying machine was launched. Hurrah for POPULAR SCIENCE! How about some articles on traveling on a motor cycle?—(Miss) R.J.B., Howell, Mich.



If They Are Workers, Why of Course, They're Females

E.C.B. of Sioux City, Iowa, says I am "dumb on the problem of sex in bees" and suggests that if I will "do a little intensive studying I will find that, through some paradox of nature, the worker bees have no sex, and are neither male nor female, but are termed neuter." The A.B.C. and X.Y.Z. of Bee Culture, a recognized authority for nearly seventy years on all bee matters, states "The workers, instead of being neuter, are all females." Weston's Modern Bee Keeping says workers themselves are females and can lay eggs. International Beekeeper describes workers as "females whose generative organs are undeveloped; they are therefore erroneously called neuter." Can it be possible that these authorities are "dumb" like me? Worker bees lay eggs, under certain conditions, but the eggs, being infertile, are always hatch drones. The unmated queen also lays infertile eggs. The neuter idea was exploded years ago. I have found but one book published more than a hundred years ago, that calls the worker bees neuter. Is it possible E.C.B. is many years behind the times? Try a little of your "intensive studying," E.C.B., and come up to date.—C.H.P., Canaan, Conn.

All Good Things Come to Those Who Keep Their Eyes Open

HURRAY! It's happened at last. Just what I've been watching and waiting for! I mean the article on artificial marble novelties published in a recent issue of POPULAR SCIENCE MONTHLY. Man, I've been buying your magazine issue after issue hoping something like this would happen. I had just about given up hope and then there it was exactly as I wanted it to be. Give us some more on artificial marble, colored concrete, and plaster. There are a lot of us fellows who would cobble up such articles as eagerly as some of the others do wood working, model making, and other things of the like nature.—A.D., Clarendon, Texas.





TRAIN'S UNRULY HAIR

—to stay put!

Costs but a few cents to use
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IS YOUR HAIR difficult to keep in place? Does it lack natural gloss and lustre?

It is very easy to give your hair that rich, glossy and orderly appearance so essential to well-groomed boys. Just rub a little Glostora through your hair once or twice a week—or after shampooing—and your hair will then stay, each day, just as you like it.

Glostora softens the hair and makes it pliable; even the sturdiest hair will stay in place of its own accord.

It gives your hair that natural, rich, well-groomed effect, instead of waving it stiff and arid, looking as waxy pastes and creams do.

Glostora also keeps the scalp soft, and the hair healthy by restoring the natural oils from which the hair derives its health, life, gloss and lustre.

Try it! See how easy it is to keep your hair combed any style you like, whether parted on the side, in the center or brushed straight back.

A large bottle of Glostora costs but a trifle at any drug store and will last for months.

Glostora
FOR THE HAIR



Boston

World's Most Amazing Book of Rare and Secret Information!

The Book of Formulas

The basis of many fortunes! Formulas, Recipes, Methods and Secret processes for making and improving upon beverages, glues, cements, enamels, paints, cosmetics, dyes, inks, tooth pastes, soaps, silver and nickel-plating, oils, lubricants, and a thousand and one things for commercial and household use! Your fortune may hang upon one little hint from this most amazing of books! Information from a thousand sources—not normally available to the general public now published for the enjoyment and practical profit of Popular Science readers.

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MAKES IT EASY TO PARK ANY CAR AT THE CURB

With this uncanny, yet simple, parking guide mounted on the dash you back into that just-big-enough parking space at the curb accurately and easily.

1.

Stop opposite rear of the forward car and engage the Parkmeter.



2.

Drive straight forward until indicator points to red arrow.



3.

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4.

Turn wheels to left, back up until parking is completed—Instrument automatically disengages.



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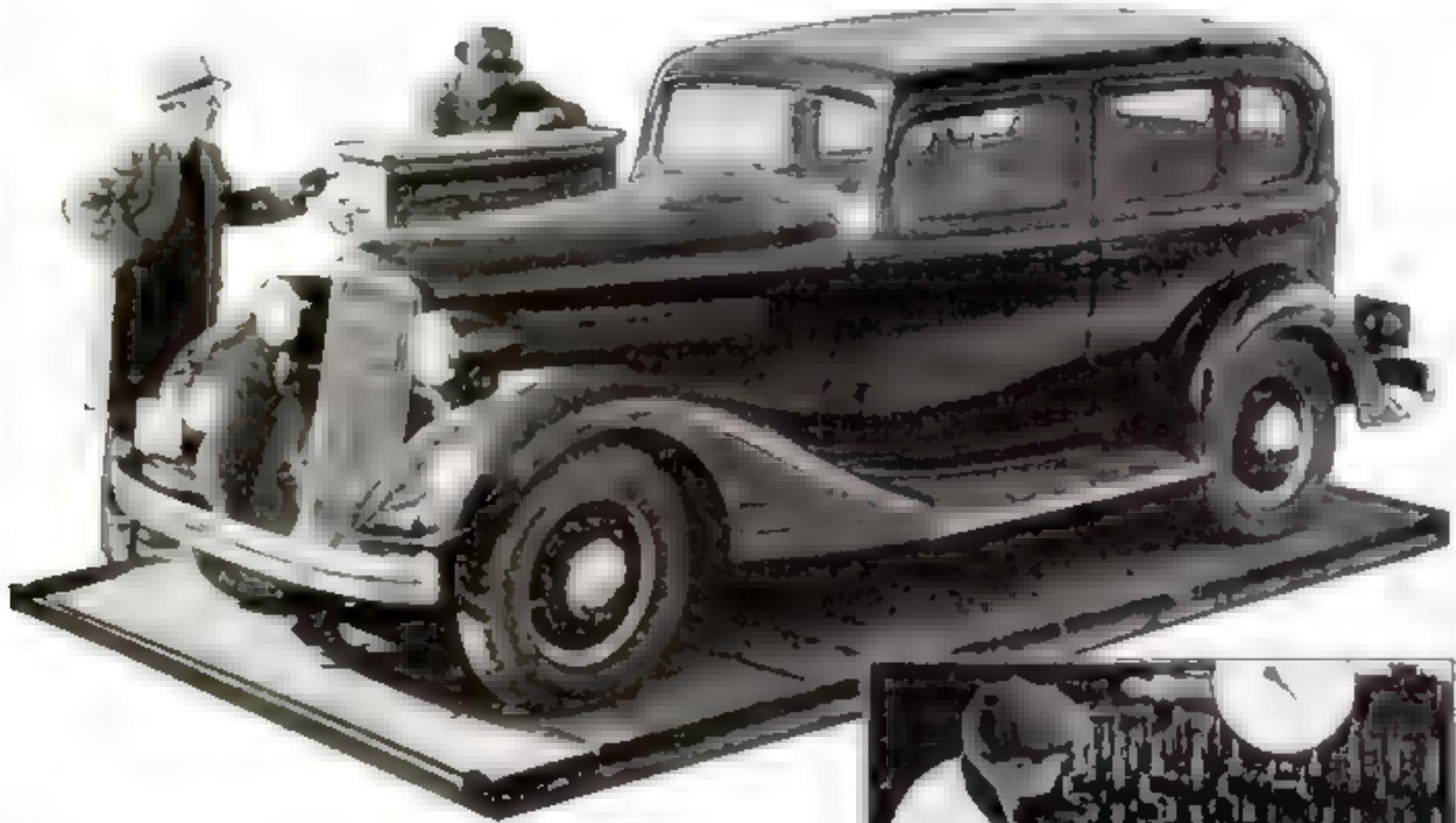
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Enclosed find \$7.50. Send me postpaid one Parkmeter, with complete instructions for installation. My car is a _____ (year) _____ (model) _____ (make).

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ADDRESS _____

Pontiac's Extra Weight PROVIDES GREATER SAFETY AND DEPENDABILITY



PROVING AGAIN THAT QUALITY MEANS MORE THAN PRICE . . .

It is through no accident of engineering that a Pontiac Straight Eight weighs from 200 to 700 pounds more than any of its principal competitors. That extra weight was skillfully planned and deliberately provided to give Pontiac owners greater safety . . . comfort . . . roadability . . . and longer car life. Yes—and to protect their investment.

• • •
Perhaps Pontiac could—in the interests of a lower first price—cut down on the weight of the car. Perhaps Pontiac could get its remarkable gas economy by trimming weight here and there throughout the chassis, instead of by advanced motor engineering and precision manufacturing.

To reduce weight in this way might not make the car entirely unsafe, because Pontiac parts are mostly oversized. But it would certainly shorten the life of the car, and that would mean that the buyer would

be money out in the end. So Pontiac prefers to achieve gas economy through such advanced motor features as its new G.M.R. cylinder head . . . vacuummatic spark control . . . the most efficient cooling system in the industry . . . its new mixture heater . . . full pressure, metered-flow lubrication . . . and a dozen others. Pontiac prefers to build its chassis and its body for the years—for that means long and trouble-free life.

Remarkable Operating Economy

Pontiac's operating economy is truly remarkable, judged by any



Pontiac fenders are shaped from heavy sheet steel and weigh considerably more than those used on the average car in the low-price field. Pontiac builds for long life.



The big, sturdy Pontiac crankshaft of chrome-nickel alloy steel weighs 7½ pounds—an example of the strength and reliability that Pontiac builds into all its cars.

standards. Many owners say they get 15 to 18 miles to the gallon of gas . . . 600 miles to the quart of oil . . . a whole winter's use on one filling of anti-freeze.

The new Pontiac, with its advanced Straight Eight engine, its enclosed Knee-Action wheels, its luxurious Fisher bodies and its *extra weight*, is as smooth and easy riding as any car you can name, regardless of price. Why not give your family the advantages of distinguished Pontiac transportation? See your nearest dealer.

\$715 and up

Illustrated, the 4-door Sedan, list price at Pontiac, Michigan, \$805. List price of other models at Pontiac, Michigan, \$715 and up. With bumpers, spare tire, metal tire cover, tire lock and spring covers, the list price is \$31.00 additional.
PONTIAC MOTOR CO., PONTIAC, MICH.



POPULAR SCIENCE MONTHLY

June 1934

Vol. 124, No. 6

RAYMOND J. BROWN, Editor



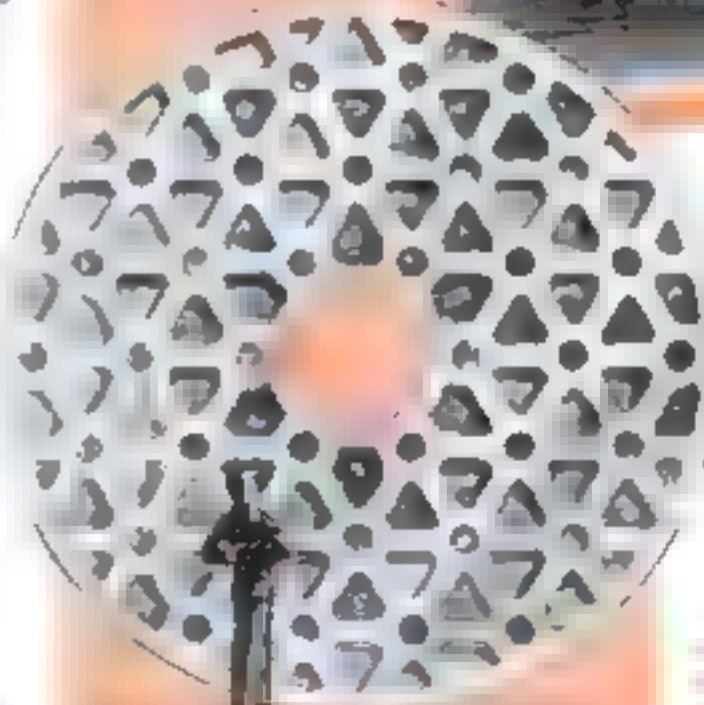
Giant New Telescope TO SOLVE SECRETS OF UNSEEN STARS

WITH the pouring of a 200-inch disk of glass, the other day, the world's largest telescope has been brought a big step nearer completion. The new instrument will have a light-gathering power two million times that of the human eye and will be able to see across a billion light years of space.

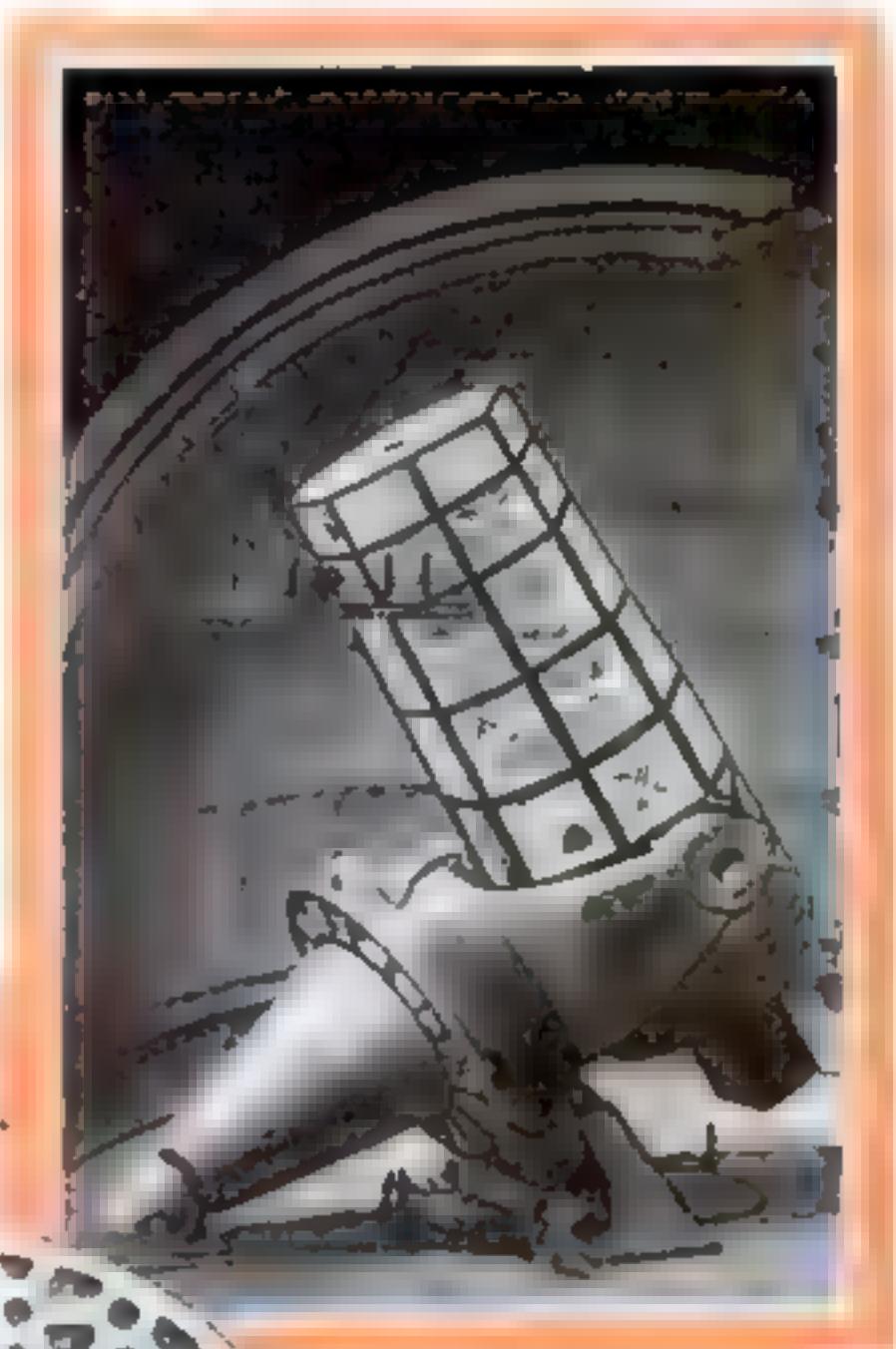
Costing \$6,000,000, including an observatory building and laboratory, the new telescope is being built for the California Institute of Technology, and will be erected on a mountain top near Pasadena. Ten times more powerful than any telescope now in use, this greatest and most expensive scientific instrument ever built is expected to open up thirty times the volume of space hitherto known, reveal millions of new stars and star clusters and help solve some of the most baffling problems of the universe, problems that have puzzled astronomers for centuries.

Because it is practically impossible and certainly too costly, to make a telescope containing a spyglass lens larger than forty inches across, the largest telescopes depend upon great concave mirrors to collect the rays coming from distant stars and to focus them up on an eyepiece or photographic plate near the top of the huge tube of the instrument. Usually they are made of glass, sometimes of metal, and the surface is ground and polished to an accuracy of within two millionths of an inch. The vital eye of the reflecting telescope must also be virtually unaffected by even sud-

By
Kenneth M.
Swezey



Giant instrument, with 200-inch mirror, making it ten times as powerful as biggest now in use, will reveal the remote nebulæ hitherto invisible from earth



Above: A photograph showing the 200-inch mirror being lowered into its housing at the Mount Palomar Observatory. At the bottom left, a man stands by the telescope's base. The telescope itself is shown in the background.

den changes in the temperature. The production of flawless disks of glass for such mirrors has taxed the skill and abilities of glass makers both here and abroad. The task is a slow and laborious one, as each disk must weigh about 100 tons. It is said that the 200-inch mirror is nearly thirty inches thick and weighs approximately twenty tons. It is four times larger than the largest mass of glass hitherto poured into a telescope.

For nearly six years experts scoured the Pacific Coast along the coast of California, extending north as far as San Francisco, and south as far as San Diego. The search was conducted

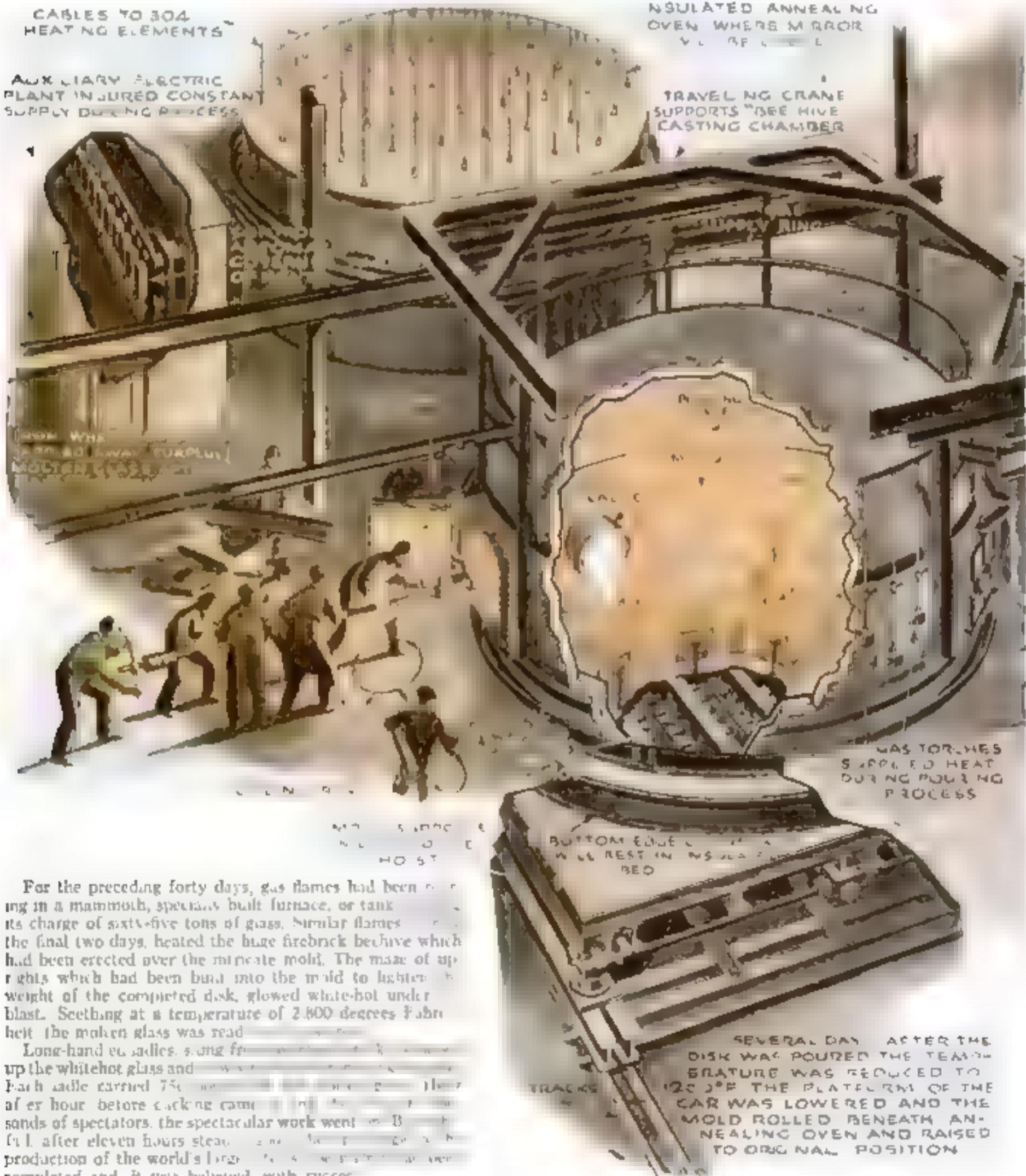
How Twenty Tons of Molten Glass Were Poured into Hot

Justed together and the whole braced with ribs of polished metal. Composite disks were next tried by putting a glass coating on a metallic base, both the metal and the glass expanding and contracting the same with changes of temperature.

Finally the decision was made in favor of a single huge casting of a special low-expansion glass which was developed at the Corning Glass Works, Corning, N. Y. Here, experts worked out a new method of constructing the mold and an improved means of slow cooling for the process of annealing, or hardening, the glass. After two years of experimenting, and when every detail of the project had been worked out, the day for the crucial pouring of the enormous mass of molten glass arrived.

By no means, however, was the great disk finished. For ten months, it must remain in an electric annealing oven, its temperature being allowed to drop a degree or two a day. During the pouring, the intense heat of the glass melted the iron bolts that held several of the core pieces and these parts of the mold floated to the surface, from which they were immediately removed. Not considered serious by the experts, this mishap may be remedied after the disk has cooled by drilling out glass at the points where the core pieces should have been.

If at the end of ten months, the disk comes from the mold whole, and free from cracks and strains, it must be shipped to the optical shops of the California Institute of Technology, at

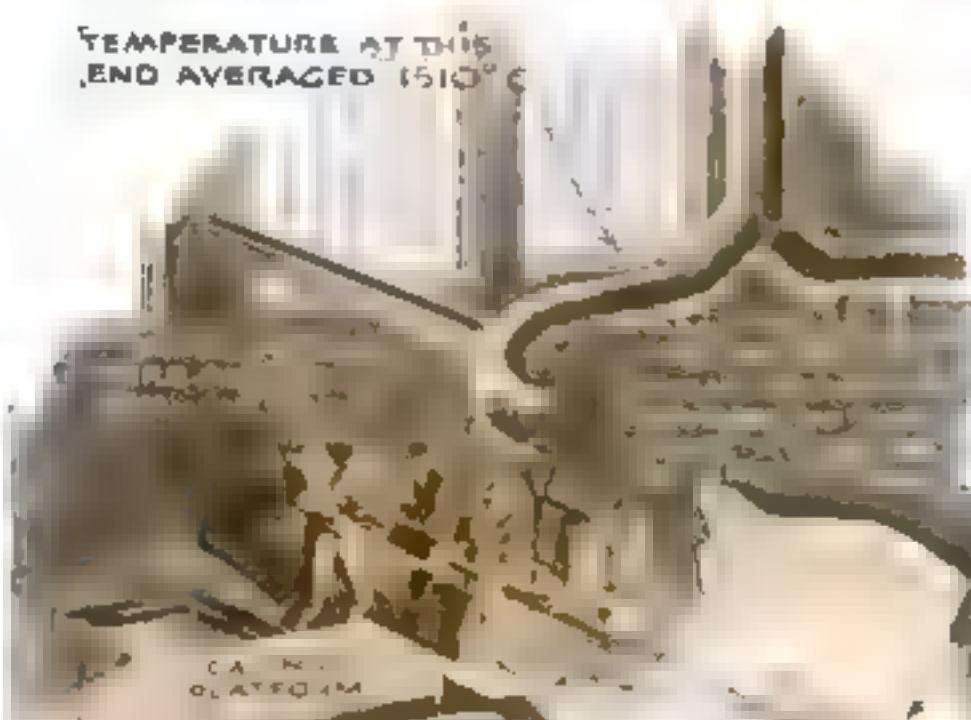


For the preceding forty days, gas flames had been burning in a mammoth, specially built furnace, or tank, its charge of sixty-five tons of glass. Similar flames in the final two days, heated the huge firebrick beehive which had been erected over the intricate mold. The mass of uprights which had been built into the mold to lighten the weight of the completed disk, glowed white-hot under blast. Seething at a temperature of 2,800 degrees Fahrenheit, the molten glass was ready.

Long-handled lades, long fingers of fire, were sent up the whitehot glass and were carried by hand. Each ladle carried 75 cubic feet of molten glass. After an hour before casting came the signal. In thousands of spectators, the spectacular work went on. By 11 A.M., after eleven hours steaming, the great mold was completed and it was believed, with success.

Mold in Making World's Biggest Telescope Mirror

TEMPERATURE AT THIS
END AVERAGED 1510°C



Pasadena, where it will be ground and polished to an accuracy of within one tenth of the wave length of an average light beam. Because the heat generated by even fifteen minutes of polishing may distort the surface of this optical giant, the polishing must be done in short periods, alternating with long intervals for cooling. On this account, completion of the task may require several years of painstaking effort.

More impressive, even, than the giant mirror, will be the towering steel tube and mounting which will permit its shining aluminized surface to be directed toward any portion of the sky from the polestar to a point below the cele-

TEMPERATURE AT
WORKING END
AVERAGED 1525°C



WATER UNDER PRESSURE
WAS SPRAYED AROUND
OUTSIDE OF LADLE TO
KEEP IT FROM MELTING

THREE LADLES IN SERVICE
BUT ONLY ONE WAS USED
AT A TIME

Drawing by
B. G. SELSTAD

TURNING GLASS INTO VAST DISK

The drawings on these two pages show the various steps in melting the glass, moving it from tank in ladles, and pouring it into the big mold which had been heated to receive it. Many months must pass before the disk will be cooled sufficiently to permit its removal from mold for polishing.



hal equator. No other feat of mechanical engineering has required more careful planning.

Resembling the barrel of a gargantuan howitzer, the skeleton tube, sixty feet long and twenty-five feet in diameter, will be rigid enough to carry an observer in a cartridge-shaped house to its upper end where he will adjust photographic plates and make visual observations at the main focus of the mirror. Although this house is directly in the path of the star rays, it will cut off only a small fraction of the total light that reaches the mirror.

For making spectrographs to analyze the light from distant stars, a concave mirror, forty inches in diameter, will swing into position beneath the observer's house to catch the rays reflected from the big mirror at the bottom of the tube. A hole has also been molded in the center of the mirror so some of the rays, passing through, can be photographed behind it. By this simple expedient, the reflecting telescope, called a Newtonian reflector after its inventor, Sir Isaac Newton, is changed to give greater focal length, which in optics controls the size and brightness of the image recorded.

Other arrangements of mirrors and correcting lenses will increase or decrease the normal focal length. (*Continued on page 118*)

Freak Effects of Sound

By
EDWIN
TEALE

REVEALED BY
NEW TECHNIQUE



Code of the British Royal Artillery, which has been used to calculate the speed of sound in water.

SEVENTY-ONE times a huge coast artillery gun boomed at a government proving ground. Each time a zigzag line on a moving film timed the sound waves as they rushed down a four-mile course studded with microphones. Each mechanical ear was connected with a central timing device that split a second into a thousand parts.

In this way, Dr. Dayton C. Miller, of the Case School of Applied Science, Cleveland, O., gathered the data used to determine a new and exact figure for the speed of sound. Involved calculations, taking into consideration the temperature, humidity, barometric pressure, direction and velocity of the wind, show that the precise speed of sound through air is 1087.13 feet a second. Previously accepted figures ranged from 1085 to 1089 feet a second.

The new yardstick provided by the Cleveland scientist is expected to prove of importance in many fields. For in an amazing diversity of ways, sound is being put to work by science.

Ships now feel their way through dense fog by means of an apparatus which records faint echoes sent back by unseen objects in the mist ahead. High-flying planes and distant guns can be located

through delicate sound-analyzers developed for military use. Sonic depth finders enable survey ships to chart mountains and valleys which lie beneath thousands of feet of water. Recent California experiments indicate that bouncing sound waves may soon show blind-flying pilots their height above the ground. In the world of practical application, new jobs for harnessed sound waves form a feature of the news.

In the laboratory, sound waves have been made to boil eggs, burn fingers, sterilize milk, alter chemical substances, and achieve other bewildering feats of scientific legerdemain.

A few weeks ago, Dr. G. W. Pierce, Rumford professor of physics at Harvard University, demonstrated an apparatus which makes "silent sounds" as audible as thunder. Amplified by his supersensitive device, the thickening of a match gives off a sound like the rumble of a heavy wagon, the tearing of a bit of paper is made as loud as the rattle of a machine gun; the breaking of a group of silent men thunders like a herd of stampeding elephants. Even the squeaking of cloth in a new suit is amplified until it can be heard across the room.

Such a detector would be capable of

detecting signals coming ten times faster than sound, which moves at four times faster than light. It would be especially valuable because it detects supersonic waves, of such high frequency they are invisible to human ears.

Astonishing sound phenomena were demonstrated recently before a meeting of the American Institute of Electrical Engineers by experts of the Bell Telephone Laboratories. A new arrangement of microphones and loudspeakers, each with a circuit of its own, produced what is described as "three-dimensional" music and enabled the scientists to project re-



corded sounds in the manner of a ventriloquist.

Members of the audience craned their necks as the noise of an airplane circled overhead. They watched in amazement a bugler walk off the stage while the notes of his bugle continued to sound from the spot where he had been standing. They saw a tap dancer go off in one direction and the sound of his tapping feet go off in the other. And finally, they heard a revolver fired, a bullet whistle across the stage and strike a target, and then, just as a movie is run backward, they heard the shot reverse itself and travel in the opposite direction ending where it started.

Some years ago, when a troupe of singing mice, squeaking in unison, was exhibited in England, part of the audience was enthusiastic while others declared the show a fake. It developed that the latter group was unable to hear the high-pitched sounds. Our ears vary widely in the range of notes they catch. The lowest sound we hear has about forty vibrations a second the highest about 40,000. The pitch of the sound depends upon the number of vibrations, the loudness on the length of the waves. The reason we hear the hum of a bumblebee when it vibrates its wings but hear nothing when a man waves his arms is because the man cannot wave his arms fast enough to send out a sufficient number of vibrations a second to make an audible sound.

Sir Francis Galton, the famous British biologist, discovered that cats rank first among animals in hearing faint squeaking sounds. He attributed this to generations of training in hunting mice in the dark. In his experiments, he developed a cur-

L IQUIDS now analyzed and bacteria killed by passing high-pitched noise through them—Sharp sound used to soft-boil eggs and experts believe right tone could be made to wreck big buildings



Above, altimeter which by echo of sound waves gives Byer his altitude above the ground. At left, device for use as part of the sound tests

Here an Indian is cooing a king cobra. The snake responds to the music it is now believed, because the vibrations of certain notes paralyze it

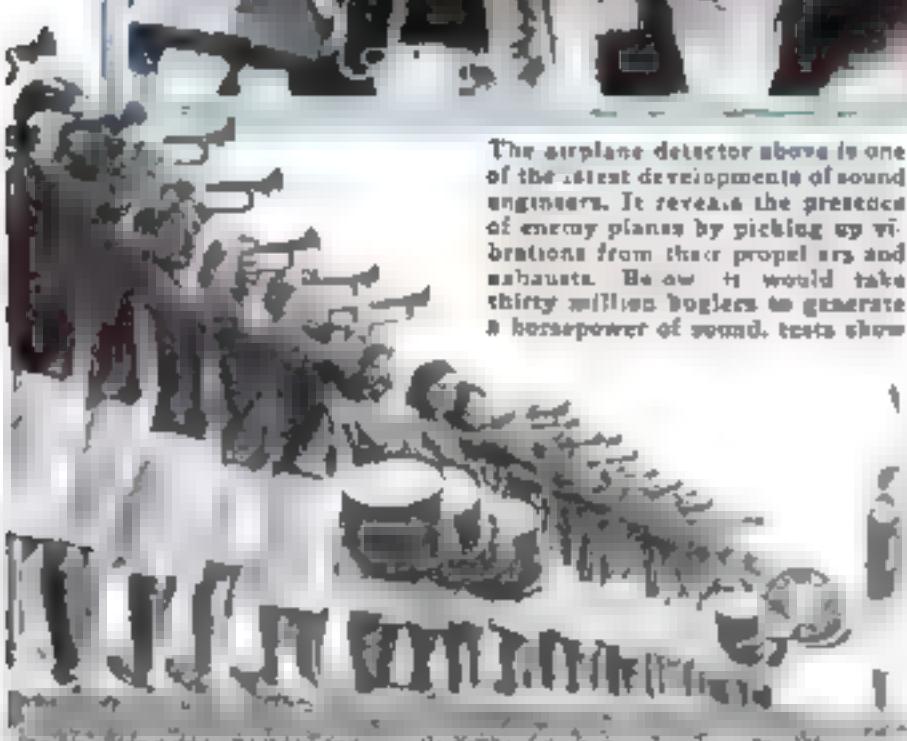
tous cane which became known as the "Galton whistle." It was a walking stick with a rubber bulb in the handle and a tiny whistle at the tip. Day after day, he used to walk past the cages in the London zoo, pushing the cane close to the animals and pressing the handle, noting which ones pricked up their ears at the high-pitched note. On the streets, he would sound the whistling cane behind dogs. Small ones, he found would turn around but big dogs apparently failed to hear the squeak.

Flashing neon lights in a laboratory in California are seeking other facts about sound in connection with the songs of

wild birds. The lights are "photographing" the trills and warbles of birds for scientific analysis. The apparatus used in the work was designed by Dr. Marion Metfessel, chairman of the department of psychology at the University of California. Variations in the intensity of the neon light are produced by the singing of the caged birds and these variations are recorded on a whirling disk by a stream of dots which are described as giving a picture of the song. Already the studies have revealed how far birds can exceed the human voice in range of tones.

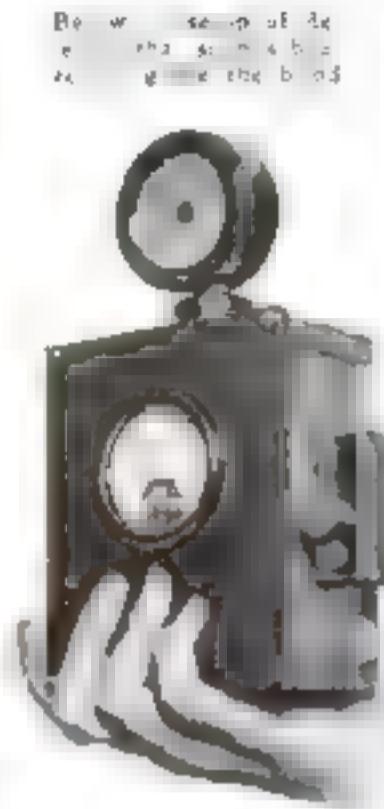
From Johns Hopkins University, in Maryland, comes word of a remarkable discovery in connection with high-pitched sounds. Dr. J. C. Hubbard has found he can analyze unknown liquids in the chemical laboratory by passing high-frequency waves through them. The fact that no two substances transmit the waves at exactly the same speed explains the achievement. Analyzing the speed of the waves through the solution, he can determine what the liquid is, what *Continued on page 120*

The airplane detector above is one of the latest developments of sound engineers. It reveals the presence of enemy planes by picking up vibrations from their propellers and exhausts. Below it would take thirty million doglegs to generate a horsepower of sound, tests show



INVISIBLE LIGHT BEAM NOW USED TO GUIDE THE BLIND

LIKE threads that can be followed through the darkness, beams of light aid the blind to "feel" their way along the halls and corridors of a building, in a new system demonstrated in New York City. To use it, a detector, comprising a light-sensitive cell, an electric relay, and a buzzer, is carried in the hand. While the user walks in the path of the beam, the buzzer sounds faintly. If it stops, the user pauses to correct his direction. Projection lanterns mounted at suitable points provide the beams, which, in one form of the system, include a main beam traversing the length of a corridor and auxiliary beams indicating side doorways. The light-beam system is intended especially for use in institutions for the blind and in office buildings and factories employing blind workers in need of such guidance.



ROLLER MAKES SMOOTH WALLS MOTTLED



WALLS of solid color are given a mottled pattern in any desired combination of tints, by a new tool intended both for amateur and professional decorators. This implement, a roller with a crinkly leather surface, is simply charged with wet paint and drawn along the wall imprinting the design as it rolls. Patterns of striking beauty, according to the maker, may be obtained by the application of contrasting colors, as shown in illustration at left.



HOOK HOLDS STRING THAT OPERATES RAZOR STROP

Operated by a string that is attached to any convenient hook or nail, a compact stropping device for razor blades has been introduced in Germany. When the string is held taut with one hand and the strop is drawn back and forth along it with the other, rotating cylinders in the device give the blade a keen edge. The picture above shows the razor strop opened to reveal the blade-sharpening mechanism.

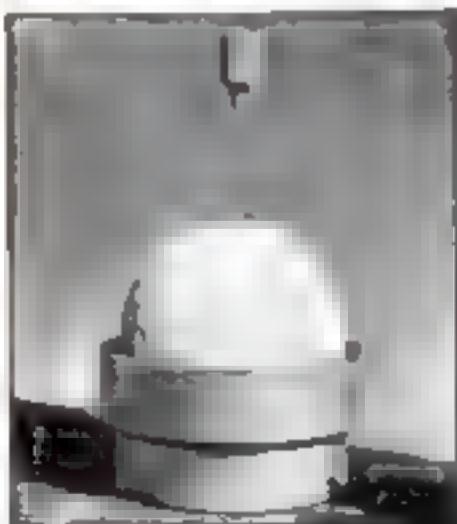
'NEEDLE' GOLF BALL TO LENGTHEN DRIVE

A NEW golf ball that is given a "shot in the arm" is expected to travel farther and last longer. Long flight is obtained in the ordinary ball by winding rubber at high tension about a rubber core, which some-

times contains liquid. In making a cover that will not cut easily, so much heat is applied that some of the resiliency of the rubber winding is lost. Now one manufacturer restores the internal pressure of the tough-cover ball by forcing additional liquid into the core with a needle resembling a hypodermic syringe. The ball is said to lengthen the golfer's drive by twenty to thirty yards, while at the same time its cover is declared to be virtually proof against cutting by inexpert handling of the clubs.

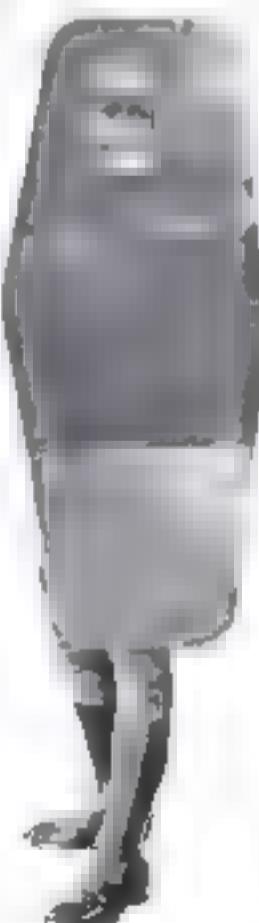


Above, automatic machine that injects liquid into golf ball to raise internal pressure. Right, needle used in doctoring ball.



HEAVY ARMOR SHIELDS COP FROM THUGS

Police of Columbus, Ohio, have equipped themselves with a modernized adaptation of medieval armor in order to cope with dangerous outlaws of the present day. Jointed plates of heavy steel cover the wearer's body to shield him from gunfire, while a window of bullet-proof glass, a convenience not possessed by warriors of the Middle Ages, gives the officer a clear view of his adversary. Through a gun port at the right of the costume, the cop can shoot it out with a thug.





Left: Radio amateurs sending out messages for aid in the flooded district pictured in the main photograph.



RADIO HAMS SAVE FLOODED DISTRICT

WHEN the little towns of Wallace, Washington, and Kellogg, Idaho, were isolated by floods in the Coeur d'Alene area, amateur short-wave radio operators established communication with the outside world and brought sorely needed relief. Stations W7BDK at Wallace and W7AQK at Kel-

logg transmitted continuous appeals for assistance to a Spokane amateur, Henry Sturtevant, operating station W7AMA. Relief went forward immediately, by plane and by boat, bringing food, clothing, fuel temporary shelter, and medical supplies. Later, station W7BEV in Spokane and

W7CBU and the emergency station W7BUZ in the stricken area took up their share of the work. Thereafter for 120 hours, the radio amateurs, without compensation or sleep, maintained constant contact between the flood region and Spokane. Afterward, they sent reports to news agencies.

TALKING ROBOT SALUTES VISITORS

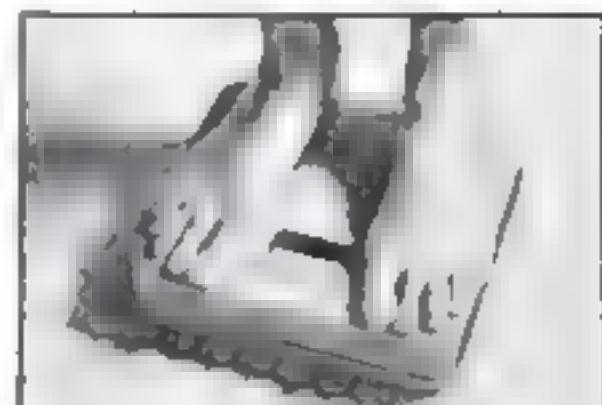
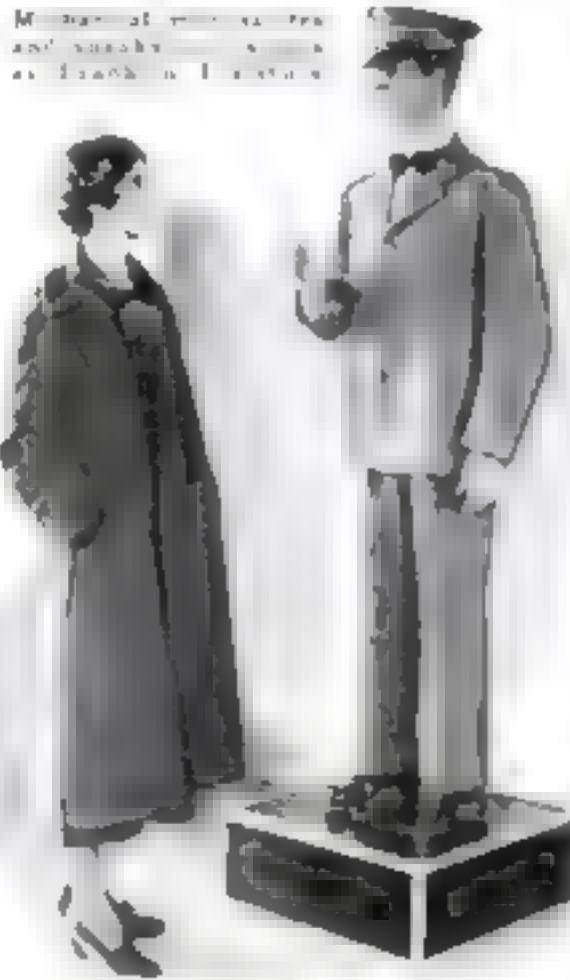


Phonograph record player robot greets visitors and has been built by a team of engineers.

AN INGENUOUS talking robot, recently paraded by a snappy salute, has been built in the Englewood Laboratories of the Philco Pa. Western Electric Company. It salutes visitors when the visitor's shadow falls upon a light-sensitive "eye" operating electric relays that set him in action. A phonograph record supplies his voice.

TINY BATHROOM SCALES WEIGH 250-POUNDER

COMPACT bathroom scales, hardly larger or heavier than a good-sized book, are being marketed by a Detroit company. Nine inches long and eight inches wide, the scales record weights up to 250 pounds. A lever at one end permits adjustments to give accurate weight. The scales are finished in four different colors.



Bathroom scales that weigh up to 250 pounds



TRAIN SAILORS ASHORE ON OLD SHIP'S MAST

DRY-LAND training for England's future sailors is furthered by a 150-foot mast from the old German battleship *Baden*. The mast was erected recently at the boys' naval training school at Gosport, England. The mast is used for the purpose of giving the cadets confidence when working aloft. A safety net to catch the unlucky ones is stretched around its base.

WORLD'S BIGGEST ELEVATOR NOW RAISES SHIPS IN CANAL



This radio set, which fits car seat, as shown, can be hooked to house current and used indoors.

NEW METER HELPS DRIVER PARK CAR IN CRAMPED SPACE

EVEN an inexperienced driver can back a car into a cramped space at the curb, with the aid of a dashboard parking meter that shows him how and when to turn his steering wheel. Just as the driver himself is abreast of the rear bumper of the car behind which he wishes to park, he pulls a button on the instrument that moves the pointer. He advances until the pointer reaches a red arrow on the dial rim, stops, turns the steering wheel all the way to the right, and backs until the pointer reaches a white arrow. The wheel is then turned to the left as far as it will go, and the car will glide into the space. The pointer is operated by an electric pawl-and-ratchet movement connected to a rotating contact on the speedometer shaft. Letters on the dial help in setting the indicator for various lengths of wheelbase.

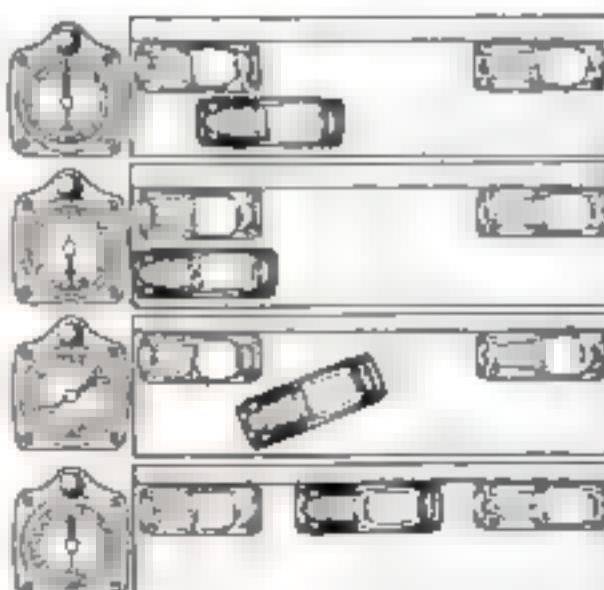
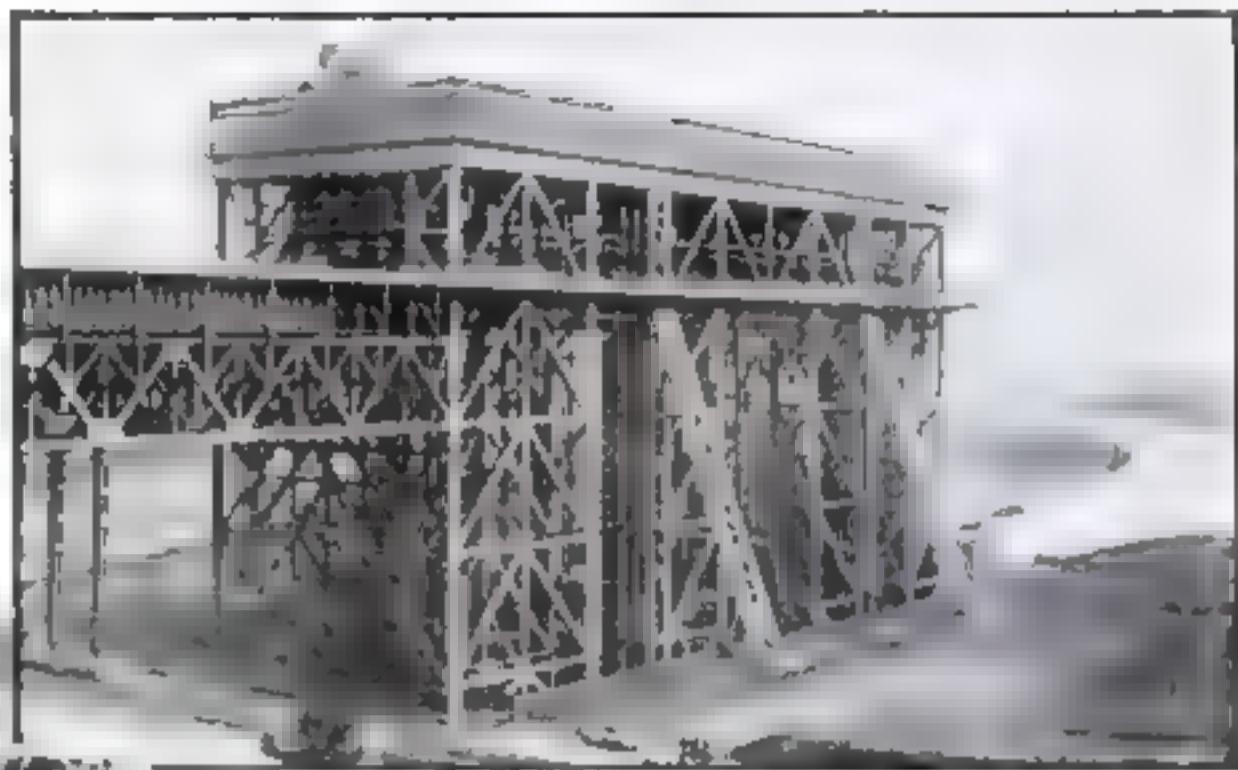


Diagram shows how meter guides driver when he is endeavoring to park his car in limited space



Lat.	Long.	Range
30°	10°	North
30°	20°	South
30°	30°	East
30°	40°	West
30°	50°	North
30°	60°	South
30°	70°	East
30°	80°	West



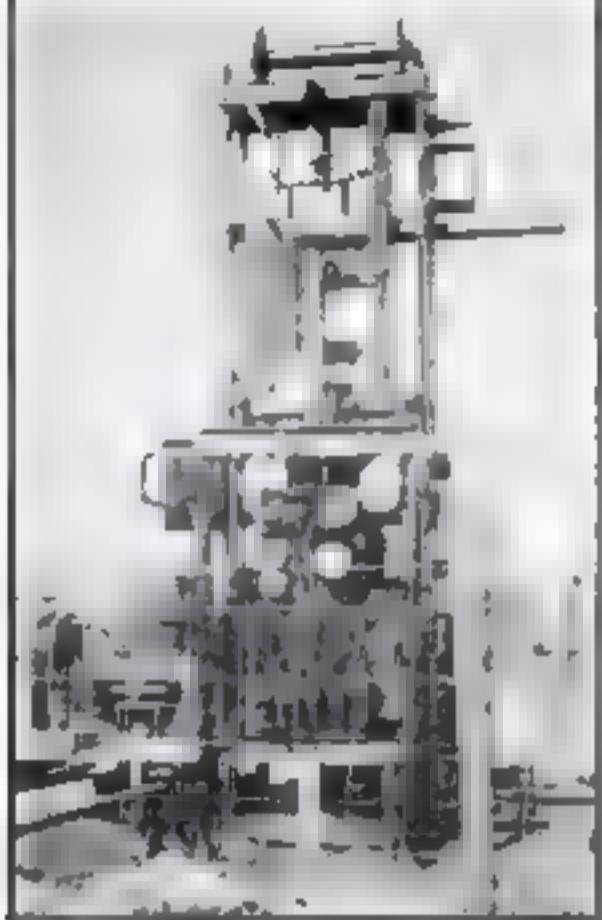
TINY PAPER PUNCH CUTS QUARTER-INCH HOLE

OCCUPYING little space in an office drawer, a midget paper punch, recently placed on the market, is always handy when needed. When a letter sheet or index card is slipped into its metal guide, as illustrated above, a thumb-operated plunger makes a neat quarter-inch hole, rendering the use of more bulky paraphernalia unnecessary.



This meter is attached to cut & dashbox & and adds driver to back his machine against the curb.

ELECTRIC MACHINE GUNS WORRY POLICE



Transmitter built for radio-power test

Summoned by a second hand dealer to investigate the strange tools of a packing box "sight unseen," police in Los Angeles, Calif., were confronted with a terrible new gangland weapon. The box contained five machine guns of careful workmanship and unheard-of design, apparently intended to be operated by electricity. Police apprehension vanished when an investigation showed the deadly looking contrivances were the product of a San Francisco inventor who had been seeking to devise a "burglar-protection gun" and who had thrown away his models.



At top, five electric machine guns found by Los Angeles police. Above, close-up of one of the guns showing batteries and mechanism.

PLAN TO RUN RAILROAD TRAIN BY RADIO POWER

Is it feasible, at present, for a railroad train to draw its power from radio waves, dispensing with a self-contained power plant or a third rail? As this issue went to press, preparations were reported going forward to propel a rail car forty-two miles along the tracks from Boise City, Okla., to Clayton, N. M., by radio power. The picture above shows the transmitting station erected by a California inventor at Boise City for the proposed trial. Hitherto experiments with radio power have been confined to a few yards' distance and to a modest amount of energy sufficient merely to light lamps or perform other small tasks.



Big rubber balls help plane to land safely

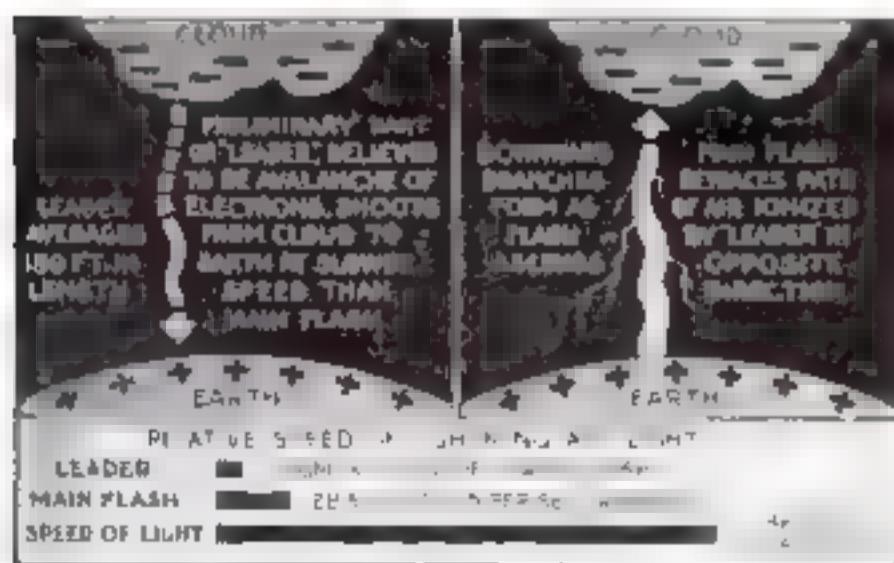
PLANE LANDS IN SAFETY ON HUGE RUBBER BALLS

Huge rubber balls, inflated with air act as shock absorbers in the landing gear of a safety plane designed by a German inventor. Mounted on axles like wheels, they cushion the impact when the plane comes to earth and prevent damage in case of an expert landing. The designer maintains that the balls will also act as pontoons and aid in keeping the machine afloat in the event of a forced landing upon water. In the original design of the balls, their size is so great that the inventor found it impossible to make them retractable. As a result, they are enclosed in streamlined housings which reduce wind resistance.

LIGHTNING BOLT FLIES UP FROM EARTH, NEW STUDIES SHOW

How a thunderbolt forms and how fast it travels have been learned for the first time, with the aid of a high speed camera of unusual design, by two research engineers working in South Africa. Photographs they obtained during electrical storms show that the main flash of a stroke of lightning is nearly always preceded by a faint "leader," which appears as an elongated, luminous dart traveling from a cloud to the earth. This leader averages 180 feet

in length, is unbranched, and speeds downward at a pace ranging from 810 to 19,900 miles a second. The observers believe it to consist of an "electron avalanche" that ionizes the air making it electrically conductive and thus paving the way for the main flash. As soon as the leader strikes the earth, the engineers found, the main flash starts upward along the same path, traveling at a much higher speed and averaging 28,400 miles a second, or less than one-sixth of the speed of light. The main flash resembles a soaring flame more than a moving dart and often casts out branches as it ascends. These branches point toward the earth, so that ordinary photographs of lightning give the erroneous impression that the main bolt is directed downward instead of upward. A camera with two lenses revolving in a circle timed the flashes.



Typical lightning bolt, showing branches that point downward as the main bolt flies upward

The woman subject is receiving a shock of 100 volts through her hands as part of the new electric test.



BY SUBJECTING themselves to nerve-racking electrical shocks, volunteers in a Berlin, Germany, laboratory are aiding an investigation that may reduce the number of electrical accidents in industry that cause death. Hitherto little has been known about the effect of powerful currents upon the body, but with the present tests experimenters hope to make clear its behavior as a conductor. The resulting data will aid in adapting electrical fittings of proper design and voltage to any industrial use where accidental shock may occur. In some cases, for example, it may be found that industries, operating rooms where a high temperature causes the workers to perspire freely employ electrical apparatus of too high a voltage for safety. In such cases the test data will show the amount by which the voltage should be reduced to eliminate the hazard. A subject volunteer-



ing for the tests is strapped in an apparatus resembling an electric chair, and electrodes are applied to his bare hands and feet. A system of pressure plates regulates the electrodes to give the same firmness of contact as if the subject were standing upright on a grounded metal floor. When the observer closes a switch, an electric current of predetermined voltage is shot



Above: a volunteer subject is being strapped into an "electric chair" to test the effect of various electrical shocks on the body

Left: thumb burned in an electrical accident. The high voltages are especially dangerous as they destroy skin resistance

through the subject, and dials and meters record the resistance of his body and other vital data. By manipulating controls, the observer can send the current between the subject's hands, a hand and a foot, or both feet to simulate various ways in which a shock might be received accidentally. Some of these forms of shock are more dangerous than others, and those involving the most hazard result from electric currents passing close to the human heart. As little as one-tenth of an ampere, or the current required to light a ten-watt bulb, may cause death if it passes directly through the heart muscles. High voltages are dangerous not only because they directly increase the current flow but also because they break down the resistance of the human skin, which normally aids in protecting the internal organs.

VEST-POCKET CAMERA TAKES TINY PHOTOS

TAKING pictures the size of a postage stamp, a pigmy camera has just made its appearance in England. It uses tiny rolls of film good for eight exposures. So small that it easily slips into a vest pocket, the new camera follows the general design of other small cameras.



Vest-pocket camera takes stamp-size photos



POLICE CARRY BROADCAST OUTFIT

SPECIAL police in Vienna, Austria, have been turned into walking broadcasting stations by the development of a midget radio sending set which is hung around the neck by a wire that also serves as the aerial. The sixty-volt battery, which sends the signals for a distance of two miles or more, is slipped in an outside coat pocket. A small, bell-shaped sending key is held in one hand while the thumb taps out the Morse code signals which are used. The sets operate on the regular police wave length. Equipped with this outfit, the patrolmen are able to carry on a two-way conversation with headquarters or with radio cars and thus expedite apprehension of criminals.



GYMNASICS LEARNED WITHOUT DANGER



Frame, harness, and cables help student learn gymnastics in safety

AMATEUR GYMNASTS may learn the fine points of tumbling and turning somersaults and flip-flops, without risk of injury, with the aid of a training device recently placed on the market. Devised by a professional athlete instructor of Oakland, Calif., it consists of a sturdy frame and adjustable cables ending in rollers that run along a horizontal track. A harness, worn by performers, is supported by the frame. Weights, moving up and down in the hollow central pipes of the frame, take up the slack when the gymnast does a somersault in the air.



THERMOMETER ON STAFF GAGES HEAT IN GRAIN

SHAPED like a javelin, a thermometer has been developed by experts of the U.S. Department of Agriculture for keeping track of the internal temperatures of bins of grain. The pointed head, containing a thermometer, is attached to a slender handle made up of sections of metal pipe. Thus the handle can be lengthened or shortened according to the depth of the bin. By thrusting the javelin deep into the stored grain and then taking the reading when it is withdrawn, the operators of elevators and mills can note rising temperatures and take steps to prevent fires due to spontaneous combustion.



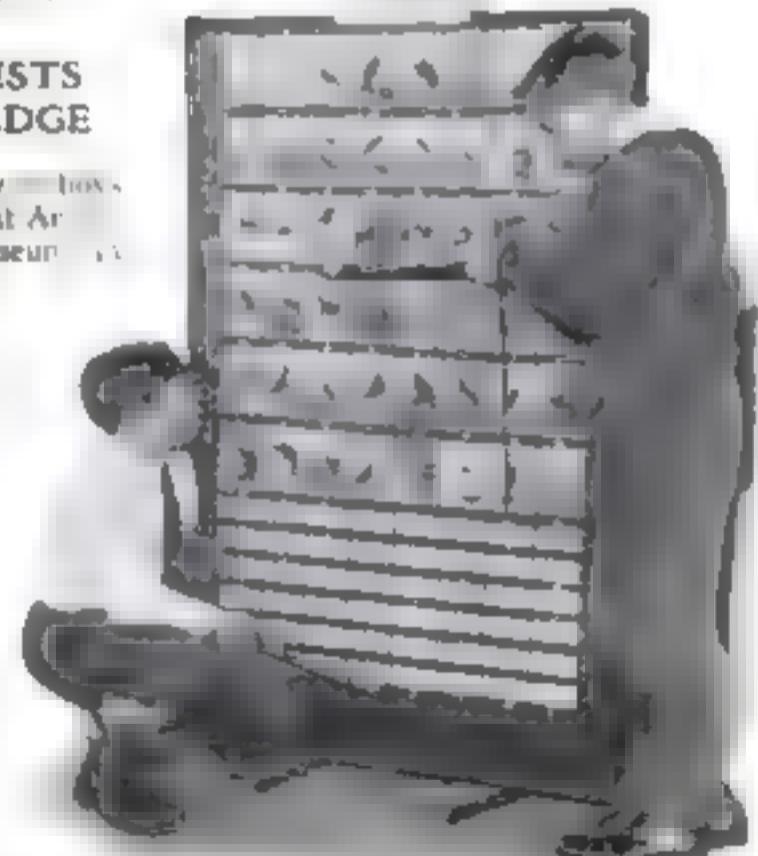
Ten garden tools are combined in this one

TEN GARDEN TOOLS IN ONE

COMBINING a whole tool shed full of gardening implements into a single labor-saving device is thefeat accomplished by a Fort Worth, Texas, inventor. His curious tool, resembling a spear with a large jagged head, is said to do the work of a hoe, a spade, a drill, a cultivator, a pulverizer, a rake, a weeder, a grub-hoe, a hedge ax and a lawn edge trimmer. According to the inventor, the combined gardening implement accomplishes work twice as fast as the tools it is designed to supplant. The tool is specially designed for farmers and home owners who do their own garden work.

ELECTRIC WAND TESTS BOY'S BIRD KNOWLEDGE

ELECTRIC wands test the ability to recognize any one of forty-eight American birds at the Children's Museum in New York City. The electrified testing device was worked out by Boy Scouts. On a flat wooden background, the colored pictures of the birds are pasted with a metal button beneath each. Below are the names of the birds, placed in different positions. They also have electrically connected buttons under them. The teacher touches the button beneath a name with a metal-tipped wand attached to a wire. The child being tested, using another wand, touches the button beneath the bird he thinks corresponds to the name. If he is wrong, nothing happens. If he is right, contact is made and a buzzer sounds. The device has proved popular.



Roller tube cap that spreads shaving cream

SHAVING CREAM SPREAD WITH ROLLER TUBE CAP

A TUBE cap with a roller, designed to leave an even layer of brushless shaving cream behind when run across the face, has been put upon the market by a mid-western manufacturer. It is said to do away with the necessity of rubbing in the cream by hand. All the shaver has to do is press the tube as he rolls the cap over his beard. The new device is being manufactured to fit all the popular-sized tubes of brushless cream. According to the manufacturer, the new cap is more sanitary than the old method and can be used to give the face a satisfactory and quick massage following the shave.



A lost nose is restored with a flap cut from the forehead. The entire operation is first completed on a mask, above, made of glue

Disfiguring Wounds Repaired with Living Tissue so Lost Beauty is Perfectly Restored

By

ANDREW R. BOONE

IN NEW YORK a man smiles because a section of a nerve has been transplanted from his thigh into his face. Another can present a whole face to the world only because a six-inch section of a rib has been used to rebuild his jaw bone. Elsewhere men and women boast new thumbs, new skin where once terrible burns made them unsightly, new eyebrows, ears, and noses. Twenty operations gave a young girl, terribly burned, a new face.

Every week the skill of plastic surgeons restores to health and happiness persons, young and old, who through accident or disease have lost important bodily functions or suffered marred features.

As I searched medical literature and talked with famous surgeons engaged in the plastic repair of human beings, artists working in living tissues, I found that many almost unbelievable surgical feats are being performed. Photographs of persons taken before and after they have been restored to normal appearance, and in many cases made more beautiful than they originally were, attest the marvels of what is at once the oldest and newest form of surgery.

Today a skilled plastic surgeon can take a square of skin from any part of the body and transplant it to any other part

of the body, and it will grow. Whether it be thin as a calling card or a quarter inch thick, given proper protection and treatment, such a transplantation will cover an old defect and soon thrive as well as though it had been growing in that particular spot since infancy.

Skilled surgeons, famous among their colleagues but little known to the country at large, perform miracle after miracle. Cases regarded a few years ago as hopeless now are restored in a few weeks or months.

Surgeons consider as one of the most daring operations in plastic surgery that in which a face is reconstructed following radical removal of cancer. Yet Dr. Virgil P. Blair of St. Louis recently took away half of a man's face during such an operation, and a few months later restored his face in full by transplanting from his chest wall a blanket of flesh a quarter of an inch thick, seven inches wide and fifteen inches long.

Dr. Blair removed the malignant growth, together with a plentiful border of normal tissue, because he knew exactly how much he could replace. Therein lies the secret of the plastic surgeon's success. He takes away nothing he cannot restore from some other part of the body.

Grafting of nerves to restore functions,

Human Faces



Two photographs of the former heavyweight champion Jack Dempsey. At right, as he was when he defeated Jess Willard. Left, as he looked after his nose was remedied

to bring back life to a paralyzed face should occupy one of the most important chapters in the history of recent advances in plastic surgery. For several years, expert surgeons have dared to transplant sections of nerves, but in nearly all cases from four to six months would elapse before the patient became aware of improvement. Then a well-known surgeon of New York found that he could speed up the recovery of the ability to move the muscles of the face through a single change in operative procedure.

Examination of a patient showed a facial nerve to be seriously injured from an accident. A few days later a section of a nerve in the thigh was cut loose and, instead of planting it immediately in the face, the surgeon left it in its bed. Three weeks later he operated again, now completing the delicate transfer. When the patient awoke, it was with a section of the important leg nerve permanently embedded in his face.

He had been told that transplanted nerves do not function within four months, yet after thirty more days had elapsed, motion in his face was partly restored and a few months later it was nearly as good as new. The three weeks rest in its old bed had emptied the conduits in the transplanted section so that it permitted the

Remodeled by Skilled Plastic Surgeons •



Burned hands of patient on the operating table, ready to begin the delicate task of remodelling a nose with transplanted tissue.

serves to pass through and make connections with the muscle again. While it is difficult to explain this phenomenon, the result is evident.

Plastic surgery need not be confined to a single physical change, however. Take the case of the young girl whose future was dimmed by an automobile accident that left her face burned beyond recognition. In a series of twenty operations, Dr. Howard L. Updegraff of Hollywood performed twenty-five skin grafts. He made new eyelids, nostrils, and ears with grafts from her legs; new eyebrows from her scalp; new upper lip, from a tube flap from the chest; reconstructed her mouth with an abdomen graft, and finally built her face into shape by grafts from her arms.

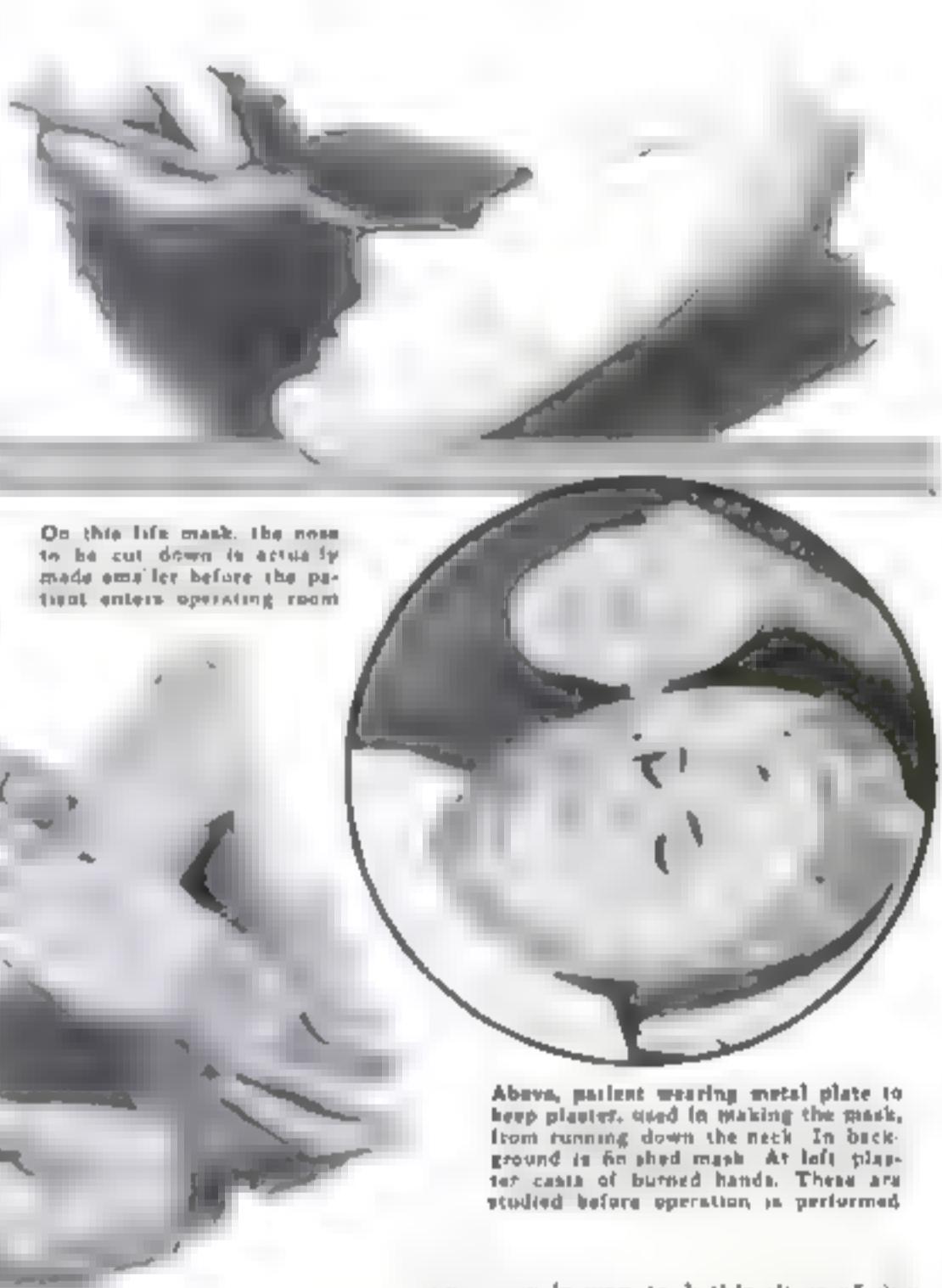
Here is an extreme example of cases grown all too common since the World War. The machine age causes more faces to be burned than did the war. Yet through three types of grafts, tube flaps, skin grafts, and the larger skin grafts, severe burns are being removed and pleasant features restored.

The plan for reconstruction of the face is aided by studying old and new photographs and plaster face models built up to meet natural contours. The problem then may be divided into surgical stages and the time element scheduled. The character and number of skin grafts indicated,

as well as the possible use of tube flaps and the territory of their origin, must be planned.

Major scars often are removed by "waltzing" tube flaps from nearby areas. Here the surgeon literally builds a tube of skin, leaving both ends attached to their original locations for three weeks. Then, circulation having been reestablished, he cuts one end loose, swings it around in the direction it is to be moved, implants it in a trap door under the skin and awaits development of new circulation before swinging it forward again. In one case such a flap was "waltzed" four times from a chest before it finally began to fill old defects and relieve tensions of a scarred face.

One of the most delicate operations is the lining of a nose injured by fire. In a recent case the surgeon first molded an



On this life mask, the nose to be cut down is actually made smaller before the patient enters operating room

Above, patient wearing metal plate to keep plaster, used in making the mask, from running down the neck. In background is finished mask. At left plaster casts of burned hands. These are studied before operation is performed

impression in wax, took thin slices of skin from each arm, rolled them raw side out on the wax molds and placed them in the nasal passage. A few days later he removed the wax, and the patient had nostrils as good as new. In the same way the mouth or eyelid may be lined.

Not infrequently grafts containing more than 100 square inches of skin a quarter-inch thick are moved from one to another part of the body. The war may be thanked in part for this advance, for during the conflict it became necessary to reconstruct hundreds of thousands of men whose faces and bodies had been disfigured.

In these cases surgeons all over the world, in a new phase of surgery advanced in large measure by Dr. Ferris Smith of Grand Rapids, Mich., found that skin would grow better when used as a graft if equal pressure, amounting to thirty millimeters of mercury, were applied. This pressure, they discovered, was sufficient

to shut off the arterial and venous supply, allowing the graft to live in the lymph juices and blood serum the first week or so following the operation, during which time the little blood vessels of the graft gradually grew or reopened through the new area.

The skilled plastic surgeon occupies a large part of his work days, or even weeks, before the patient goes under the knife. Particularly is this true in the remodeling of some feature of the face such as reconstructing a nose or restoring normal features to a burned or badly scarred face.

As I observed a plastic surgeon preparing to reconstruct a nose recently I noted the great detail with which the problem was studied. First, the patient sat facing a five-view mirror, composed of three sections. Light shone full in his face through an oblong opening near the bottom of the center mirror, while spotlights in two corners of the room cast their brilliant beams down on him. In this way both surgeon and patient considered not only his present features, but possible effects of physical change.

Then the patient sat, or rather lay, for a plaster cast of his face. An ingenious collapsible plate made of metal, fits down around the face to prevent the plaster as it is poured from running down his neck. From this cast was made a male cast, and by adding modeling clay the surgeon built up the nose until a profile satisfactory to the patient

Below the nose is a red wax avian egg shell. It can be broken with a sharp knife and cut



Below left: The author's nose. Below right: The author's nose. The author's nose. The author's nose.

had been reached. Next the surgeon carved a pitch wood model representing the built-up nose section. Now he was ready to operate.

In the operating room he quickly re-

placed the skin over the new nose, dividing the cartilage into two parts. One of these he "reinforced" under the skin of the abdomen for possible future use. The other he trimmed with his razor-like knife and inserted beneath the skin of the nose. *Continued on page 116*

GIGANTIC NEW AIR LINER IS TOO BIG TO BUILD INDOORS

Too big to build indoors, a monster air liner is nearing completion in an open factory yard at Rochester, England. The quadruple-engined machine is destined for

passenger transport service and when placed in operation will be the largest in regular use on British air routes. Overhead cranes were erected by the work-

men to aid in assembling the giant plane and to help support its wings during the arduous process of construction as is shown in the photograph below.



Assembling the gigantic air liner which is to be put into operation



Cave Cities of Tomorrow

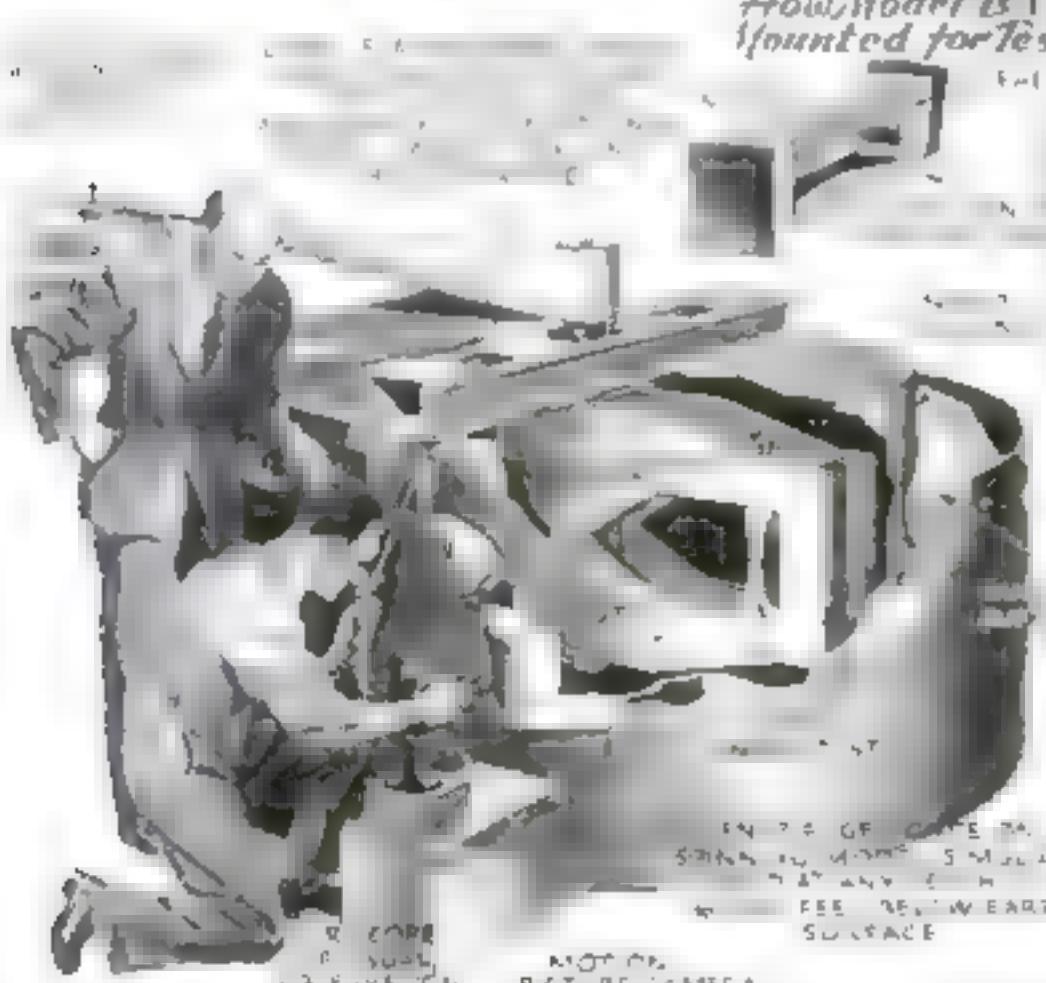
Artificial Sunshine to Light Homes Erected Mile Below Surface



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waste for lack of exact engineering data to guard against cave ins. With a metering machine designed by Prof. Koch, however, underground buildings of su-



Models of underground structures are whirled at terrific speed in this machine. In this way their ability to withstand the pressure of a mine of earth and rock is determined with great accuracy.



The new machine employs a principle previously applied by Prof. Bucky in a smaller device.

AGS FORM The new machine employs a principle previously applied by Prof. Bucky in a smaller di-
TE MODEL & model.

For more information about the study, please contact Dr. Michael J. Hwang at (319) 356-4530 or via email at mhwang@uiowa.edu.

10. The following table shows the number of hours worked by 1000 workers in a certain industry.

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Adjustments regulate the concentration

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As you draw up to 800 feet, an ob-

At any option up to \$500 the
man can cash the balance of his medi-

such a general purpose as record it with a

DO YOU HAVE A SPECIAL EYEWEAR OR RECORDS WHICH YOU DON'T USE ANYMORE? DONATE THEM TO THE LIBRARY.

can picture camera as it is carried in the
hand, it is a good one.

bring wild destructive violence

27

PLANE'S NEW FUEL CUTS FIRE HAZARD



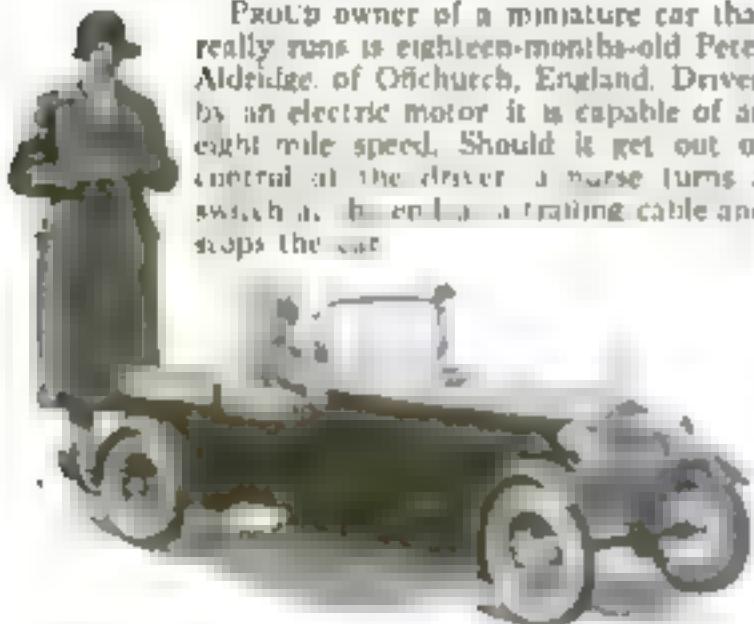
DEVELOPED in an attempt to banish the dreaded hazard of fire following an airplane crash, a new safety fuel, made by a chemical process known as hydrogenation, was successfully tried out in flight tests at Roosevelt Field N. Y., the other day. In liquid form, it cannot be lighted by a match. To use the new fuel no alteration in a plane's engine is required beyond the addition of a tank-shaped vaporizer that converts the fuel into a dry gas ready for use in the cylinders and which is then exploded like ordinary fuel.



SLOTTED SPECTACLES GUARD SKIER'S EYES

Slotted spectacles for skiers have been introduced in Sweden. Narrow apertures in the metal eyepieces, arranged in a fan-like design, are said to give clear vision and to avoid the necessity of blinking, as well as protecting the wearer against snow blindness, and flying particles of ice.

BABY DRIVES ITS OWN CAR BUT NURSE CAN STOP IT



This electrically powered auto for baby can hit an eight-mile speed but nurse holds switch that stops it.



STRIKING PHOTO OF NEW DIESEL TRAIN SWEEPING PAST AN OLD LOCOMOTIVE

SNAPPED on a British railway line, the striking photograph reproduced above illustrates a scene that is being enacted in many countries as the old order in railroad transportation gives way to the new. A light streamlined Diesel car at the left, with a single motorman at the controls, speeds by the regulation steam train, seen in the foreground. The more familiar equipment, with fireman and engineer working in the cab, seems ponderous and antiquated in comparison with the new.

U. S. Scientist's Hobby Makes Him an Expert

BELOW as a hobby, the making of bows and arrows has proved a profitable sideline for W. O. Robinson, soil scientist of the U. S. Department of Agriculture, and an amateur archer. His adventures in craftsmanship started when he decided to make his own archery outfit. Because of his prowess at fashioning bows from lemonwood and osage orange, and arrows from fir, spruce, and cedar he has been made official bowyer of the Potomac Archers. Importers of tropical wood in New York City have standing orders to send him samples of any new varieties of rare woods they may receive from abroad, so he may test them for archery equipment. An enthusiast in other fields of woodworking and metal working as well, Robinson himself built his Washington, D. C., home and much of its furniture.



W. O. Robinson, soil scientist of the U. S. Department of Agriculture, is shown working at his hobby. He is also an enthusiastic metal worker.



Commercial monoplane, built in England, attained speed in excess of 200 miles an hour in trial flights. Note grasshopper shape of its fuselage.

NEW COMMERCIAL PLANE FLIES AT 200-MILE SPEED

REPORTED to be the fastest commercial plane in Great Britain, a single-seater machine just completed at a Gravesend, England, factory is reported to have attained

a speed of more than 200 miles an hour in trial flights. Its stubby fuselage, whose profile suggests that of a grasshopper at rest, contains an enclosed cockpit set well

back toward the tail. The speedy monoplane is designed for a cruising radius, it is said, of 600 miles without the necessity for refueling.

Electric bulbs for new glow lamps are being put out in strange shapes. The photo shows



STRANGE SHAPES MARK NEW ELECTRIC BULBS

WITH the recent introduction of glow lamps containing metallic vapors for highway lighting, new electric bulbs are taking on odd forms. A few are illustrated above. The curious lamps at the left are to be combined in lighting units with incandescent bulbs of conventional style.

SWIMMING is taught by telephone in a method recently devised by a San Francisco Coast instructor. Wearing waterproof headphones, the pupil swims at the end of a trailing cable connecting the phones with a

coach. In this way, he is able to correct mistakes in timing and in execution of the strokes at the moment they occur instead of waiting until the novice has left the pool. A small battery carried in the hand of the instructor provides all of the current that is needed to operate the amphibious telephone.



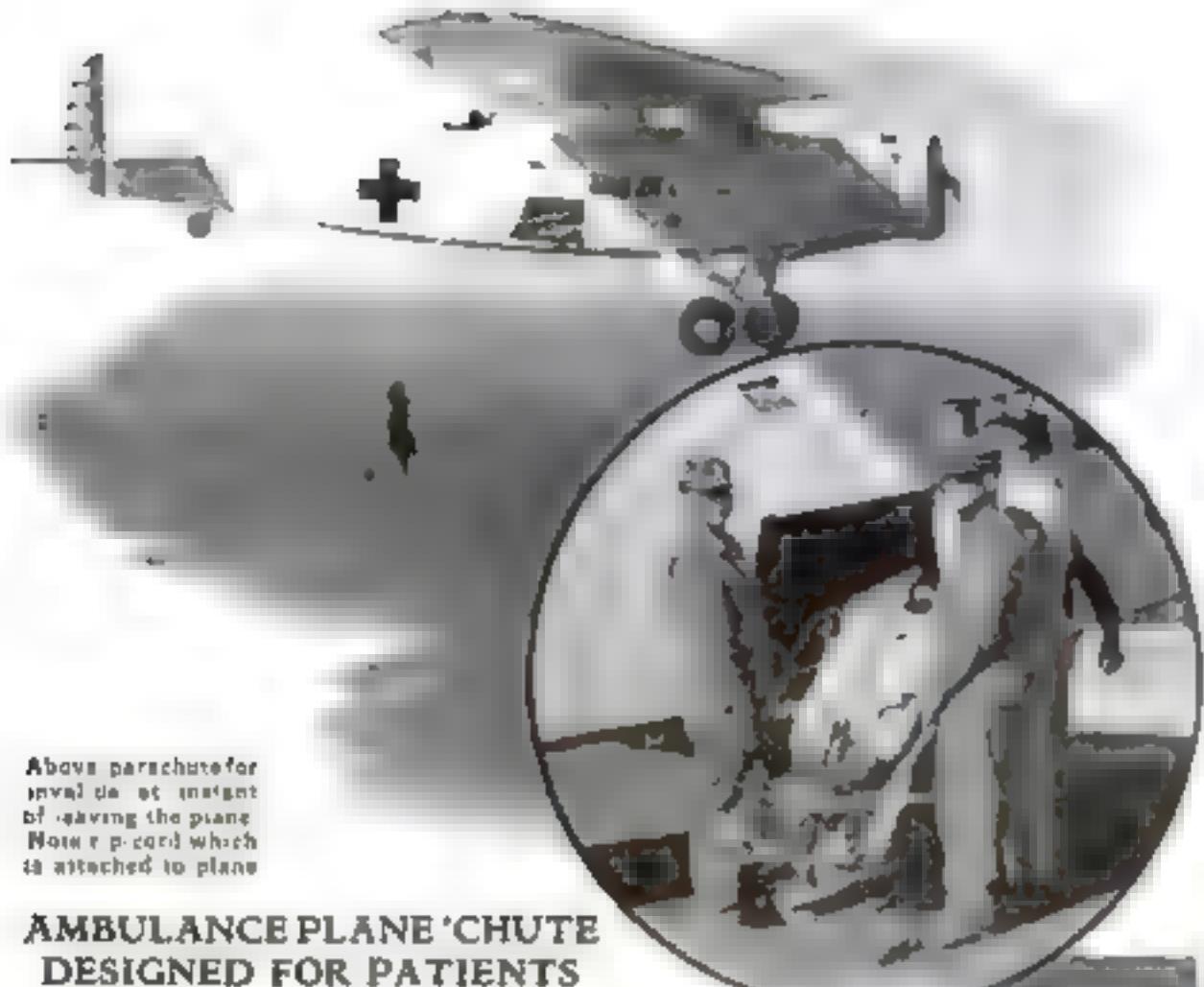
BUILDS HOME LIKE BARREL

IMRESSED by the structural strength of ring-shaped members, an inventor of Dusseldorf, Germany, is building himself a barrel house. Four circular frames each two stories high, are joined by horizontal beams to support the walls, floors, and roof. The photograph at the left shows the unusual dwelling under construction. It was taken just after the erection of the ring-shaped members.



Oversize Grip Boosts Screwdriver's Power

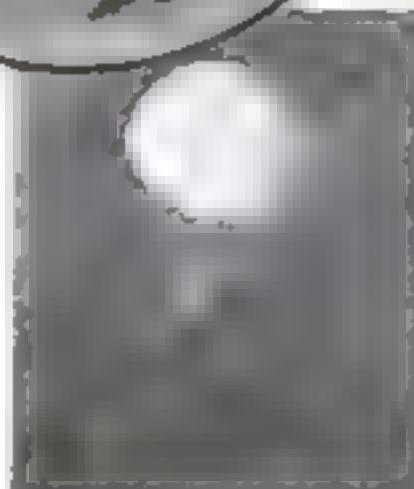
PROVIDED with an oversize grip, a screwdriver recently placed on the market is declared to provide sufficient leverage to remove the most stubborn screw. The square shape forged into the shank at its base, as seen in the photograph above, permits a wrench to be applied to the screwdriver if necessary. The forging runs the entire length of the screwdriver.



Above: parachute for invalids at instant of leaving the plane. Note ripcord which is attached to plane.

AMBULANCE PLANE 'CHUTE DESIGNED FOR PATIENTS

SO BED-RIDDEN patients can float safely to earth in cases of emergency, a new type of parachute has been perfected for ambulance planes by the U. S. Army Air Corps at Kelly Field, Texas. The 'chute was designed under the direction of Master Sergeant R. W. Bottrell, nationally known parachute expert. The new 'chute eliminates the need for a sick passenger to pull his own ripcord. An eighteen foot cord is attached from the inside of the plane to the litter on which the patient is lying. In cases of emergency an attendant jerks a chain that pulls the pins out of the hinges of a door on the side of the plane. Then the litter is shoved out and when the patient, strapped to the cot, has fallen eighteen feet, the ripcord automatically opens the parachute. In many tests, a dummy floated gently to earth each time.



In circle, placing litter and chute in the plane for a trial. Above, open 'chute en route down.



HEAVY METAL SHOE CONTROLS FIRE HOSE

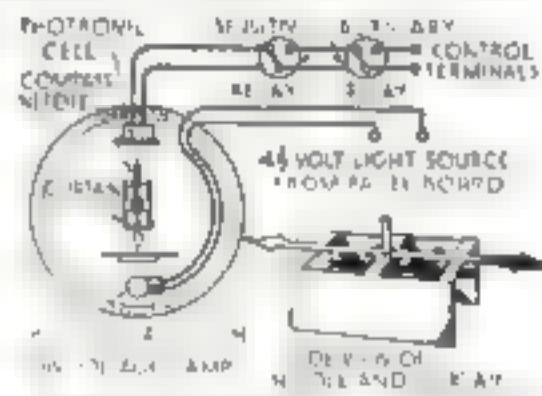
To hold a high-pressure fire hose, a San Diego, Calif., fireman has invented a heavy metal shoe that can be clamped near the nozzle. By placing one foot on the broad base, a single fireman can keep a hose from squirming out of control. Ordinarily the services of two or three men would be required. Other shoes have been invented in the past but they have not been widely used because they clamp the nozzle in a fixed position.

PHONOGRAPH RECORD REPLACES CHURCH BELL

To provide chimes for a small church, members of a congregation in Australia have obtained a phonograph record of the chimes of Westminster Abbey, in England. Powerful amplifiers broadcast the record each Sunday.

BURIED SWITCH OPENS GARAGE DOORS

GARAGE doors open of their own accord for the motorist who has installed in his driveway the new type of sensitive electric switch illustrated below. Passing over the switch without need of actually touching it the metal frame of the car creates a magnetic disturbance that deflects a compass needle in the buried instrument. This in turn actuates a photo-electric cell, as shown in the diagram at right and operates a relay that swings the doors ajar. The device could also be used as a burglar or kidnap alarm. In a private driveway it could be made to ring a bell at approach of a strange car.



Diagrams above show how buried switch operates photo-electric cell and opens doors. Below, arrow points to switch.



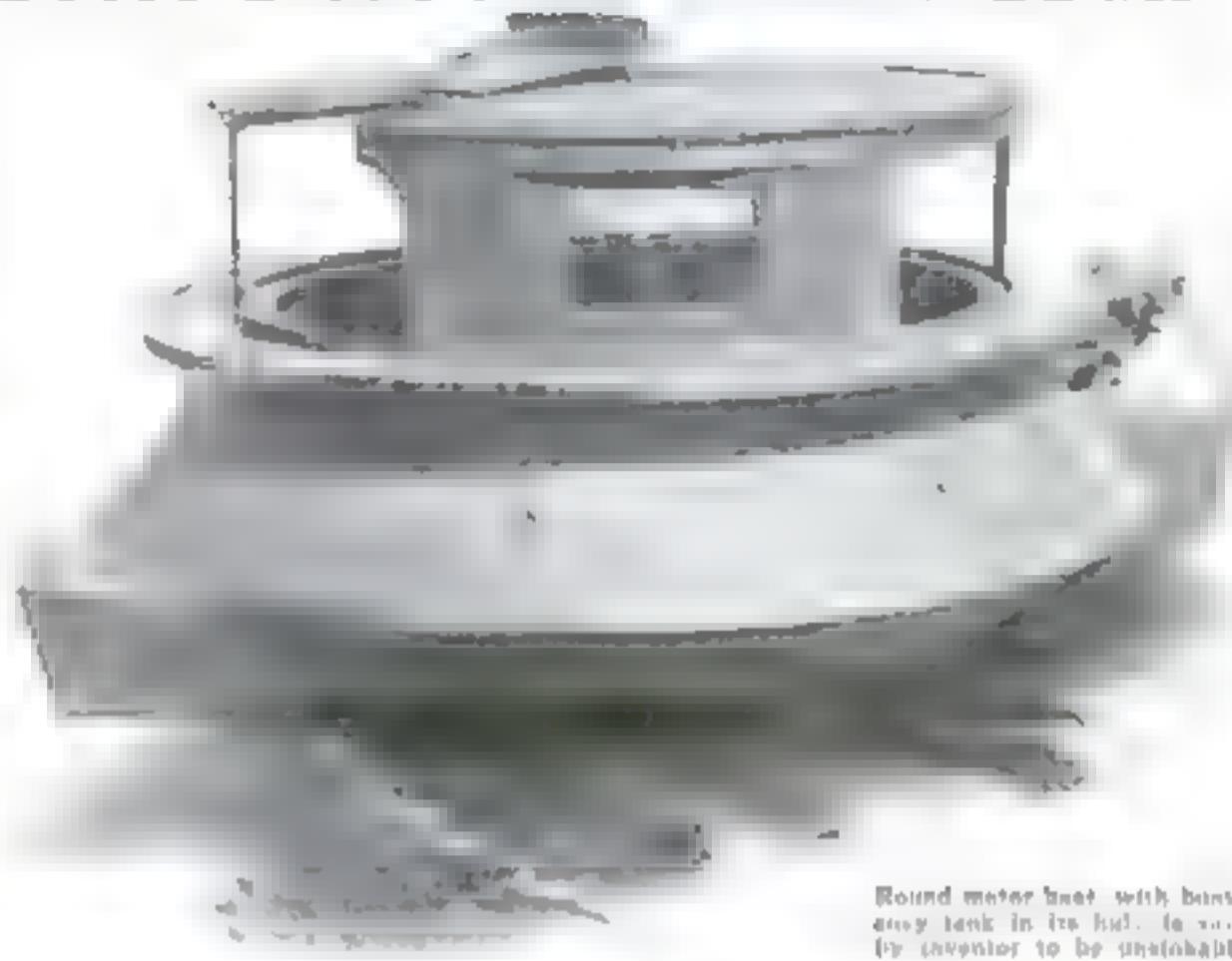
BAMBOO SHIELD GUARDS CHINESE SKYSCRAPER

WHEN the Chinese build a skyscraper police take a hand to make sure that none of the onlookers will get hurt. A huge shield of bamboo matting is erected around the rising building to prevent falling objects from striking passers-by, as shown above in a photograph of a 260-foot steel building now rising in Shanghai.



Unsinkable Motor Boat Has Round Hull

DESIGNED to be proof against capsizing, a circular motorboat, recently launched by G. D. Ross, of Fairmont, Mo., has carried as many as seventeen persons at once in successful trials. A casual observer might be puzzled to decide which part is the front of this strange craft, which resembles a pair of tubs placed together, and has only a rudimentary bow and stern. Because of its odd shape and the buoyancy tanks in its bottom, the inventor maintains, the boat is virtually unsinkable. Made of eighteen-gauge steel, the round hull has a diameter of eight feet outside and six feet inside. A seat for passengers encircles the interior, and a section of the door may be raised to serve as a table or bed for use on cruises. Other fittings include an icebox holding a week's supplies. Curtains of imitation glass protect the passengers from stormy weather. An outboard motor of standard make at the stern is reported to propel the boat at a fair speed, and the pilot, contrary to appearances, is said to have no difficulty in steering a straight course by means of the rudder which works as on conventional type boats.



Round motor boat with buoyancy tank in its hull, so said by inventor to be unsinkable

FOCUSSES CAMERA IN DARK

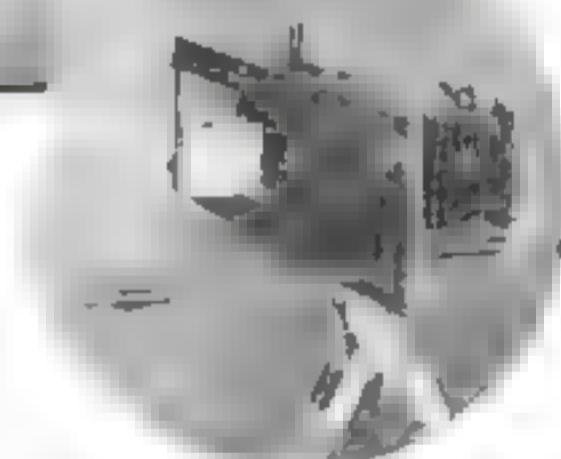


Tiny flash light left is directed through camera lens and throws a dot of light on object to be photographed. In this way it is easy to focus a camera in an unlighted room



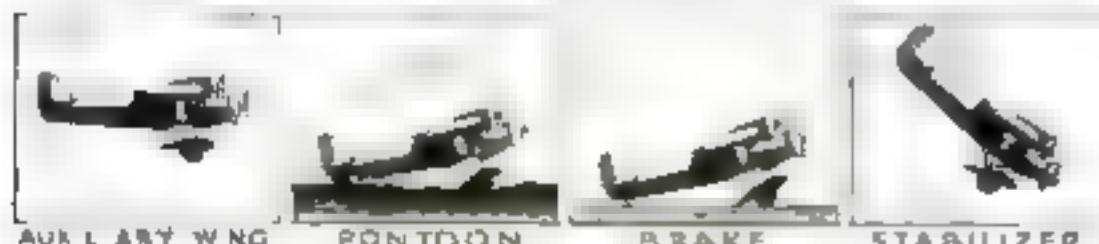
NEW MACHINE READS BOOKS TO THE BLIND

COMPACT and portable as a suitcase a new form of talking book for the blind, shown above, is shortly to be placed on the market. The device comprises an electric phonograph and a radio-type sound reproducer, requiring only to be plugged to the nearest household outlet for operation. Phonograph records of popular books will be available in libraries throughout the country



Flash light which helps focus camera in the dark is shown above mounted on metal plate

THIRD WING ON CRASHPROOF PLANE

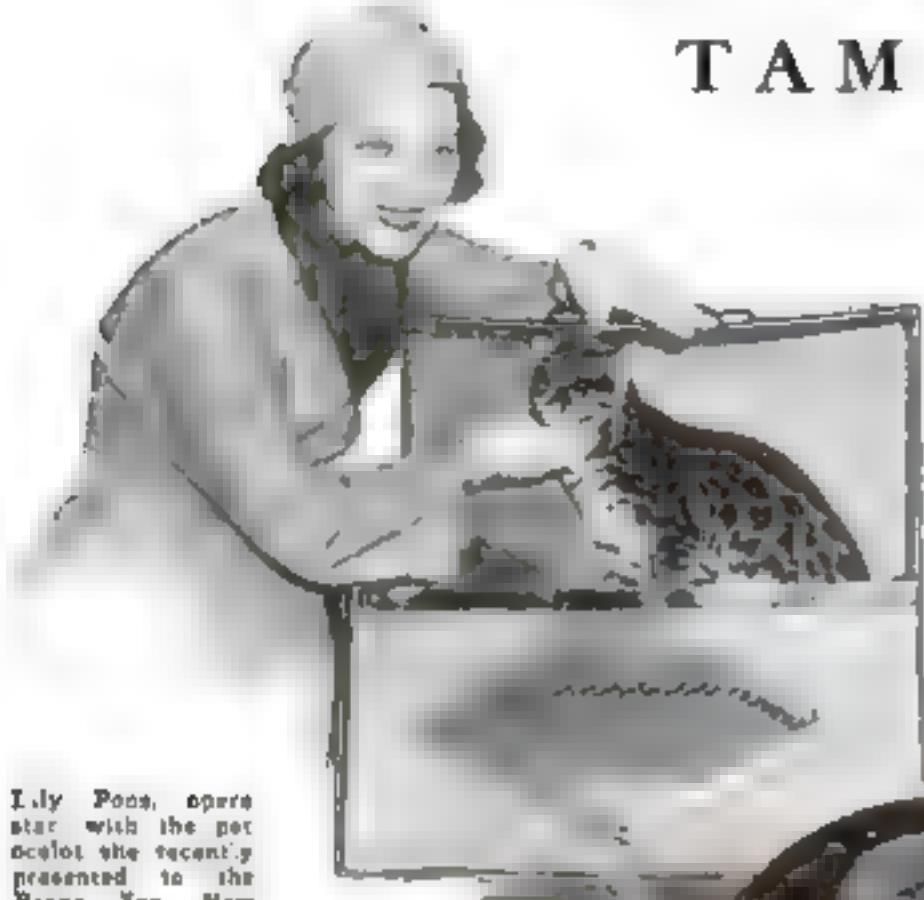


MOUNTED on the landing gear beneath the fuselage of an airplane, an auxiliary wing devised by a New York inventor would safeguard the machine against crashes, he maintains. The pitch of the

wing may be controlled by the pilot. Thus, by inclining the wing after reaching flying speed, he may obtain a quick and positive take-off. The wing also will prevent nose dives, the inventor declares.



Strange Wild Creatures TAMED BY MAN AS PETS



Lily Pons, opera star with the pet ocelot she recently presented to the Bronx Zoo, New York. It belongs to the cat family.

Koala mother and young resting comfortably in the arms of their owner. The koala is a tree-living marsupial of Australia.

By
THOMAS M. JOHNSON

EARLY one morning, a few weeks ago, the green automobile of an Emergency Squad dashed away from Police Headquarters in Brooklyn, N. Y., and raced across the city on one of the queerest calls in recent years.

At 8565 Shore Road, nine chimpanzees that live in a house of their own had been overcome by fumes from a heating stove. Both the Emergency Squad and a crew from a local lighting company answered the caretaker's call for help. Working in shifts, they lined the unconscious animals up on the lawn, slapped on pulmoxors, and applied first-aid treatment. Quick work saved the lives of all except one of the pets. The chimpanzees are part of a private zoo which forms the hobby of Dr. and Mrs. William Lutz.

As far back as human records extend, pets of different kinds have fascinated man. He has derived pleasure from taming wild animals and teaching them tricks. Neolithic men tamed cattle, goats, sheep, and pigs. Early American Indians had pet cats. Aboriginal Australians kept wallabies and bandicoots. Modern pets run the gamut from snakes, toads, porcupines, and armadillos to the mouse deer and the praying mantis.

Charles Dickens worked his pet magpie into a book. Richard Harding Davis drove two snakes tandem in Bethlehem Pa. The theatrical manager, E. F. Albee, kept two elephants. Vincent Lopez, the orchestra leader, has an alligator. Early morning visitors who meet King George at Buckingham Palace, are greeted with a raucus: "What about it?" shrieked by



Even crows can be tamed as the picture above shows. This bird is a pet in a crafts shop.

a pink and gray Australian bird perched on his shoulder. If the King travels, the bird goes along, riding in a covered cage borne by a special servant.

A special train takes hundreds of pets when London sportsmen go to Scotland for the shooting. There are kangaroos, wallabies, and the koala bear of the treetops, carrying its babies in its pouch. New York still has professional pet leaders who live by taking animals for an airing. Although many pets left to be boarded at pet shops are now unredeemed, Eva Le Gallienne, the actress, redeemed some quaint Java rice birds and Australian love birds, and kept them behind the scenes of Alice in Wonderland. The oldest American pet-



Alligators frequently are owned as pets and, as the photo indicates, can be handled with comparative safety. In captivity they lack the vicious nature found in the wild.

dealing firm, Louis Ruhe, has four buildings on a lot 140 by 600 feet at Woodside, N. Y., stocked with all manner of creatures. The Speyer Memorial Hospital in New York cared for 300,506 animals last year. At Wantagh, L. I., is a pet cemetery with 1,500 graves.

Soon there will be more strange pets than ever, thanks to a new scientific trick—hunting with a gas gun. A Cali-





This fawn no longer afraid of man, follows its master about like a dog. When young deer are affectionate and can be tamed easily

ifornia scientist, sailed recently for Latin America to use this new means of catching exotic specimens without wounding or killing them. Simultaneously, nine nations signed a treaty outlawing hunting African wild animals from automobiles or flying low over them in airplanes.

It may sound incredible, but recently one New York pet shop in a few days sold ninety baby boa constrictors to women. Far more women than men, keep snakes as pets, usually, small constrictors, anacondas, or blacksnakes. A famous theatrical snake charmer asked Dr. Raymond L. Ditmars, curator of mammals and reptiles at the Bronx Zoo, to come and tell her how to treat a sick snake.

"Won't you sit down?" she asked motioning to a settee.

Dr. Ditmars sat down on a large cushion. The cushion moved. In fact, it reared up. It was a coiled twelve-foot python. The head of another rose from behind a warm radiator. They were quite tame. Their mistress was sure they loved her, but snake authorities say she de-

ceived herself. Almost all snakes are cold-blooded in every sense, and love only the food they get—rabbits for the larger ones, mice for the smaller. Snake charmers usually use non-venomous snakes, like boas, pythons, and anacondas. Before the depression they bought twenty-four-foot monsters; now, they can afford only twelve- or fifteen-footers.

Perhaps there is one constrictor that really likes petting and is affectionate—the beautiful black and yellow king snake. This deadly foe of venomous snakes, impervious to their poison, which crushes and then swallows them whole, really seems to like man. Miss Nellie Condon, long president of the Reptile Study Society, often kept king snakes in her apartment. They will curl in a woman's lap, like being stroked, and will wriggle sinuously over whoever strokes them. But they recognize no master, no individual.

To tame a snake, says Dr. Ditmars, who knows them well, be gentle. Don't frighten it with sudden motions or loud noises. If it gets angry let it strike at a broom. Study its character and habits. Some men acquire uncanny knowledge of snakes.

At right: a pet kangaroo that has made long trips in its master's plane and recently flew with him from Monte Carlo to London. Below: an American pet—a red hawk owned by an expert on falconry.



One of the most venomous of American reptiles, the rattlesnake, is, fortunately, less aggressive than the cobra. A department-store man in Gadsden, Ala., put several rattlers he thought he had tamed, into his show window. Publicly he fed them chickens and frogs. There were always crowds watching. One day a dynamite explosion broke the window of the department store. Armed with sticks, lassoes and bags, up crept the bravest of Gadsden's police.

They tiptoed to the yawning gap that had been a window. Cautiously, they peeped in. There, coiled upon the floor, were the rattlesnakes, sleeping peacefully, bulging with chickens and frogs.

Not so the beautiful green snake that a fourteen-year-old Philadelphia girl welcomed as a new pet. Her father brought it home from a Central American banana ship for his daughter's collection. This snake would not eat. So the girl put it in a thin cardboard box, and took it to the Zoo. Dr. Ditmars gave it one look, then gently replaced the box-cover and tied it down. *(Continued on page 112)*

Pupils Build School's Radio System



BUILT and operated by the students themselves, a radio and sound installation at the Central High School and Junior College, in Bay City, Mich., gives them a first-hand opportunity to learn broadcast technique. Major programs such as performances of the school band or orchestra and a weekly address by the principal, originate in an acoustically treated studio, managed by students in a course on "radio physics." The program may be heard in any or all of ninety-five rooms provided with loudspeakers. While one of the boys acts as announcer, another in an adjoining control room watches

the performance through a plate glass window and controls the program. The microphones in the studio are supplemented by others in twenty different parts of the school building, including the offices of the principal, assistant principal, and dean, so that the student operators may switch from one office to another for special announcements. At each of these pick-up points, a telephone connection is provided to notify the control room operator which microphone is to be put in service and what volume level is required. The system also includes a

Left: C. G. M. Ham,
High School
Bay City, Michigan
is seen here in his
radio room. Right:
The radio system
in the school.



and a phonograph set recorded programs, either of which may be cut in as desired. Thus radio education programs are made available to classes, while a complete musical program is always on tap for dances in the school gymnasium. To install the elaborate system, students contributed their leisure hours after school and during vacation. The system was completed in less than eight months, under the supervision of Orlin D. Trapp, radio instructor.



HEADLIGHTS, LIKE EYES, SET IN CAR'S RADIATOR

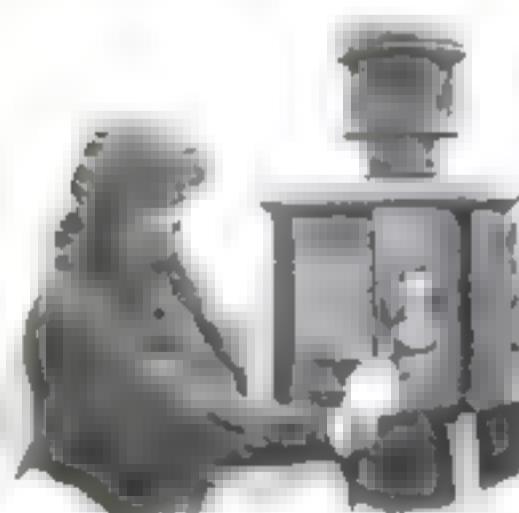
HEAD lamps installed in the radiator of a new motor car, introduced in Germany, give the machine the curious appearance seen in the accompanying photograph. The twin lenses, sunk flush with the surface, suggest a pair of monster eyes when viewed from the front. Sinking the headlights in the top of the radiator, is in line with the general trend toward streamlining and also helps eliminate glare that, in the past, has caused many accidents on American highways.

LEARNS LIFE WORK MAKING OUR MODELS

INTEREST in POPULAR SCIENCE MONTHLY handicraft contests led Harry Streich, farm boy of Marshall, Wis., to a life vocation. When hard times took him from high school, he began building models from POPULAR SCIENCE blueprints. As a result of the training secured in model-making, Streich is now a successful carpenter and cabinetmaker.



Harry Streich, Marshall, Wis., with models he built from Popular Science blueprints and thus learned his life work



PUBLIC CALL BOX SUMMONS FIREMEN OR AMBULANCE

TO AID the by-stander at an accident or other emergency in getting help quickly, the city of Chesterfield, England, is installing street-corner call boxes for public use. By opening the door of the box and speaking into a microphone, any citizen may summon police, fire apparatus, or an ambulance. The innovation is expected to save the time lost in searching for a telephone. Also, because of the ease of using the call box, a witness of an accident is less likely to leave the task of calling aid to someone else.

GUM RUBBER IN TIRES SEALS PUNCTURES

Rendered puncture-proof by an inner layer of plastic gum rubber, a new inner tube for automobile tires, developed by an Akron, Ohio, manufacturer, may have nails driven through it without losing any air it is said. The moment a hole is made the plastic lining flows into the orifice and is held there by the air pressure in the tube, and owing to the lacquer effect when plugging the leak.



UMBRELLA AIRPLANE LANDS VERTICALLY

TERMED by onlookers "the flying umbrella," a new airplane with a circular wing underwent its first flight tests at Chicago the other day. By stalling the craft in mid-air its designer Steven P. Nemeth demonstrated how the wing serves the pur-

pose of a parachute and enables the machine to settle almost vertically to a gentle landing. Its air speed is reported to exceed 130 miles an hour. The picture above shows the umbrella plane at the scene of the successful demonstration.

GROWING IVY DECORATES HOTEL LOUNGE

When a growing sprig of ivy pushed its way through a vent in a wall in the lounge of a hotel at Bradford, England, the hotel keeper took advantage of the opportunity for a bit of unusual interior decoration. By training the vine to grow around the molding of the room as shown in the picture at right, he provided the lounge with an attractive fence that arouses the curiosity and interest of visitors. In its new home the plant is growing very rapidly.



STORY OF MAN'S ASCENT TOLD IN SKELETONS

GRAPHICALLY portraying the evolution of man, an exhibit at the Peabody Museum of Natural History, at Yale University, compares in succession the skeletons of a gibbon, an orang-utan, a chimpanzee, a gorilla, and a human being. The exhibit is not intended to show the actual steps in man's ascent since it is believed man and apes sprang from a common ancestor but gives students an idea of the process of evolution.



NEW INSTRUMENT FINDS LOST RADIUM NEEDLES

Radium-filled needles, such as hospitals use, are easily found, when lost, by a new instrument resembling a vacuum cleaner that has been developed by U. S. Bureau of Standards experts. By watching an electric dial as he moves the cylinder-shaped detector about, a searcher can tell when he is getting "warm" or "cold." The device replaces gold-leaf electroscopes previously used for the purpose.

VOTING by RADIO



Public's opinion of programs can be recorded instantly by means of electrical impulses transmitted over power lines

WHEN an organ recital broadcast by station WOR, New York, N. Y., ended the other evening radio listeners had their first chance in history to talk back to a broadcasting station and say at once what they thought of a program. An announcer stepped to the microphone and

electric power stations serving the district produced data showing that ten percent of Hackensack's population of 60,000 had heard the program, and that ninety-five percent of the listeners enjoyed it.

In this way a crude adaptation of a remarkable radio voting system devised by Dr. Nevil Monroe Hopkins, New York radio engineer and one-time winner of the John Scott Medal for electrical research, successfully passed the first of a projected series of tests. Eventually, Dr. Hopkins plans, each radio listener will be provided with a device no larger than a cigar box which he terms a "radiovoter." By pressing a button on this device and holding down for an instant, the listener may give an affirmative answer to any of three questions to be asked in turn at the close of a program. Did he hear the program? Did he like it? Did he dislike it? The listener's responses are transmitted over his own electric light wires, via the power



station that supplies him with current back to the broadcasting station, and the latter can thus find out instantly the number of listeners and their opinion of the broadcast.

In its most rudimentary form the "radiovoter" need be nothing more than a lamp, or a coil of resistance wire, which draws a small amount of current from the electric mains at the touch of a push-button switch. As thousands of fingers in thousands of homes press their buttons, a swinging pen glides across a moving chart at the power station, recording as hairpin-shaped loops, the momentary leaps in current consumption. The first loop shows the listeners' "Present"; the second, the favorable or "Yes" votes; the third, the unfavorable votes, and the number and proportion of each may be gauged from

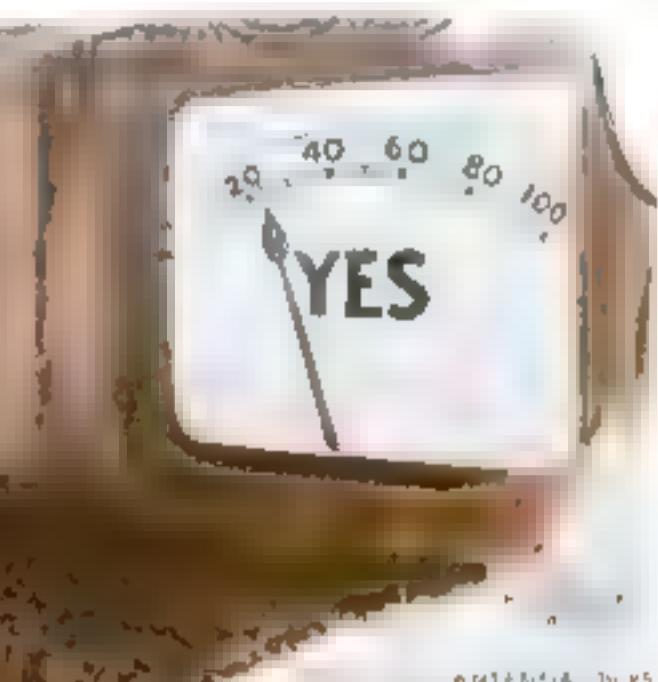
the height of the loops. Interconnected with the power station's high-speed recording meter is a duplicate or "repeater" meter in the broadcasting studio. With this instrument before his eyes an announcer can call for a vote and see the result in a fraction of a minute. Dr. Hopkins has also designed more elaborate models of his radiovoter for home use that automatically register the vote at a deferred hour such as three or four in the morning, a procedure giving certain technical advantages, and that are proof against "cheating" by turning on lamps as well.

Who will pay for the radiovoter? Its cost, which Dr. Hopkins believes will be less than a dollar, need not necessarily be borne by the radio listener. Among those who might be willing to share it, he sug-

Radiovoter Gives Audience a Chance to Register Likes and Dislikes II . . . Entertainment Goes on



An electronic device designed by Dr. E. C. Hopkins. In this system voting is recorded by a circular wand shown.



ANTENNA TESTS

AN ELECTRONIC DEVICE WITH WHICH AUDIENCES CAN VOTE ON ANY SUBJECT IN THEATERS, STADIUMS, AND PUBLIC HALLS.

seats, are the broadcasting station itself, the radio advertisers, the electric power companies, and the manufacturer of sets.

His radiovoter, Dr. Hopkins points out, is not limited to criticism of radio programs. By its means, a radio audience could be called on for its opinion in any urgent political or social problem of the day, providing a mass straw vote, instant-

ly available at any moment, that might have a telling effect on legislation.

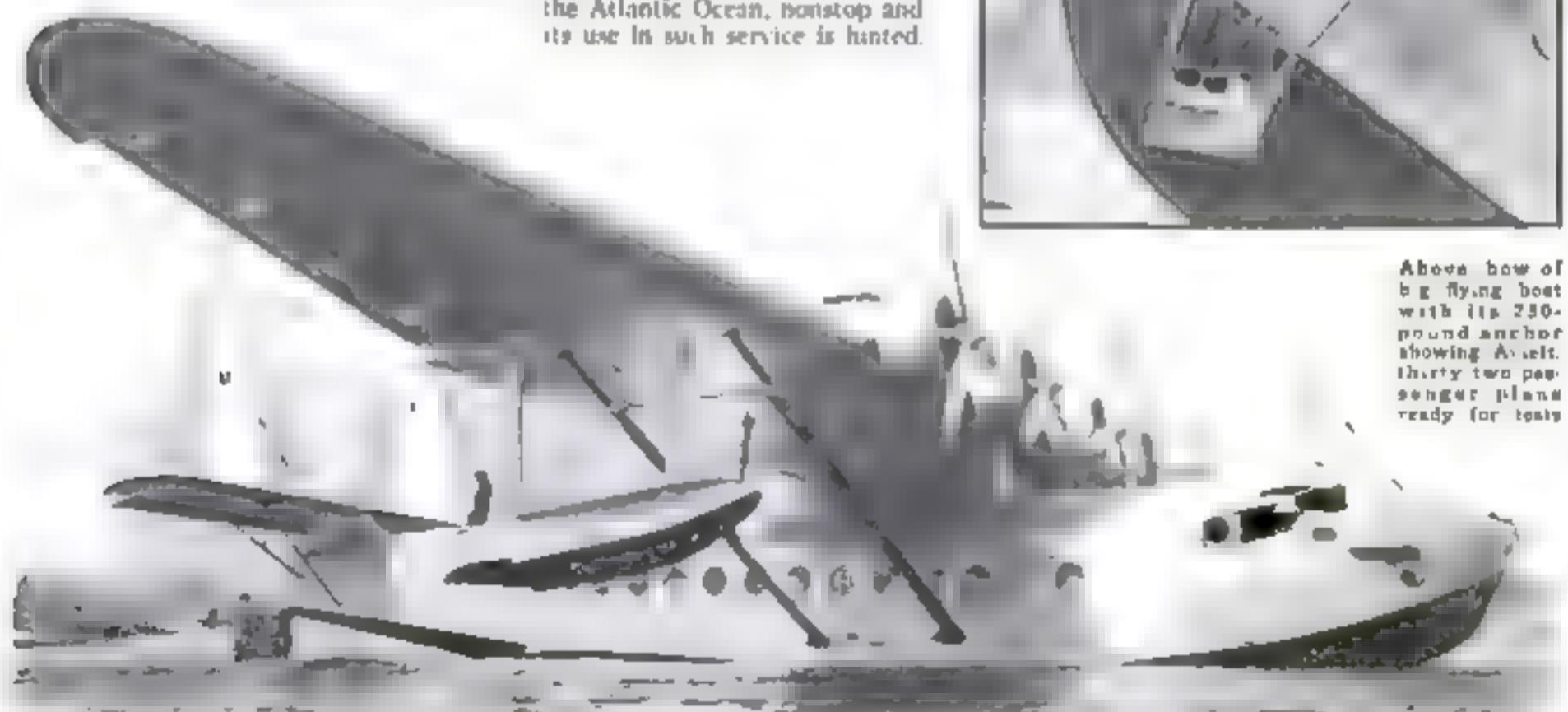
Supplementing, but distinct from his radiovoter, Dr. Hopkins has worked out a system for recording the opinions of audiences in theaters, public halls, and stadi-

ums. A concentrated beam of ultra-short radio waves is directed over the heads of the audience and may be interpreted by raising a wand with which each member of the audience is provided. Pressing a button on the wand completes a ring-shaped electrical circuit that absorbs or "steals" a certain part of the radio energy; the balance being picked up and registered on a recording meter that throws an image on the screen to announce the vote.

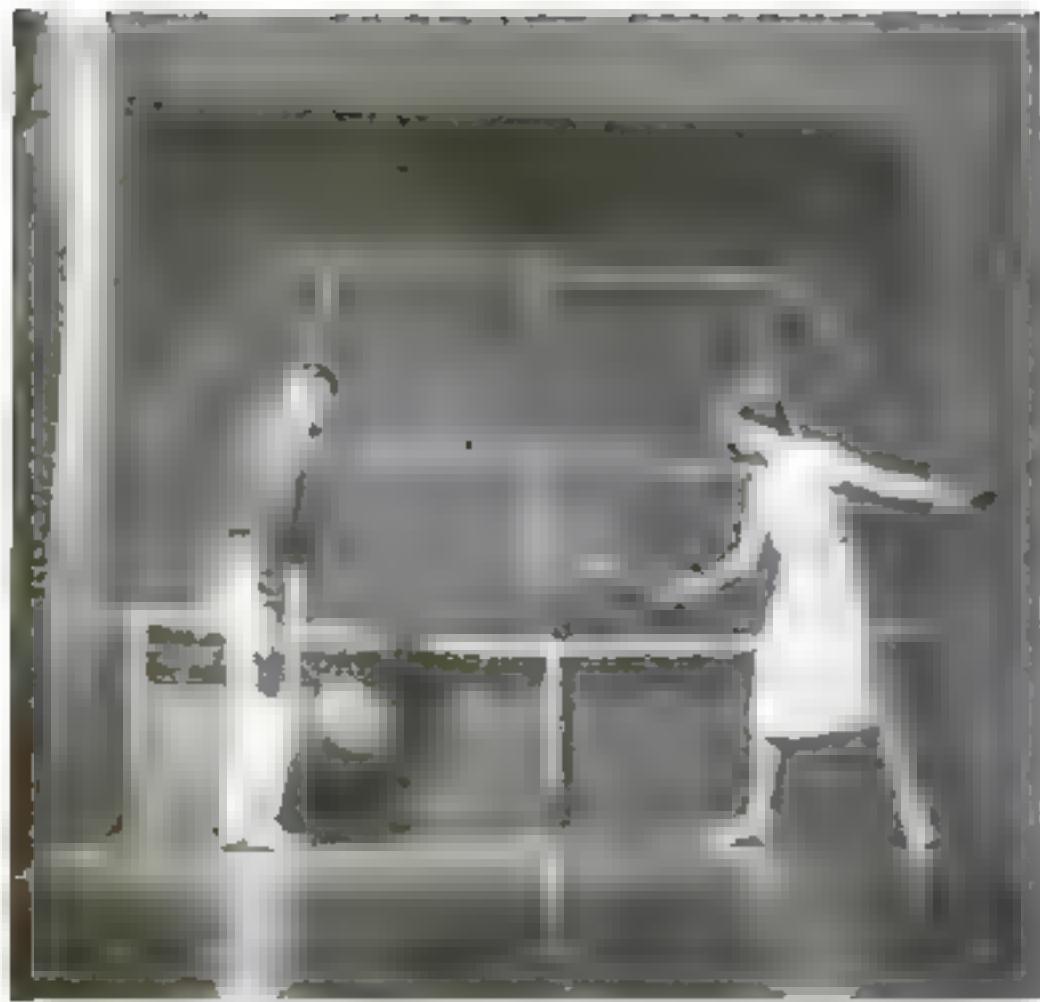
THIRTY-TWO PASSENGER FLYING BOAT MEETS FIRST TEST

DESCRIBED as the largest airplane ever built in America, a giant thirty-two-passenger flying boat, with a wing span of 114 feet and a gross weight of nineteen tons, successfully completed its first flight tests recently at Bridgeport, Conn. With five other planes of similar

type soon to be completed, the craft will be placed in service for passenger transport between Miami, Fla., and Buenos Aires, Argentina. The 2,500-mile flying range of the four-engined machine would enable it to cross the Atlantic Ocean, nonstop and its use in such service is hinted.



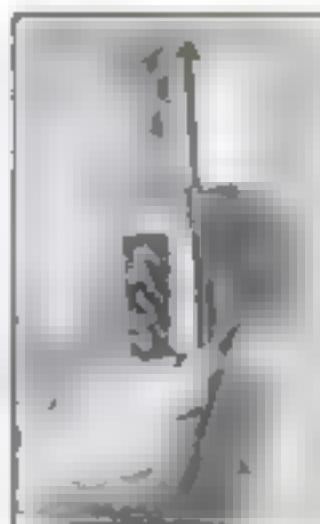
Above: bow of big flying boat with its 250-pound anchor showing. At left: thirty-two passenger plane ready for takeoff.



Tennis court, when drawn at an angle on a back drop, enables a player to practice with an instructor, and know where the shots are going.

IMAGINARY TENNIS COURT HELPS PUPIL LEARN GAME

PLAYING tennis on an imaginary court aids pupils to learn the game, according to a German instructor who originated the idea. For practice, the novice stands before a real tennis net and directs his stroke at a hanging back drop on which white lines are painted to simulate those of a standard court. The angles of marking chosen according to the laws of perspective, give the vertical drop the illusion of a horizontal surface. When a ball is served from a position marked on the floor, the point at which it strikes the curtain corresponds to its actual flight on a full-sized court. In this way a pupil can play alone the balls bouncing back from the drop.



NEW HINGE WORKS BY DOOR'S WEIGHT

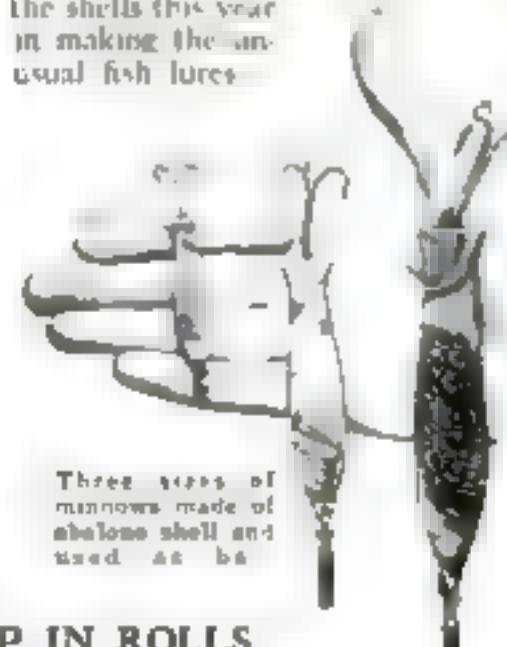
SPIRAL-CLOSING hinges, that work by gravity alone, have been introduced by a Stillwater, Minn., inventor for use on doors and gates. A spiral groove in the connecting pin, shown at left, lifts the door as it opens, and it swings shut of its own weight. Doors thus equipped have the advantage of clearing rugs laid in front of them.

MINNOWS FOR BAIT MADE OF ABALONE



Abalone shells, cut into the form of minnows, are polished and used as fish lures. Twenty-five tons of the shells are made up each year.

Made of polished California abalone, a new fish lure is proving popular among both fresh and deep-sea fishermen. The abalone, a food shellfish with a hard protective shell, is cut, polished and shaped to look like a minnow. The lure is made in half a dozen sizes for various kinds of fish. A California factory, whose owner discovered the possibilities of the abalone as a bait, will process twenty-five tons of the shells this year in making the unusual fish lures.



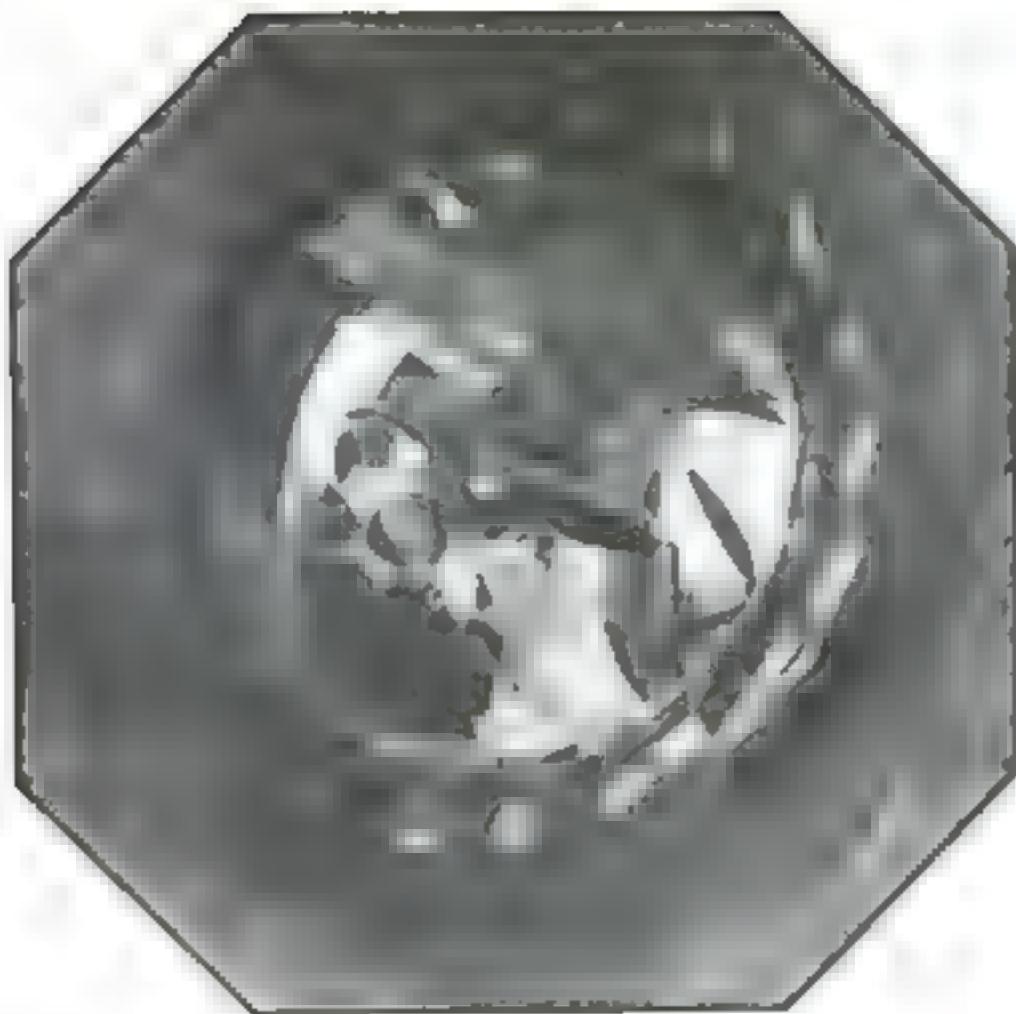
PHOTOGRAPHER SNAPPED AT WORK ON SEA FLOOR

BY THE use of waterproof motion-picture cameras, movie studios are now obtaining close-up views of submarine ocean life to add realism to their productions. The photograph above gives a striking view of a modern subsea photographer at work, apparently as unconcernedly as if he were taking pictures on dry land. Wearing a conventional deep-sea diver's outfit, the operator sets up his camera and tripod on the ocean floor and turns on the electrically operated camera mechanism as various sea creatures approach for a look at the strange intruder.

RUBBER FLOORING PUT UP IN ROLLS

Rubber flooring, formerly obtainable only in sheets or blocks, is now being supplied in rolls, making it as easy to lay as other floor coverings. A fabric layer, embedded in the rubber prevents creeping or stretching. Any good grade of linoleum cement can be used in applying the flooring and the tools required are the same as those for linoleum. The new product can also be used on tables, desks, sink and many similar articles.





TEST TORPEDO IN WIND TUNNEL

To aid in a study of the design of torpedoes, British naval officers have pressed into service the aeronautical wind tunnel at the engineering laboratory of the Royal Naval College at Greenwich, England. Hung on wires in the place of the airplane models that usually are subjects of test, as shown above, a torpedo is subjected to a blast of air while delicate recording instruments register the resistance or drag caused by its contour. From these tests the behavior of the torpedo in water may be computed accurately, and the design altered to provide the greatest possible speed and range for a given propulsive charge, thus increasing the weapon's efficiency.

LISTENER'S EARS SPARED AS NOVICE PLAYS SILENT VIOLIN

An electrical violin, introduced in Germany for use by those who are learning to play, spares the ears of listeners during practice hours. The instrument is devoid of a sounding box, and the tones produced by the vibrating strings are picked up electrically and conveyed to earphones worn by the player so that he alone hears the resulting music. For use in an orchestra or by an expert player, the instrument may be connected to a loud speaker instead of earphones. The instrument is approved by pupils and their friends.



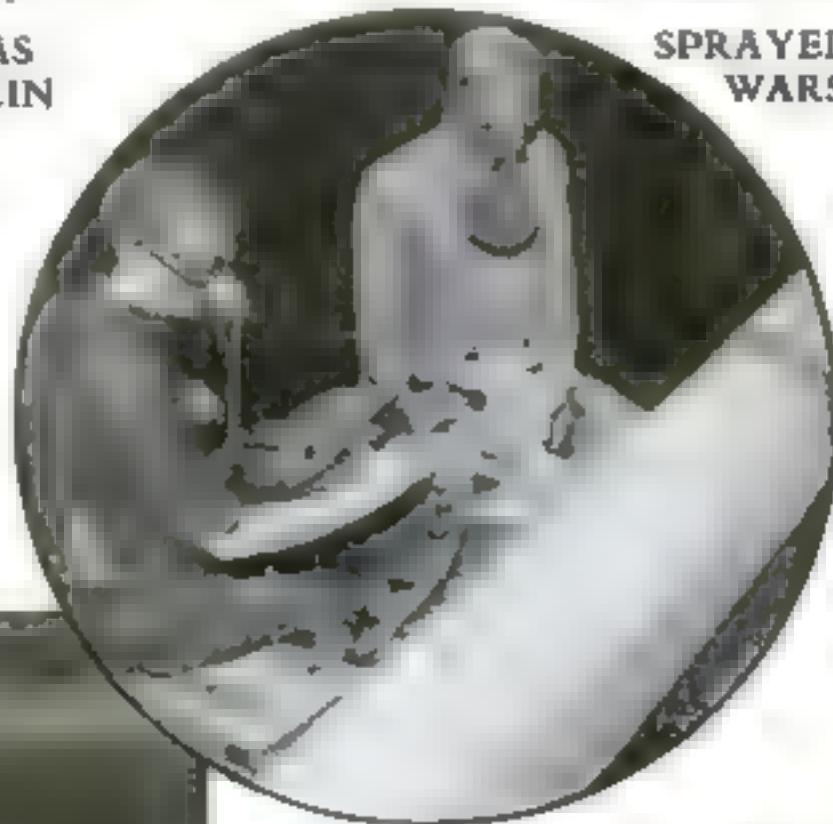
Beginner uses a violin that has no sounding box and therefore is heard to every one but the player who hears it in earphones.

FOREST FIRES PREDICTED WITH AID OF NEW MACHINE

Forest fires, predicted by means of a machine that reveals the conditions that precede their occurrence. The instrument, which was developed for use by the U. S. Forest Service, screens a continuous record of weather data and the burnability of brush and leaves. This information is recorded by automatic pens upon a moving paper chart.



Upon a moving paper chart, automatic pens record a continuous report of forest conditions and make possible fire prediction.



Spraying cadmium on warship's tail shaft

SPRAYED METAL GUARDS WARSHIP'S TAIL SHAFT

Drawn on in the form of a molten spray, an armor of rustproof cadmium metal now protects from corrosion by salt water the two twenty-one-foot tail shafts that drive the screws of the U. S. S. *Henderson*. Applying the recently developed process of metallizing described not long ago in this magazine, the job was watched with interest as the first of its kind. With the aid of two guns set up on a tool post, as shown at left, a coating of metal about .032 of an inch thick was applied to the shafts in thirty-three hours. Each shaft received 165 pounds of metal.

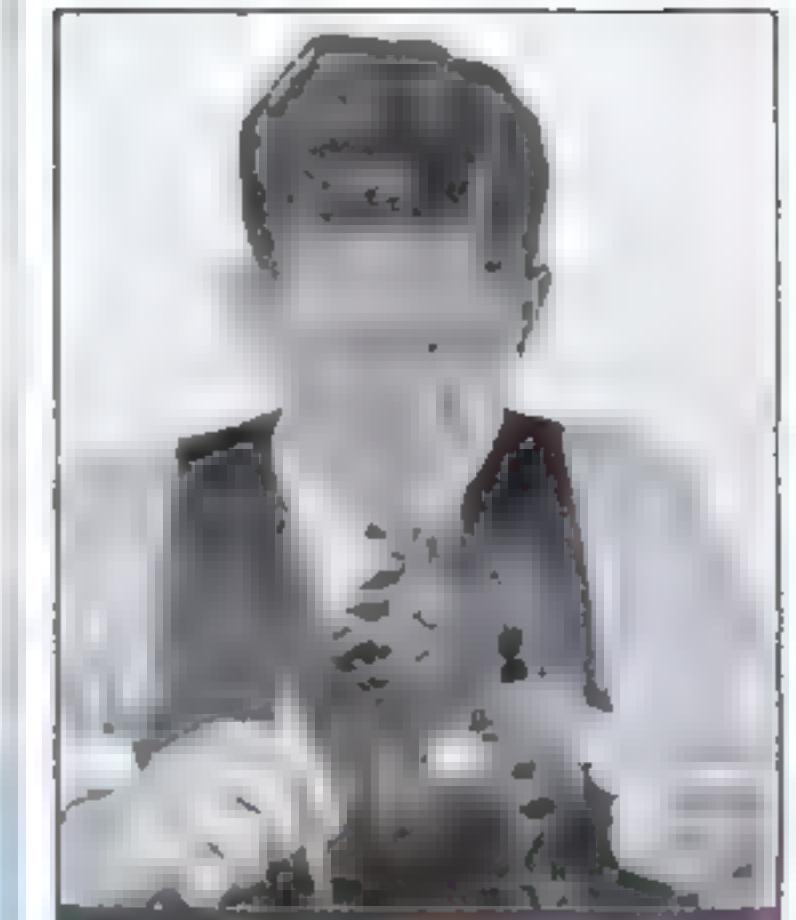
NEW PAPER CUP EQUIPPED WITH HANDLE

Coffee and other hot liquids may be served at picnics, without danger of burned fingers, in a new style of paper cup recently placed on the market. The cup is provided with a substantial handle, enabling it to be grasped firmly without causing it to collapse and spill its contents. The handle of paper is molded to the cup.



New style paper cup has heavy handle securely molded onto it.

Hidden Beauties of SPRING *revealed by your* Microscope

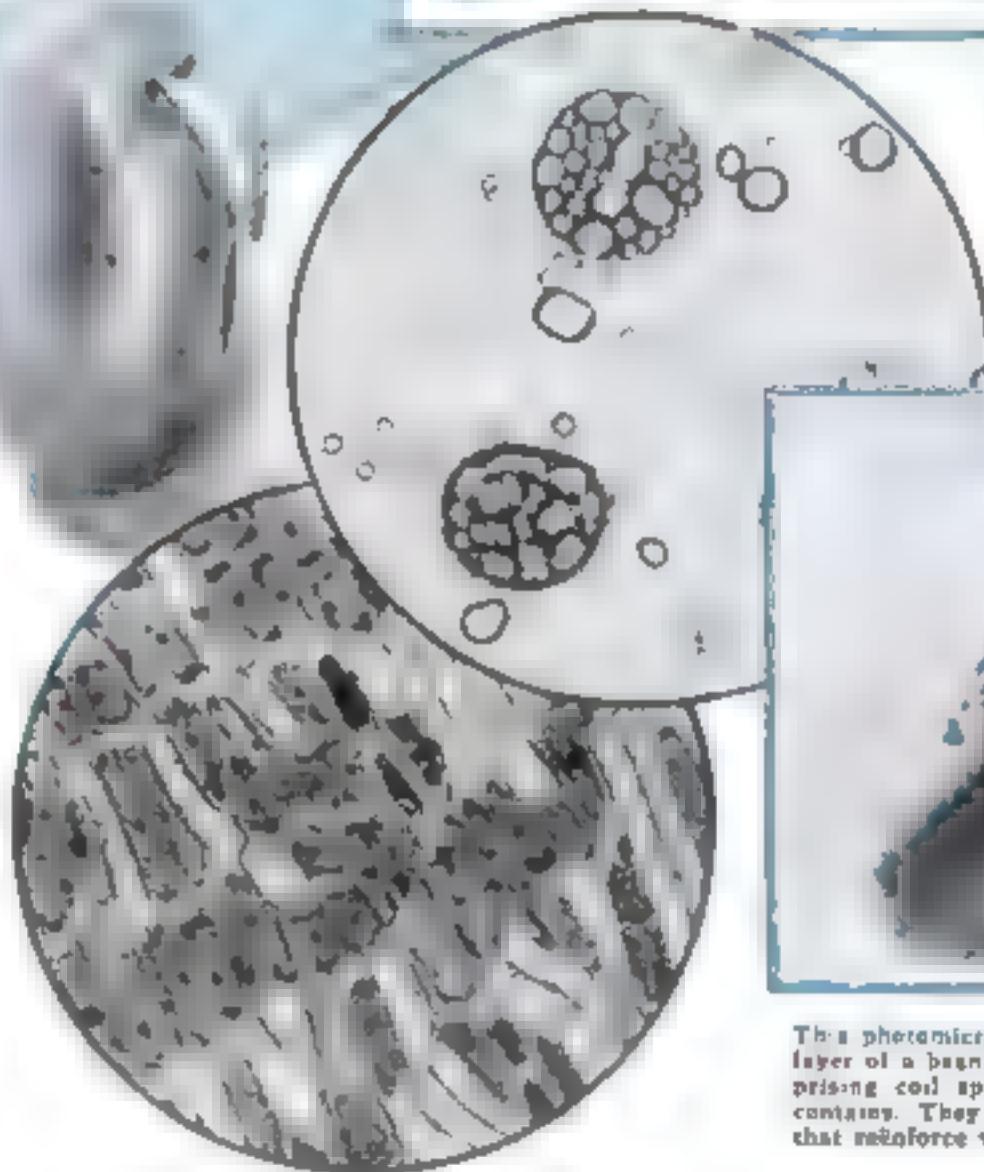


Above, beans are placed in water to soak for a day before they are placed beneath your lens. Upper right, bean cotyledon.

THE sun is shining warmly, trying to erase the effects of the gentle shower that fell this morning. The gardener is planting beans, the kind that are delicious when baked with brown sugar and pork. Beans! That's an idea. Beg a few from him, and hurry back to your microscope, for a number of surprises await you. Fortunately, the gardener has soaked the beans for a day in water, so that they will sprout sooner. That will make them easy to dissect with your razor-blade scalpel.

Examine a bean first with a hand lens. Most prominent of its outside features are the scar where it was attached to the pod, and a tiny hole near the scar. With your scalpel, cut a small square from the outer covering. You find it is attached loosely to the inner portion. The covering is in two parts. Without much difficulty, you can peel from the inner surface a thin membrane. Mount this membrane and the outer portion in water, under a cover glass.

Look at the outside surface of the covering. It has a cobblestone appearance produced by nearly round cells joined to-



Upper circle, magnified section of bean cotyledon showing two large cells containing starch and around them grains of starch from broken cells. Above, mosaic of cells found with lens in cotyledon membrane

gether in a single layer. At higher magnifications, you can see that each cell has a pebbled surface.

Now turn the piece of bean covering over. You see the same general arrangement of cells and, immediately above them, another layer that contains numerous angular bodies suggesting crystals. Maybe they are crystals, for most plants contain crystalline substances. Remove the cover glass, hold the piece of bean skin firmly with tweezers and, with a

This light stop, or diaphragm, greatly improves the performance of your microscope. It is easily attached to stage



This photomicrograph of the inner layer of a bean hull shows the surprising coil springs that the seed contains. They are spiral growths that reinforce water-carrying ducts

needle, scrape the inner surface until you have torn some of the cell structure apart. Add a drop of water and replace the cover glass and place the slide on stage.

Set your microscope for about 100 diameters, and carefully search the area under the cover glass. You see a tangled mass of fibers, and isolated groups of cells and . . . Hello! here's something! It's a tiny crystal, a jewel-like prism about twice as long as it is wide. And here's another! A pair of crystals, in fact, joined together at their ends so they look somewhat like an elbow in a ramses. These probably are crystals of

Mysterious Secrets of Nature Found with Ease in the Sprouting Seeds and Opening Leaves when You View Them Beneath a Lens



Begonia plant that furnishes many specimens like one at its right showing vein that runs through the leaf



Above left, one of the many forms of plant hairs. This one is from a begonia leaf. Above right, cutting slices from begonia leaf for microscope study. It is in specimens like this that crystals are found

carbonate of lime secreted by the vegetable. So the bean has been hiding something from you, and from everyone else who does not have a microscope! Crystals, like those you have seen, and in numerous other forms, can be found in the tissues of many other plants.

But this is only the beginning. There still remains the membrane you peeled from the inside of the bean hull. Under the microscope, you find that it is thicker than you suspected. The cells are not very well defined, but here is something that reminds you of a river system as pictured on geography maps. Small branches unite into a main stream that winds across the microscope field. Follow it to the edge of the piece, and you find a collection of coil springs! Springs as perfect as if they had been made on a machine, as a higher magnification will reveal. And there are a great many of them. Now trace the wavy path of the main stream back more carefully, and follow to the end of one of the branches. You find that a great many springs run parallel to each other until a spot is reached where some of them branch off in a different direction.

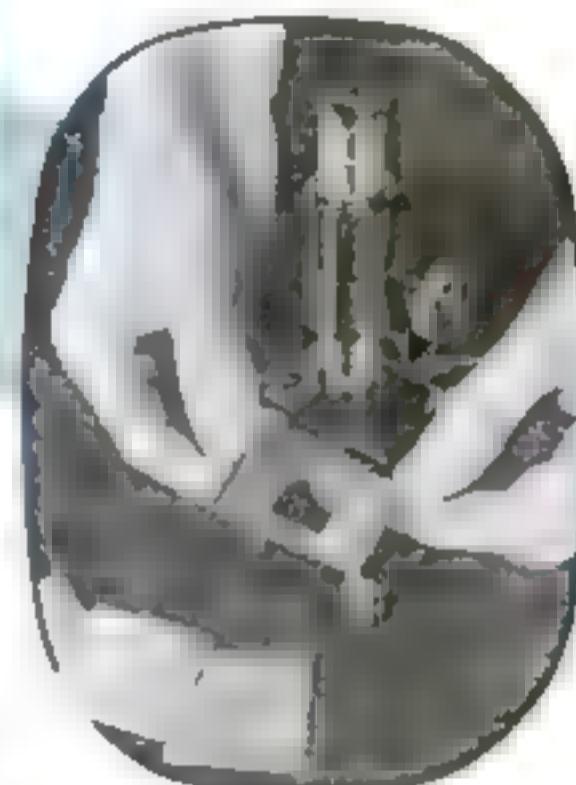
These springlike formations are the markings along the walls of the ducts, and the ducts, as their name indicates, are



HOW TO PREPARE AND VIEW YOUR PLANT SPECIMENS



By
MORTON C. WALLING



Attaching stop-holder to microscope stage. The stops, two of which are shown, produce a sharp image by cutting out surplus light

and examine the leaves. You find them made up of cells, with veins running through them. Slice the hypocotyl into thin sections, and you find a distinct cell structure. At the tip is a group of sturdy cells that later develop into roots.

Now for the biggest part of the bean, the pair of cotyledons. Roll one of the halves between your fingers, pressing firmly, and you discover that there is a thin membrane covering it. Peel a bit of this membrane from the flat side, and look at it at seventy-five or one hundred diameters. An amazing array of cells, each considerably longer than wide, greets your eyes. Now work a bit of magic by removing the cover glass and adding a drop of methylene blue stain. Let it act for a minute or two, then rinse the specimen in clear water. Now look at it again. It would be difficult to find anything more beautiful. You see the cells brilliantly outlined, their stained contents showing much more prominently than before. No designer of libelum or maker of mosaic tiles ever created anything more nearly perfect or so beautiful. Try other stains. Each will produce a different picture, but one that is always beautiful.

Here's something, over at one end of the bit of tissue, that you had not noticed before. In a group of tiny baskets, massed so closely that they touch each other are hundreds of little round objects, smooth for the most part but each with a crease running through it. You think of eggs in a basket, for many of them are shaped much like an egg. Place a drop of weak

(Continued on page 105)

Mail Addressed by Gridiron Lines

New Postal System Calls for Elimination of
Names of Cities, Streets, and States

TO-LES
PUNCHED IN
PRINTED POST-
CARD DESIGNATE
ADDRESS, REQUIRING
ONLY THE NAME
OF ADDRESSEE
TO BE HANDWRITTEN

TWO NUMBERS
SUCH AS
"347.002-753.004"
WILL LOCATE AN
ADDRESS WITHIN ONE
SQUARE YARD

NUMBERS
would replace the
names of states,
cities, and streets,
in a remarkable grid addressing system
proposed by Major T. W. Baitin, U.S.A.,
of Philadelphia, Pa. Based on a plan now
in military use, his scheme would reduce
an address as complicated as, "Mr. J.



With the grid address-
ing system, letters
could be addressed by
punching numbers and
sorted by automatic
machines, as above.
Left, diagram shows
how two numbers
could be used to de-
signate anyone's home

Hartman, Red Hill School, New Oxford,
Adams Co., Pennsylvania U.S.A." to the
simple expression, "347.002-753.004 J. Hart-
man." It calls for subdividing the United
States by a system of north-south and east-

west lines, numbered in sequence
from a zero point arbitrarily chosen
for convenience, as shown in the ac-
companying illustration. Thus a per-
son's mail address would be determined
automatically and permanently by the
geographical location of his home, and
would be given by citing the two numbers
representing the nearest north-south and
east-west lines. The designation "347.002-
753.004" would locate an address within
one square yard, while to simplify the
numbers, locations could be given to
within 100 or 1,000 yards in sparsely set-
tled districts. Such a system, Major Baitin
maintains, could gradually replace the
present one without interfering with it.
Place names would disappear except where
retained for political or sentimental rea-
sons. Standard government cards and en-
velopes, like the one illustrated, could be
supplied and addressed with a hand punch.

SEA CASTS UP FORTUNE IN AMBERGRIS

CAST up on the California shore, lumps of the rare substance known as ambergris recently brought unexpected wealth to their lucky finders, and started a miniature prospector's rush to the beaches. The haul netted between 200 and 300 pounds of the odorous gray substance, which is used in expensive perfumes to "fix" other scents and has sold at times for more

than twenty-six dollars an ounce. No satis-
factory substitute for it has been dis-
covered. For centuries the origin of am-
bergris was unknown, but in recent years
it was discovered to be secreted occasion-
ally by sperm whales, apparently as the
result of some mysterious malady.



METAL PAINT PADDLES

EVEN the time-honored practice of stirring paint with a stick may become old-fashioned, with the introduction of metal paint paddles designed especially for the purpose. The tools, one of which is shown above, are made of non-rusting metal and are declared to be indestructible.

STRATOSPHERE ROCKET HAS AUTOGIRO BLADES

A STRATOSPHERE rocket that lands like an autogiro is being tested by an eastern inventor. A small model has already been completed for preliminary research. The four blades, which form the landing equipment and will break the fall of the rocket, are located at the nose of the apparatus. As the rocket shoots upward, the blades are held in a collapsed position along the sides of the projectile. When the speed slackens and air resistance decreases, springs force them upward. As the rocket descends tail first, the spinning blades will check the speed.



A valuable cargo of am-
bergris has been found. A
team of ambergris prospectors was along
the beach north of San Francisco in an
effort to find the precious mate-
rial that is used in making perfumes.

SHORT-WAVE RADIO USED ON TRAINS

Using a newly-developed system, one of the regular freight trains of the New York, New Haven and Hartford Railroad has been equipped with two-way radio permitting the engineer in his cab to talk with the brakeman in the caboose rods at the front of the locomotive, and at the sides of the caboose, serve as transmitting and receiving antenna. The engineer presses a button on a hand microphone to start the set, and a loudspeaker beside him gives sufficient volume to be heard above the roar of trains. Power for the set is provided by a six-volt battery that gives thirty hours' service without recharging. The new system uses five-meter waves.



CHEESE NOW RIPENED IN CONTAINER

By applying a trick of the wine maker to the science of packing cheese in cans, experts of the U. S. Department of Agriculture have found a way to preserve its natural flavor and make it available to the housewife in handy and attractive form. The cheese is allowed to ripen in the can in which it is sold, the normal gases of fermentation escaping through a one-way valve in the lid shown above, that permits no air to enter. This is a principle long employed in wine making. The longer the cheese stands, the sharper its flavor.



New Haven freight train equipped with recently designed short wave radio outfit that permits a two-way conversation between brakeman in caboose rods to engineer over his train.

MODEL SHOWS LONDON'S BURIED LAKE



To aid in planning a restricted building area in London, England engineers have just completed a five-foot model of one of the city's strangest features. This is a subterranean lake long unsuspected and only recently discovered twenty-six feet beneath the city's central telegraph office. The lake is estimated to be at least sixteen feet deep. To show how its presence might affect building plans, the scale model was constructed with a removable top.

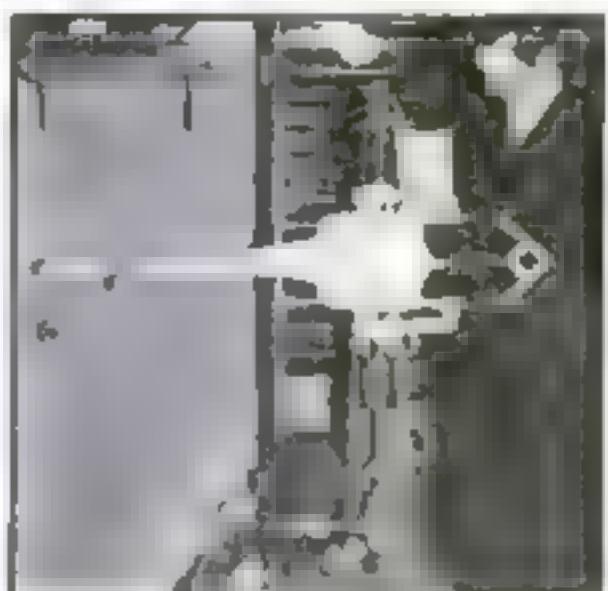
SLEDS CARRY FISH NETS OUT TO SEA

SEAGOING sleds, made of punks and poles, help fishermen of Steild, England to carry their gear between dry land and the fishing grounds two miles offshore. This unusual equipment is made necessary by the soft mud at the bottom of the shallow

water through which they wade. So treacherous is the footing that each man leans upon his sled for support, making his way forward on the tips of his toes and pushing ahead of him the sled upon which is loaded his nets, weights and baskets.



Fishermen pile their gear on homemade sleds which they push through mud to fishing ground



TEST SILK STOCKINGS

REPRODUCING the strains placed on a silk stocking in walking upstairs, a mechanism designed by experts at the U. S. Bureau of Standards, in Washington, D. C., is testing hose in the manner shown above. While a weight pulls outward on the toe, jaws inside the top of the stocking expand at regular intervals, stretching the silk.



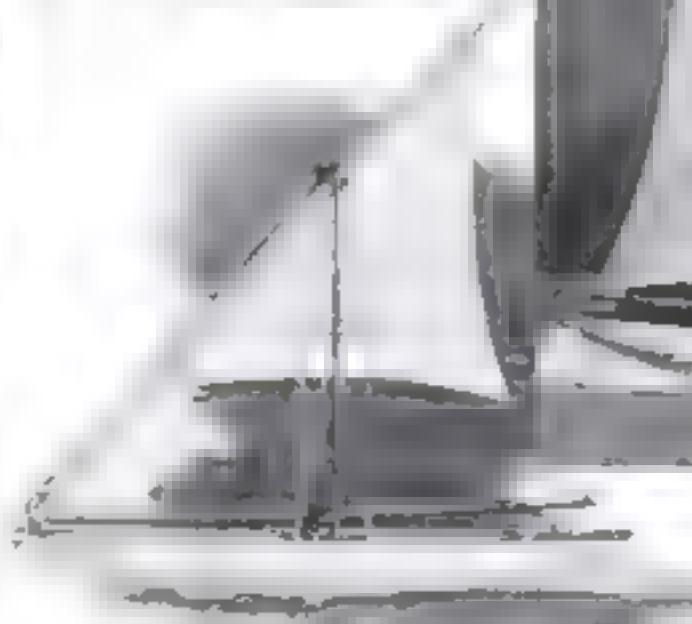
USE GIANT FIGURE AS AD FOR TELEPHONES

To popularize the use of telephones, a Mexican firm has erected in Mexico City the monster advertising dummy pictured above. Straddling a street, the figure holds headphones in which is concealed a radio receiver that broadcasts music.

TWIN MASTS GIVE SAILBOAT NEW RIG

MODERNIZING the time-honored luffing rig of Mediterranean sailboats, a new rig for racing craft has been developed by a British engineer.

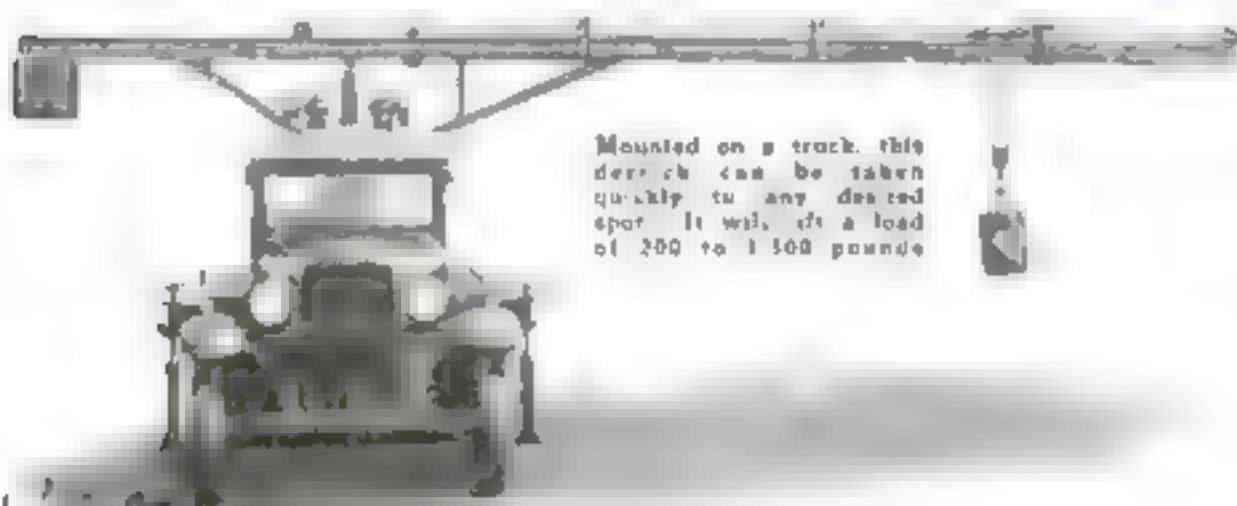
of the working model is shown here. Now he plans to fit his 100-foot boat of the same design. By this rig, he says, he can luff the sail in while it is under way.



A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
W	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51
4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26

DERRICK ON TRUCK CAN LIFT 1,500 POUNDS

MOTORIZED on the chassis of a two-ton motor truck, a traveling derrick, produced by a British firm, may be brought quickly to the exact spot where it is needed. One man controls the lifting apparatus, which is capable of raising from 200 to 1,500 pounds according to the distance of the load from the supporting framework. The unusual derrick is destined for use in a mining engineers' workshop, operating along driveways prepared for the purpose between rows of shop benches.

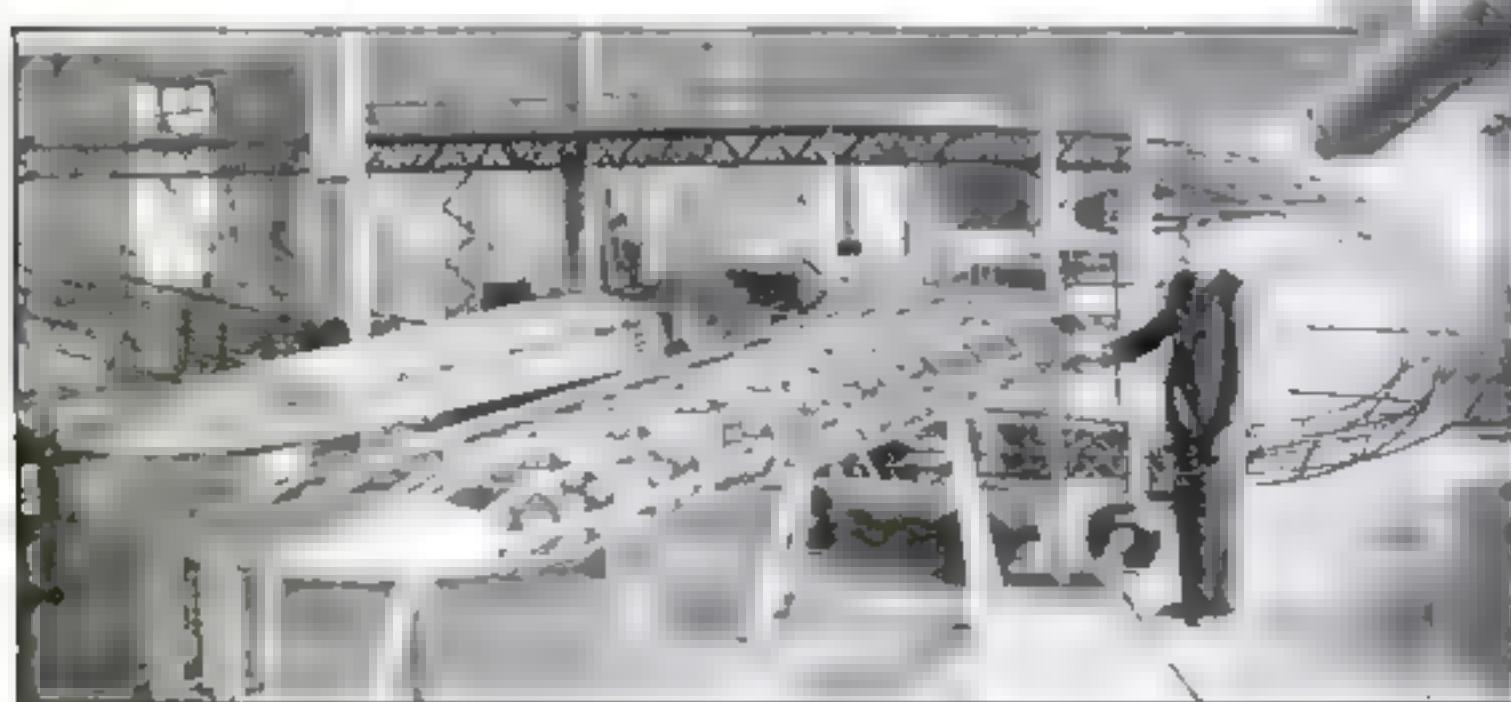


Mounted on a truck, this derrick can be taken quickly to any desired spot. It will lift a load of 200 to 1,500 pounds.

NEW AIRPLANE TO RISE ON PULSATING WINGS

PULSATING wings instead of propellers are the means by which an Austrian engineer, Raymond Neururer, seeks to drive a flying machine. He has built a small model of the

tubular and their smooth outer surface may be given an undulating motion by pumping



Left: Flying the Airplane. Right: The pulsating wings of the Neururer aircraft. Below: A view of the engine. Above: The new airplane as it would appear when actually being flown.



HOMEMADE FIRE ENGINE BUILT OF SCRAPS

BUILT of spare parts by members of the Welley, Mass., Fire Department, a forty-dollar engine is making regular runs in response to alarms. The midget engine can make forty miles an hour carries a bell under one side of the driver's seat, has 300 feet of hose coiled in a special cabinet at the back, and can throw 268 gallons of water a minute on a fire. During the first week it was in commission it answered more calls than the department's regular apparatus. It is said to be the smallest fire engine in actual use in the country.



PERISCOPE GIVES DRIVER VIEW PAST OBSTRUCTION

SO DRIVERS can see ahead around trucks and slow-moving cars without pulling out of line, a periscope for autos has been invented by Jack Miner, of Madison, Wis. Less than six inches long, the periscope is attached by a spring clamp to the top of the glass in the door beside the driver, as shown above. Miner worked out the idea after he had barely avoided a collision when he swung out from behind a truck.

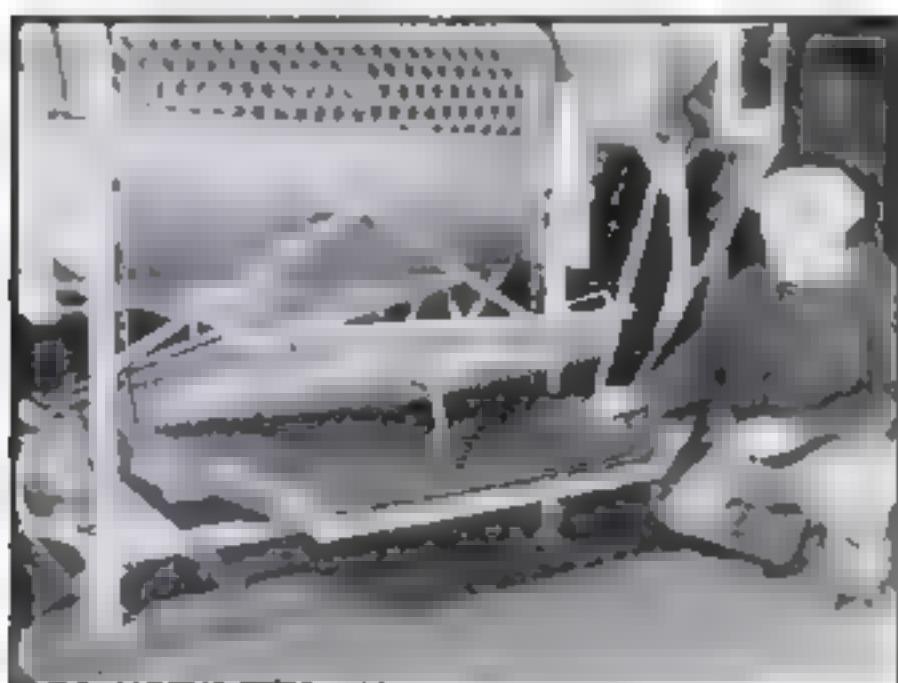
BIGGEST THERMOMETER ADORNS EIFFEL TOWER

WHAT is called the world's largest thermometer now adorns the Eiffel Tower famed Parisian landmark, replacing a huge illuminated clock that for some months occupied the same place. The new display intended like its predecessor for advertising purposes, tells the temperature in luminous symbols that can be read from any point in the city that gives a view of the tower. The "mercury" is a vertical ribbon of light of variable height.



World's largest thermometer with light for mercury is now displayed on Eiffel Tower

EXTRACT GOLD FROM "WORTHLESS" DIRT

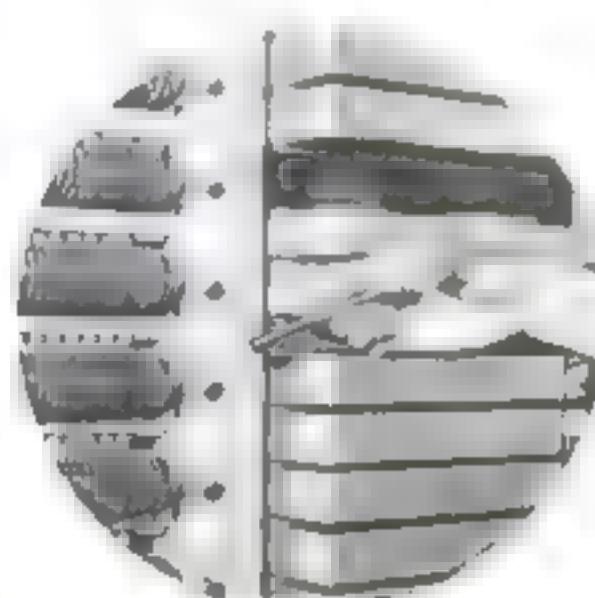


TRUE gold, present in ground hitherto considered worthless, is now worked at a profit, it is said, by a machine recently patented. In using the machine the dirt is kept suspended in water by 1,700 metal rods in the moving riffle pan. This allows the heavier gold-bearing sand to settle. Any type of ground may be worked and nearly percent of the gold present can be recovered. In the illustration at left, the rods are raised showing the riffle pan.



OIL GUN SHAPED LIKE HYPODERMIC NEEDLE

FACED with the problem of feeding oil to hundreds of tiny bearings in dial telephone systems, engineers found a solution in a lubricating instrument shaped like a doctor's hypodermic needle. The oil gun illustrated below has a needle-like nozzle small enough to get into all tight places. It is used in a periodic inspection of the moving parts that automatically call the number dialed by a telephone user.



ARTIFICIAL SPONGES NOW MADE OF VISCOSE

VISCOSE, versatile material already put to use in the forms of artificial silk, rayon, and cement, finds a new application as an absorbent sponge. The size illustrated can take up a half pint of water and is recommended for home use. In a photographic laboratory the sponge is declared useful for quick drying of film and other materials.



AIR VENT MAKES SPEED BOAT FASTER



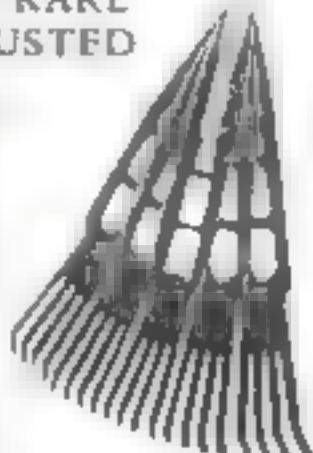
Air vent in step, pointed out above, is expected to increase boat's speed.

By providing an air vent running from the top of the gunwale along the bottom of the step of a racing hydroplane, H. H. Raulerson of Long Beach, Calif., seeks to eliminate the drag caused by the partial vacuum formed under the step at high speed. A sixteen-foot experimental craft that he has built embodying his plan, shows one-third more speed, he declares than a standard boat. The idea of providing an air vent of some type is not new, Raulerson points out, but he maintains that his plan of extending it clear across the extreme lower edge of the step gives unusual speed and pickup.



FINGERS ON RAKE CAN BE ADJUSTED

WITH METAL



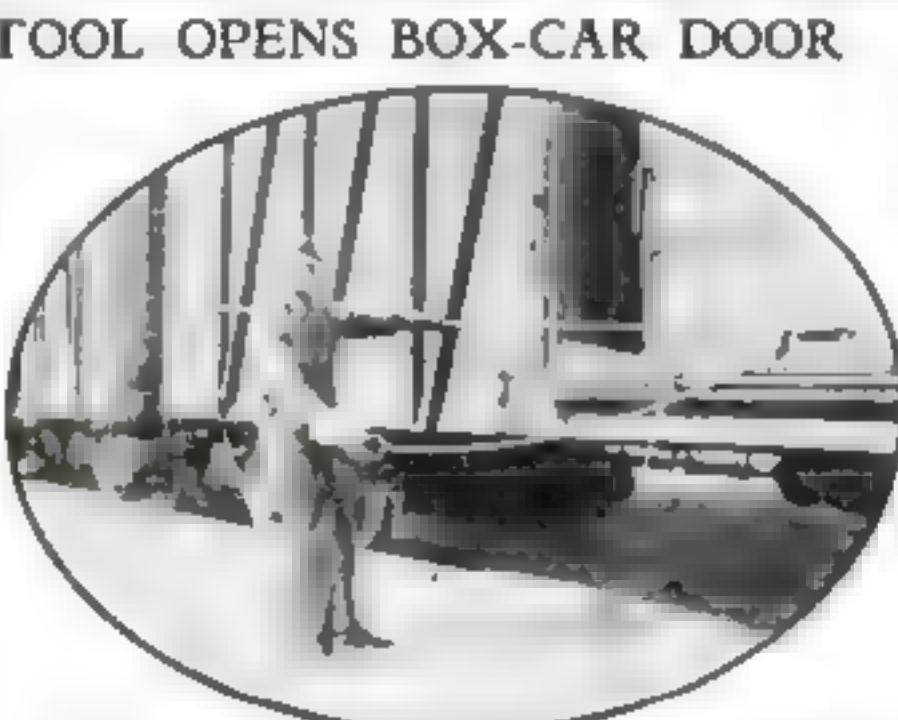
The adjustable

width of the leaves, and consequently the width of the rake

can be adjusted from the handle during use, permitting the user to work conveniently amidst shrubbery and in close quarters. When the rake is put away, the leaves come together and overlap so a minimum of space is occupied by the tool.

RAY METER MEASURES ULTRA-VIOLET LIGHT

A RAY meter for measuring the amount of ultra-violet light coming to the earth from the sun or emitted by a lamp in any given unit of time has been perfected by Dr. Matthew Luckiesh and A. H. Taylor of the General Electric Lighting Research Laboratory at Cleveland, Ohio. It will be of use to physicians.



Pulley and chain easily open sticking freight-car door

NEW TREATMENT FOR POISON-GAS BURNS

THE menace of Lewisite and mustard gas, which cause death by burning the skin instead of by asphyxiation, is said to have been largely overcome through a new treatment worked out by Capt. Francis A. Wells, a medical officer of the Nebraska National Guard. He has designed a gas-tight first-aid station which may be set up in a dugout or tent near the front. Gassed soldiers would be rushed into the station, stripped, and scrubbed with a special brush supplied with a continuous flow of bicarbonate of soda solution. This removes the gas. The medical officers would wear headpieces of rubber, which Capt. Wells has designed, as well as masks and rubber gloves to protect them from gas rising from the body of the patient.



This first-aid station was designed to treat poison-gas burns.



BIRD'S NEST ON ELECTRIC BULB

A HUMMING bird's nest warmed by electricity is reported from Los Angeles, Calif. The nest is above a light bulb.

Thrilling Experiments You Can Perform with a HOMEMADE Spectroscope

By GAYLORD JOHNSON

UNTIL the year 1675, a triangular glass prism was merely a child's toy, an amusing way of casting a rainbow on the wall. After that date, this prism became the key that enabled scientists to unlock the most stupendous mysteries and secrets of the universe.

In 1675 interesting experiments were made with a prism and a ray of sunlight entering a darkened room. They were performed by Sir Isaac Newton and described by him in a little book called "Opticks."

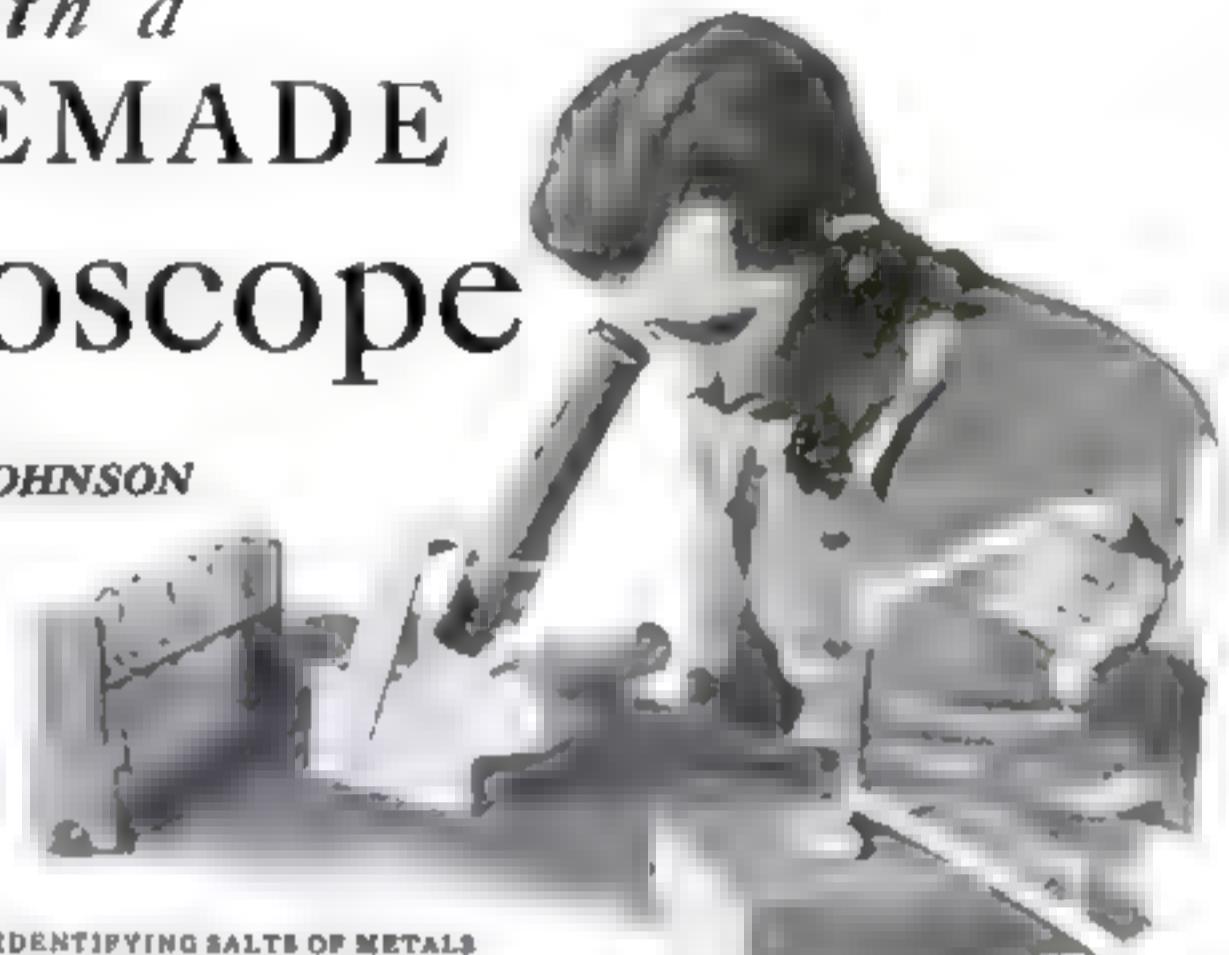
As one of the results of amusing himself with a prism in the sunshine, Newton concluded that "the whiteness of the sun's light is compounded of all the primary colors mixed in a due proportion."

At first sight this does not appear to be a world-shaking discovery, yet, in the course of time its effects have been stupendous.

The prism Newton turned in his fingers was only an inch or so thick, yet through what millions of miles and across what millenniums of time similar prisms were to bring knowledge of the universe to man!

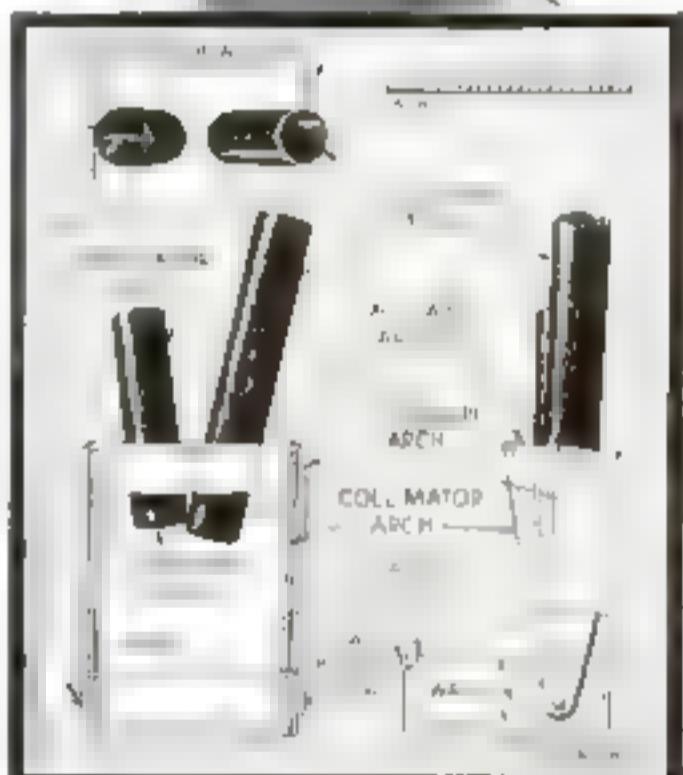
To mention only a little of the amazing information which the spectroscope prism has enabled scientists to obtain:

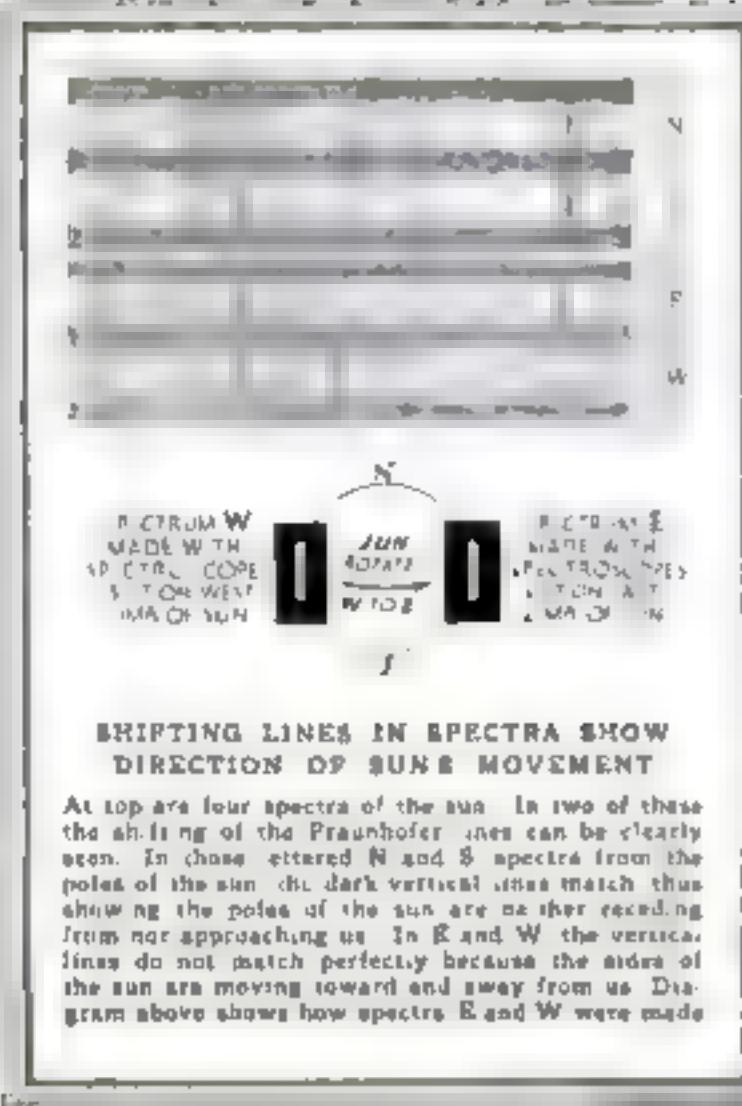
It has revealed unmistakably the intricate chemical composition of the sun and the other stars. It has measured the terrific speeds with which these enormous luminaries are traveling and determined whether their journeys are toward, or away from, our earth. It has indicated the probable size of the universe. It has estimated the age and destiny of the stars. It has ascertained the nature and density of Jupiter, Saturn, Uranus, and Neptune. It has given evidence for and against the pos-



IDENTIFYING SALTS OF METALS BY COLOR LINES IN FLAME

With a water-prism spectroscope the observer looks at the spectrum of salts of metal placed on asbestos and held in the flame of a Bunsen burner. A bright line in the yellow indicates a salt of sodium and a red line identifies a lithium salt. In this way star light is analyzed and the elements composing stars are identified. At right and below, plans show construction and operation of homemade spectroscope





SHIFTING LINES IN SPECTRA SHOW DIRECTION OF SUN'S MOVEMENT

At top are four spectra of the sun. In two of these the shifting of the Fraunhofer lines can be clearly seen. In those etched N and S spectra from the poles of the sun the dark vertical lines match thus showing the poles of the sun are neither receding from nor approaching us. In E and W the vertical lines do not match perfectly because the sides of the sun are moving toward and away from us. Diagram above shows how spectra E and W were made.

MYSTERIES of the Universe Are Opened to You with the Prism Which Interprets the Messages Received from the Sun and Remote Stars

SPECTRUM SEEN ON CARDBOARD

Spectrum can be viewed without a telescope as is illustrated at right. Sunlight is reflected from water prism through a narrow slit in collimator tube so it falls upon shaded white cardboard. Identifying lines will be visible if the slit is narrow.



HOW SUNSPOTS MAY BE EASILY VIEWED

By attaching a white card to an adjustable framework, as at left, an image of the sun can be projected on the card. In this way sunspots present become visible in the sun's image.



part of a camera lens mounted at one end of a tube of coiled black paper. The lens is plano-convex and achromatic. The other end of the tube is closed, except for a one-sixteenth-inch slit through which the sunlight is permitted to enter.

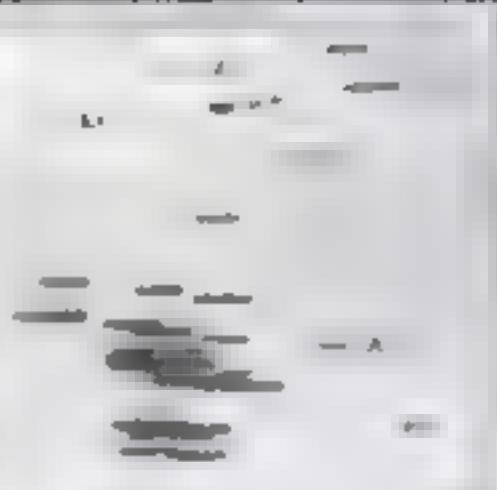
The length of the collimator tube is equal to the focal length of the lens. In other words, the slit is at the focus of the lens. The effect of this arrangement is that the rays of light which enter the slit are gathered into a beam of parallel rays as they pass through and leave the lens.

The top face of our spectroscope a water prism is formed by the clear glass plate. The prism is bounded below by the slanting mirror. The parallel light entering the top face from the collimator is refracted downward by the water; is reflected back by the mirror; and is dispersed into a spectrum as it leaves the top face of the prism.

This spectrum can then be caught on a strip of white cardboard, or examined by a short telescope.

The telescope is merely another black paper tube, with a medium-size camera lens in the lower end as an object glass and a small short-focus camera lens in the upper end as an eyepiece. This telescope is really just a magnifier making the image of the spectrum appear several times larger. Almost any achromatic camera lenses can be used. The only essential is that they shall be placed the proper distance apart in their tube to bring a distant tree or house into sharp focus when the telescope is trained on it. When this condition is met, the tube and the collimator can be mounted in their movable cardboard arches.

To get the two tubes set at the correct angles so that the spectrum sent out by the upper face of the water prism is visible through the telescope is easy, but re-



SPECTRA OF STAR GROUPS. When the spectra of a group of stars is photographed upon one plate, as above, through an eyepiece prism, the different types of spectra are used to classify the star's stages of development, as young, mature, or very old.

quires a little experimenting. When the proper positions are found, the tubes should be fastened in place by cardboard supports.

The two arches are pivoted at a point level with the center of the water prism. The collimator can then be made to point toward the sun at any height, and the telescope can be moved until the spectrum is seen through it.

After your spectroscope is built, you are ready to undertake a simple bit of

spectrum analysis. First, however you must become familiar with those strange markings, seemingly ruled with black ink across the spectrum of the sun, which are called the "Fraunhofer lines."

To see the Fraunhofer lines, place your water prism spectroscope in a sunny window so that the sunshine enters the slit of the collimator. It is a good plan to shield the rest of the apparatus by passing the collimator tube through a sheet of black paper.

The sunlight that passes through the collimator slit enters the water prism, is reflected upward by the mirror, and dispersed into a band of color as it leaves the water prism.

If you catch this band upon a white card and examine the colors closely, you will see them crossed by a number of the fine, dark Fraunhofer lines. You will see a prominent dark line in the yellow color, and others in the green, red, and violet. Several of these Fraunhofer, their discoverer, designated by the letters of the alphabet. The dark line in the yellow part of the spectrum he called by the letter D.

Now the remarkable thing about this dark D line is that it occupies the exact spot in the sun's spectrum band which corresponds to a very bright yellow line in the spectrum of a burning salt of sodium.

You can demonstrate this with your homemade water prism spectroscope. It will be your first spectrum analysis.

To try the experiment you will need only a solution of common salt, a strip of asbestos card or paper, and a Bunsen burner. A platinum wire loop will do in place of the asbestos, if you have it.

Adjust the collimator and telescope so that you can see the spectrum of the blue flame. Then dip (*Continued on page 103*)

Uncle Sam's New Treasure House for

GOLD

WILL HOLD LARGEST QUANTITY
EVER GATHERED IN ONE PLACE

WHEN, on January 31 of this year through the enactment into law of the new Gold Reserve Act, the government took over the ownership of all the monetary gold in the United States, it placed on the Treasury Department the tremendous responsibility of safeguarding the richest hoard of the precious yellow metal that the world ever has known.

Not even the officials of the Treasury know exactly how much monetary gold there is in the United States. Under the old Gold Standard, which demanded that gold coins contain 23.22 grains of fine gold to the dollar, our known monetary gold was valued at something over four billion dollars and Treasury officials estimated that another half billion dollars worth was in existence. The new Gold Reserve Act, by reducing the gold content of the theoretical gold dollar to 13.93 grains, increased the dollar value of our stock of gold to something like seven billions. Eventually, it is probable, almost

Gold is so essential in international commerce that its swift transportation is often necessary. Below: plane landing French gold at Croydon Field, England.

By
Arthur Grahame



Above: one of the old-time adventurers who followed the golden streams and washed gold out of the sands of mountain streams. The depression brought back these placid miners. Left: how the world's gold supply is distributed among 119 nations here and abroad.

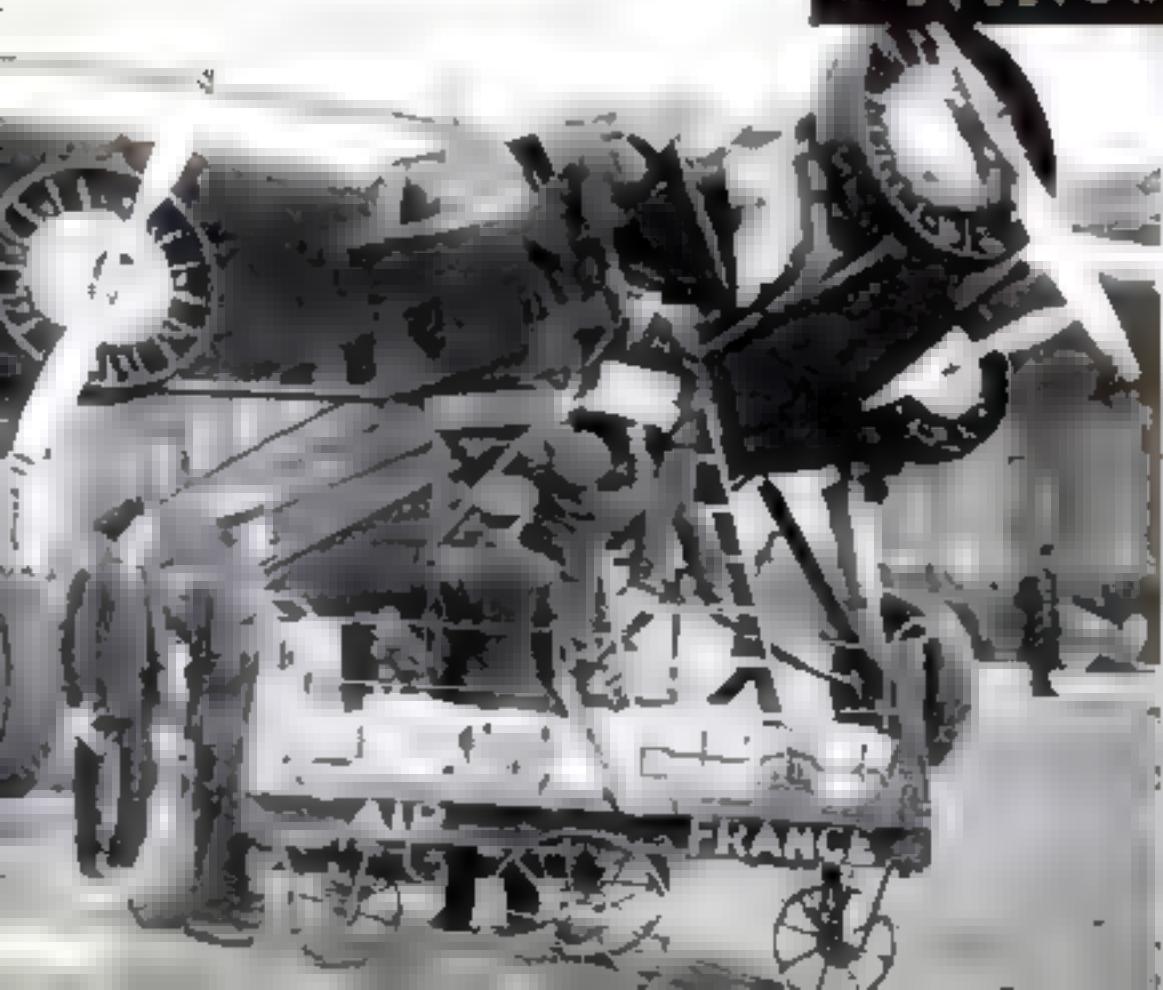
all of this wealth will be concentrated in the new vaults of the Treasury on which work men are busy putting the finishing touches.

Worthy of the world's richest treasure is this world's greatest treasure house.

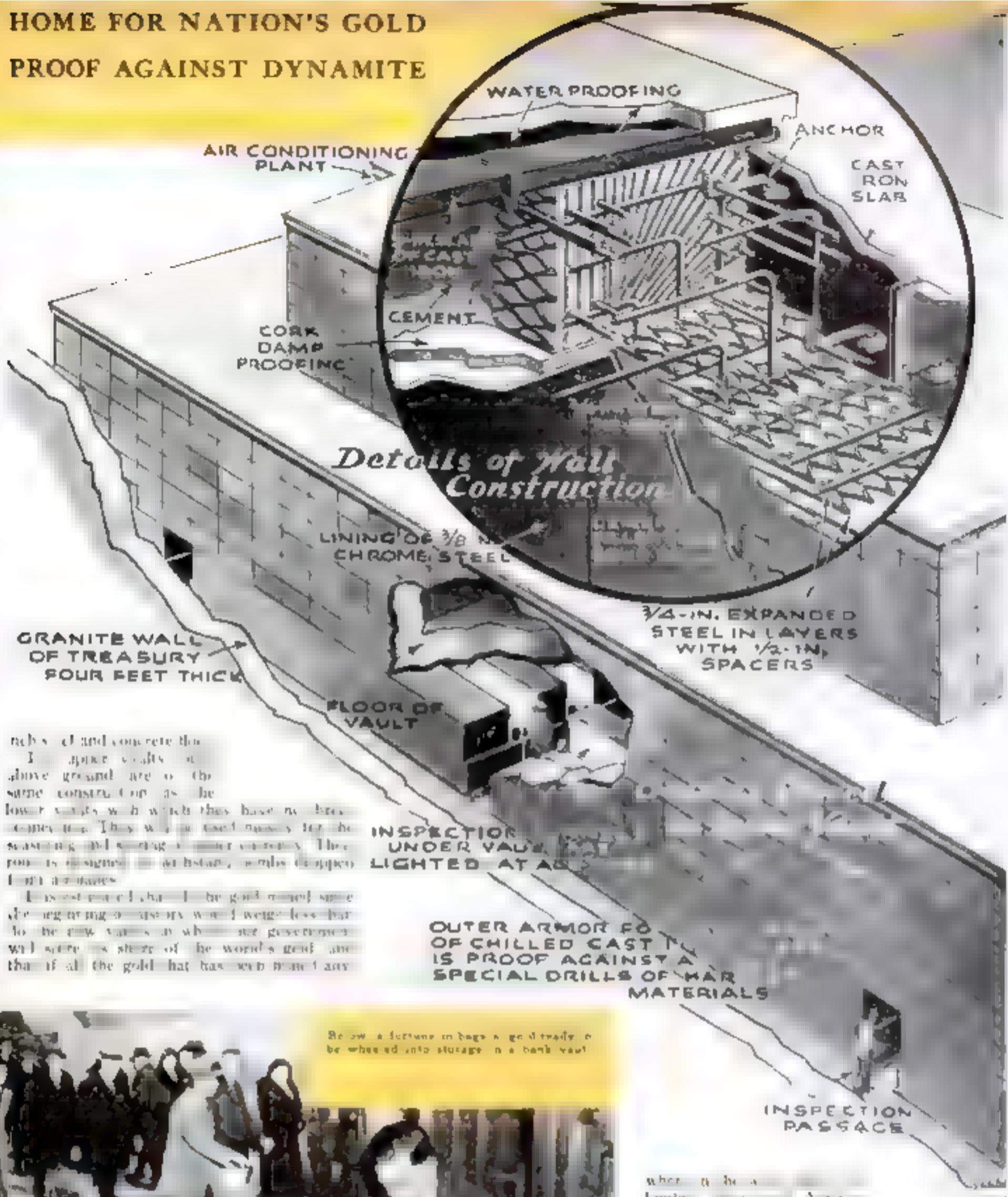
Built, at a cost of \$400,000, of 20,000 tons of steel and concrete in a courtyard enclosed by the four-foot granite walls of the Treasury Building in Washington, the new vaults are so obviously impregnable that no sane cracksmen ever will attack them.

Their walls, floor and roof have a smooth outer facing of three-inch steel so hard that no drill has been able to even scratch it. Back of that facing is a twenty-seven-inch-thick entanglement of encased steel rods embedded in concrete, against which even the most powerful explosives would have little or no effect.

Most of the nation's gold eventually will be stored in the underground vaults. The one entrance to them is a passage guarded by a forty-ton steel door fitted with time locks and signal contacts wired to the office of the captain of the guard. In each compartment of the vaults there is a microphone also wired to the guard office. Under the vaults, running through their concrete foundation, are numerous tunnels. Guards, making their rounds through dark passages, are able to flood these tunnels with light and, themselves invisible, have at their mercy anyone attempting the impossible exploit of burrowing upward through the vault's thirty-



HOME FOR NATION'S GOLD PROOF AGAINST DYNAMITE



Show a lesson on how to go off track to be what's called storage in a bank vault.



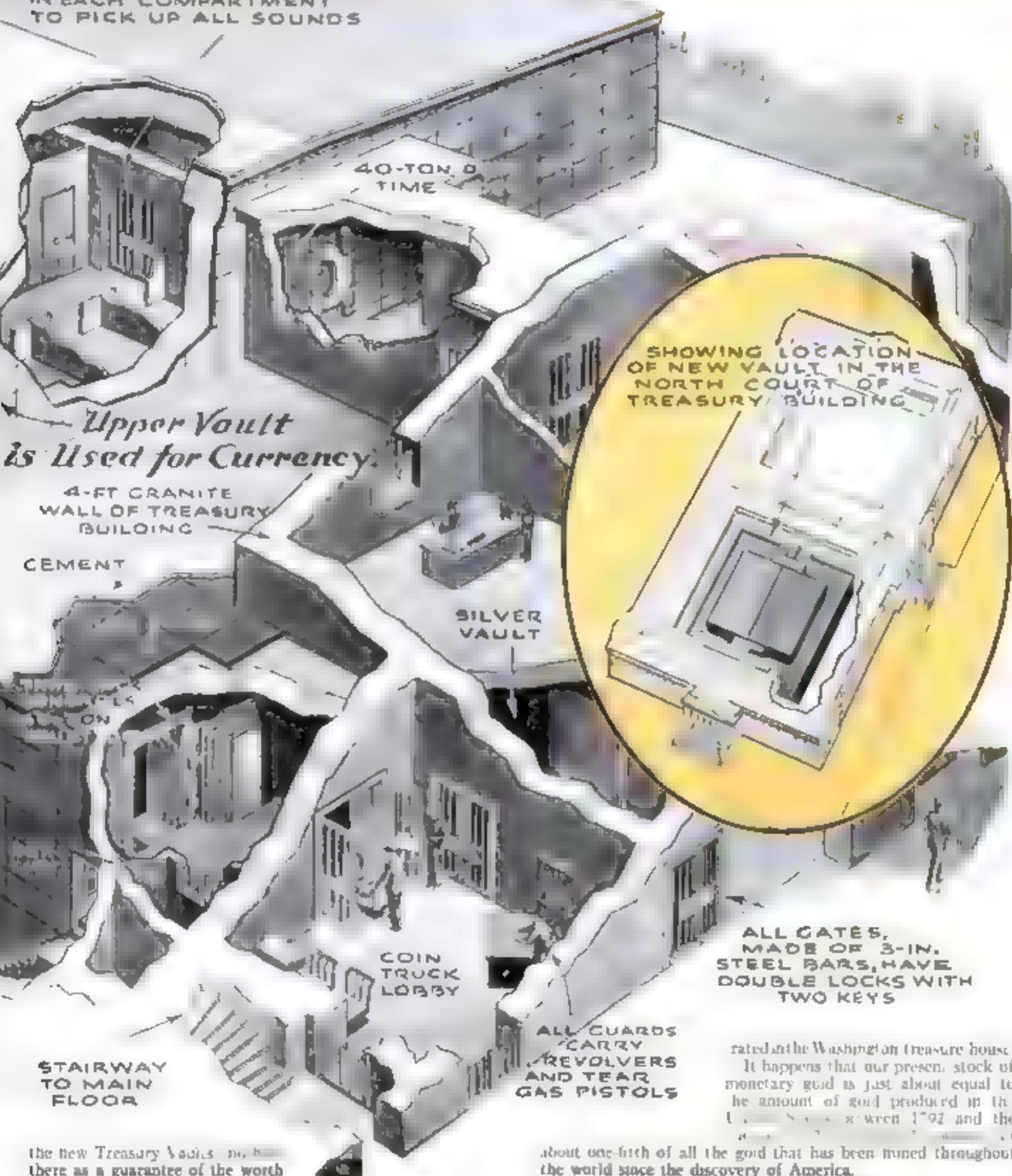
When the call for boarded
gold was made Amer-
ican citizens hurried to their
banks carrying the neces-
sary coins in hand bags
as above. In a very short
time millions of dollars were re-
turned to the government.

where it has a
familiar aspect. And
were also found in the sand
the spines of the small shells
Murex and Bulla, etc.

Now the Roman soldiers were
well accustomed to the keeping of their weapons
so long as they remained. Roman
whilst kept in the hands of the Roman
it could not be used without
danger to those who held it. And so the
Romans were always ready with their
GREAT SWORD, keeping them in their hands
as they ran from place to place, and
ought to have been, as the Roman
in our present country, in the hands of every man
and recast in the same form. But whether it
be in bars or coins, it will be guarded safely in

In the vaults shown in this illustration, America's enormous supply of gold will be stored. Steel, iron and walls of concrete and steel make the vaults burglar proof, as the cut away sections in this drawing clearly show. In the upper vaults, also burglarproof paper currency will be placed for seasoning and also for storage.

ELECTRIC ALARM SYSTEM
INCLUDES TWO MICROPHONES
IN EACH COMPARTMENT
TO PICK UP ALL SOUNDS



The new Treasury Vaults will stand there as a guarantee of the worth and soundness of our paper currency and government bonds.

At present much of our gold is in the vaults of the United States mints in San Francisco, Denver, and Philadelphia, and of the Federal assay offices in New York, Seattle, and New Orleans. When the new vaults are completed, it will be concen-

rated in the Washington treasure house. It happens that our present stock of monetary gold is just about equal to the amount of gold produced in the United States between 1792 and the

about one-fifth of all the gold that has been mined throughout the world since the discovery of America.

In 1932 the miners of the world established an all-time record by producing over 24,000,000 ounces of gold. Almost half of it came from South Africa. Canada's production was over 3,000,000 ounces. We mined over 2,500,000 ounces. Russia again working the rich Siberian deposits that once made her the world's leader, ranked fourth with over 1,500,000 ounces.

HOW NEW GOLD IS PRODUCED AND OLD GOLD IS CONSERVED



Upper left: a dealer in old gold is appraising a piece of jewelry. Note the large assortment of ornaments he has assembled for gold as a way's gold. Above: old gold is melted down and poured into molds without losing any value.

GOLD SMELTING
Metal & Gold Products Corp.

From 1850 to 1900, the United States led the world in gold production. The Transvaal gold fields came under British control in 1901, and in the years since 1905 South Africa has produced anywhere from twice to four times as much gold as we have. We reached our high water mark in 1915, when we mined close to 5,000,000 ounces.

Some of the gold in our vaults has come to us from the present great mining districts of the world. But much more of it has come to us out of the past. Gold's easy malleability and weldability makes it easy to change its shape without lowering its value. The gold in a ten-dollar piece may have been part of the loot taken from an Inca temple by the Spaniards. The gold in the ring on your wife's finger may once have clinked in the pocket of some swaggeering pirate or played its part in Oriental wars.

Probably the bulk of our stock of monetary gold is a heritage from the series of great gold rushes that for a half century were a colorful and economically important feature of American life. Some of it rewarded the red-shirted adventurers who crossed the plains to California in 1849. Some of it was blasted from the Comstock Lode in the Sierra Nevadas and may have been tossed across the bars and gambling tables of Virginia City, for several decades the world's most famous mining camp. A little of it may have been panned by the "pilgrims" who painted "Pike's Peak or Bust" on their covered wagons as they stampeded hopefully for the Colorado wilderness in 1859. More of it probably was won from the frozen earth of the North by the rushers who in 1898 braved the terrors of the Chilkoot Pass and two thousand miles of wilderness to get into the Klondike. Some of it may have been mined by these same men when, a couple of years later, they were sweating on the Nevada desert in the Goldfield and Tonopah fields.

It seems probable that the days of great

comes up 4,000-foot shafts of the Witwatersrand mining district of the Transvaal. Almost nine tenths of Canada's gold comes from the lode mines of Ontario. Three quarters of our gold comes from the lode mines of our Western States and Alaska, and a good part of the remaining quarter from the dredges of Alaska and California.

Gold mining, like most other industries, has changed. Lode, or underground, mining distinctly is not a poor man's game. It demands machinery and working capital. Shafts must be sunk, and galleries run along the veins in which it is hoped to find gold. The ore-bearing quartz must be hoisted to the surface, pulverized in a stamp mill, and washed to recover the gold. (*Continued on page 115*)

gold rushes are past. They were caused by the discovery of rich deposits of easily worked placer gold. The hard-fisted adventurers who followed the gold lure didn't need to worry about capital or machinery. In those days a man knew that a grub stake, a pick, a shovel, a gold pan, a strong back and something more than his share of luck were all that he needed to win wealth from the earth.

Now the placer deposits are nearly worked out. Not ten per cent of the world's gold comes from them. South Africa's rich yield

Rich gold fields in the Transvaal, South Africa. Below, dredging for gold with boats in the Sacramento River to happen in the early days of gold mining in Alaska.



• LITTLE EXPERIMENTS SHOW

Why Nature Makes Things SIX-SIDED

WHY does the bee make the cells of its comb hexagonal? Why are the living cells of many plant and animal tissues also six-sided?

In the case of the bee's cell, mathematicians say that its six-sided shape provides the maximum space with the minimum amount of wax. Many scientists have praised the bee for recognizing the efficiency of this pattern for its cells.

Recent experiments have proved that a simple mechanical principle is responsible, not only for the bee's six-sided cell, but also for many other hexagonal structures in plants and animals. These experiments, interesting to perform, require no elaborate apparatus. The only materials needed are a lump of modeling clay, a flat-bottomed plate, a little salt carmine water-color paint, and a medicine dropper.

To demonstrate the mechanical law responsible for the bee's six-sided cell, cut from the clay seven strips about one half inch wide and thick by two inches long. Roll each strip upon a flat surface until it is an even cylinder, like a thick pencil or piece of chalk.

Then cut these seven rods to an even length and stand them on end, with one in the center and the other six around it.

When this bundle is rolled between the hands with considerable force the curving sides of all the cylinders in contact are flattened into plane surfaces. As a result the central cylinder is converted into a hexagon.

This experiment makes it plain that the bee can build only six-sided cells, for, even if its cells were all built round, the weight of the surrounding honey would gradually force them into hexagonal form.

Even more remarkable is the experiment which shows how efficiently the two tiers of cells are fitted together at their bases.

In one illustration, dotted lines indicate how each cell is in contact, at its base, with the bases of three



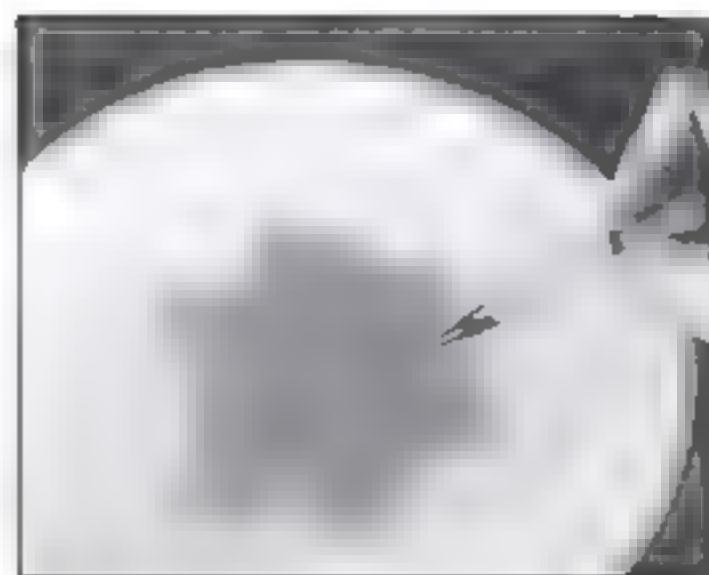
Four clay cylinders are shown. A fourth is pressed down upon them. When lifted off, its end is three-sided.



A cross-section of the hexagonal cell of the bee's comb.

other cells on the opposite side of the honey comb. The floor of each cell is formed by three diamond-shaped facets set at an angle with each other. To demonstrate how these facets are formed in response to a mechanical law is easy and fascinating.

Prepare four identical cylinders of clay. Round one end of each into a hemisphere. Then place three of them in contact crowding them together until the adjacent sides are flat planes. Finally, force the fourth cylinder's hemisphere down upon the curved tops of the other three cylinders, exactly over their junction at the center squeezing it firmly in place.



When drops of a colored salt solution are placed on a flat plate, above, in a weaker salt solution and then allowed to expand, six-sided "artificial tissue" results.

When you lift off the fourth cylinder you will find that its end has been shaped into three diamond-shaped facets, exactly as in the base of the bee's cell.

If you have ever looked at an animal or plant membrane under a microscope, you have noticed how the flat cells form a pattern of hexagons. That even these living cells obey the law of pressure which forms the bee's cell into a hexagon is easy to prove.

You will need two salt solutions of varying strength. Prepare them in two half-pint cream bottles. Into one bottle place two teaspoonsfuls of common salt, into the other put eight teaspoonsfuls. Then fill each with water and stir until dissolved.

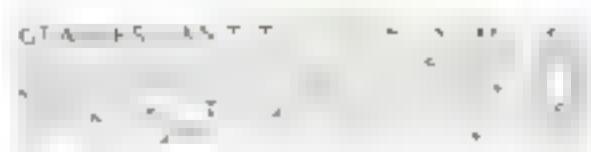
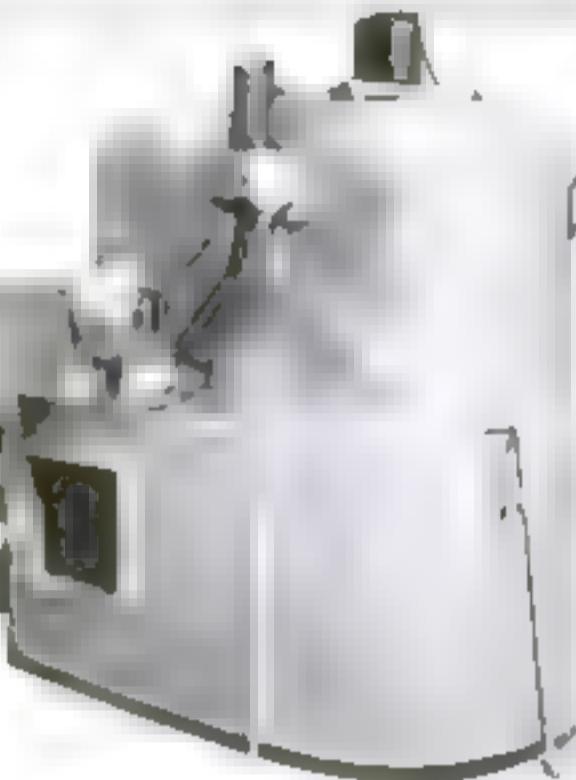
Pour into a flat-bottomed plate enough of the weaker salt solution to cover the bottom. Now put a little of the stronger salt solution in a teacup. With a camel's-hair brush mix in it carmine water color until the color is bright red. Now you are ready to start your experiment.

To do this, fill a medicine dropper with the red salt solution and carefully let a drop fall into the center of the plate. Then quickly let fall six additional drops so that they surround the first. Try to place each about an inch away from the central drop. Finally, put in six more drops so that they surround the first six.

Now watch the drops of the stronger, colored solution diffuse into the clear, weaker one. At first each drop will expand as a perfect red circle, but as the circles begin to meet, their opposing pressures will flatten out the lines of junction.

That the straight boundary lines are due to the opposing pressures is proved when we notice that the edges of the expanding drops remain circular at the outer edge.

New Devices



for the Household



NEW BED CHAIR. An oval is held in a comfortable sitting position with the portable cushion seen in use below. It has no sides and arms but is firmly stuffed and holds its shape a long time

THREE PANS IN ONE. A single unit that fits on one gas burner will cook three pancakes at once without putting them on top of one another. It also can be used to cook three different things without mixing them



SMOKER'S OUTFIT. Two different kinds of cigarettes are dispensed by the container shown above when a small lever is turned. The cigarette is forced against a lighting element and so comes ready to smoke. The device also contains a large tray for ashes



MILK-CAN HOLDER. When a milk can is placed in the removable base of this device as seen in small picture, two concealed punches make holes in the top as cover is forced down. It is also a pitcher



VERSATILE DUTCH OVEN. Chicken can be fried and eggs poached at the same time in the Dutch oven above. The inner section is a salad bowl

LINGERIE WASHER. Delicate garments are easily washed in this little hand washer which forces water through them and carries away all traces of the dirt. Bubbles are forced up through clothes as handle descends



MAKES YOUR STEAK TENDER. Old razor blades are used in the device shown below. Held between wooden blocks and secured with removable bolts, they are drawn across a steak and cut it into small cubes



INTERCOMMUNICATING SYSTEM FOR HOME. With microphones and loud speakers installed, the system illustrated here permits two-way conversation between the rooms of a home. The master station is shown at left and above, a microphone in the nursery permitting mother to keep in touch with the unseen baby



With the drawing finished, it's time to add some shading to the mannequin. We'll use the same basic techniques as we did for the background, but with a few key differences. The shading will be more subtle and focused on the form of the mannequin's body.

NO LIST of home chemicals or experiments would be complete without mention of water and its many compounds. It is one of the oldest and used substances and plays an important part in our daily lives.

Although soft and pliable copper is an extremely durable metal I would suggest fitting with copper leaders and ear troughs, examine them carefully. If they have been standing any time, you will notice a greenish coating or discoloration. Remove some of the coating by scratching it with the point of a knife and you will find the deep, reddish color of copper.

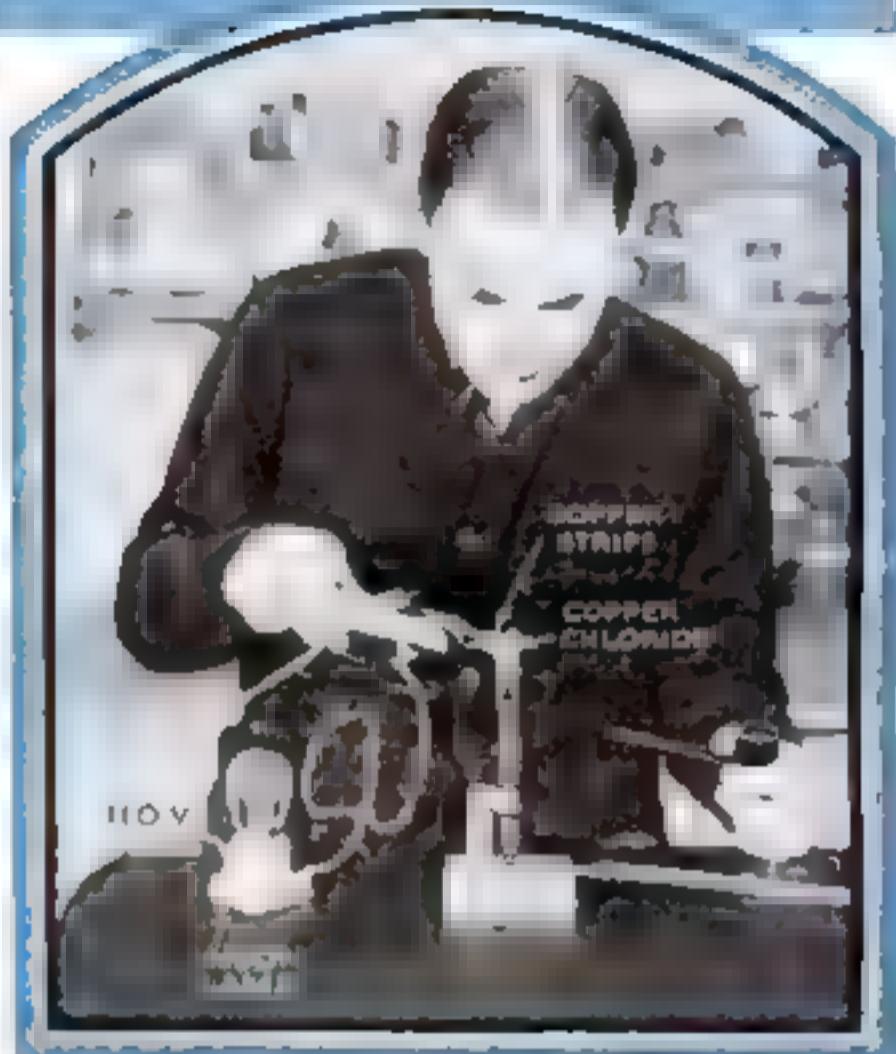
It is this green coating that protects the copper. Caused by the moisture and carbon dioxide in the air, it is a rust that forms readily on any copper surface that is exposed. However, once it has formed, it protects the metal from any further action of the air and because of this protective covering, copper ornaments left exposed for centuries still are intact and lit (he unchanged).

Chemically, copper is a particularly active element. It combines with many substances to form valuable compounds. The formation of copper sulphide, one compound of this type was described in a recent issue (P. S. M., Apr. '34, p. 56). In this experiment, copper and sulphur were made to combine dry by thrusting red hot copper into molten sulphur. The same chemical can be prepared, however, by the wet method by allowing hydrogen sulphide gas to pass into a solution of copper sulphate or copper nitrate. The copper sulphide precipitated then is decanted several times with water and filtered off. The resulting chemical, a greenish black powder, can be dried on paper napkins and stored in a tightly stoppered bottle. If left exposed to the air, it will combine with the oxygen to form copper sulphate.

Copper sulphide produced in the home laboratory can be used to make a useful and interesting dry rectifier that will convert alternating into direct current.

First, select a suitable strip of copper and another of aluminum. Between the

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989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014



Simple Experiments Enable You to Reduce Various Forms of Man's Oldest Metal to a Metallic State. How Alternating Can Be Changed to Direct Current

two place a thin layer of the dry copper sulphide, arranging the chemical so that the two strips are entirely isolated from each other. Finally clamp the strips together with a small C-clamp, using a block of wood as an insulator between the upper jaw of the clamp and the top strip.

To test your rectifier, connect it to the output of a small bell-ringing or toy transformer as shown. Then prepare a piece of polarity test paper by soaking white paper in some phenolphthalein solution to which a small amount of ordinary salt, potassium chloride, or potassium sulphate has been added. Place the two free ends of the wire (one from the transformer and the other from the rectifier) on the paper and switch on the current. The copper sulphide couple, although supplied with alternating current from the transformer, will allow the current to flow only in one direction. This will be shown by the fact that the paper around one wire will turn red. If the current is alternating, the test paper will turn red over the wires.

THE home chemist can experiment with similar rectifiers made with strips of other metals separated by other chemicals. Dry rectifiers of this type often rely on various combinations.

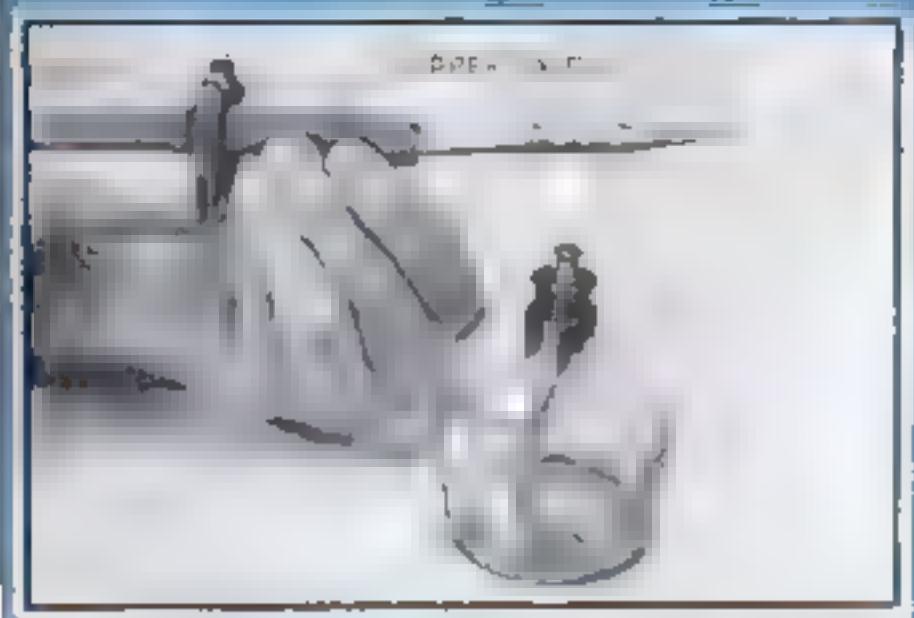
Most common of all copper chemicals is

copper sulphate, or bluestone as it is sometimes called. One of the best known home chemistry uses is to copperplate an iron object. This same experiment can be performed with other metals. A piece of zinc thrust into dissolved copper sulphate for thirty minutes will cause the solution to become warm and free the copper. If enough zinc is used, all of the copper contained in the solution can be precipitated out by the reaction. The metallic copper present as a powder then can be filtered off and the remaining solution used to produce white crystals of zinc sulphate by evaporating it over a water bath.

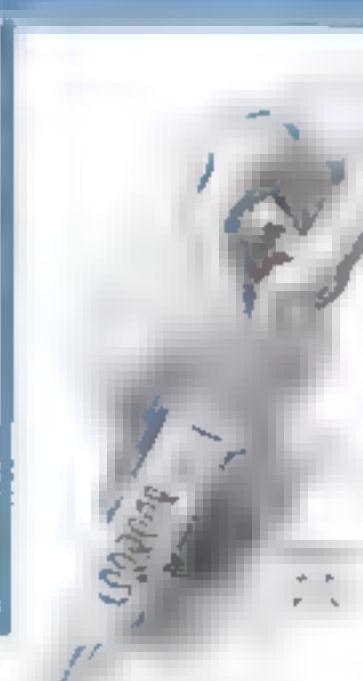
TO MAKE sure that the reaction has been completed and that none of the copper remains, add some ammonium hydroxide to the solution. At first, a precipitate will be formed but it will disappear or dissolve as more of the ammonium hydroxide is added. If the final solution appears blue, copper is still present as an impurity and indicates that the zinc was not left in contact with the copper sulphate long enough.

Incidentally this same ammonium hydroxide test can be used to detect the presence of copper in any solution. The one requirement of the test is that the ammonia water be added in excess.

How to Make Your Laboratory Safe



Copper oxide can be changed to metallic copper with the apparatus shown above. As the oxide is heated by the alcohol lamp



To make glass medicine droppers, cut a piece of rubber tubing about 12 inches long. Insert one end of the tube into the neck of a small glass medicine dropper. Secure the tube to the neck of the dropper with a pinch clamp. Heat the tube over a gas flame until it begins to melt. Then draw the tube out rapidly, holding it at an angle. When the glass has cooled, the dropper will be formed.



Chlorine gas from the flask at right passes into the air port of the Bunsen burner. Metallic copper held in the Bunsen well at once turns it blue

Perhaps at some time or other you have noticed that your supply of copper sulphate crystals becomes coated mysteriously with a soft white crust? This is due to the fact that the crystals readily lose their water of crystallization. If heated gently, fresh crystals of copper sulphate will turn white as they give up all of their water of crystallization. However, when water, or a liquid containing water, is added to these white crystals, the characteristic blue color will reappear, offering an excellent test for the presence of water in alcohol or other liquids.

Simplest of all copper compounds to prepare is copper oxide—a combination of copper and oxygen. Simply heating copper nitrate, copper hydroxide or copper carbonate will produce it. If you have none of these chemicals on your laboratory shelf, you can make them also for your experimental work.

Copper hydroxide can be prepared by adding ammonium hydroxide to copper sulphate solution. Do not add too much ammonium hydroxide as the precipitate of

The copper oxide is heated over a gas flame. The oxygen is removed by chlorine gas. The copper is reduced to metallic copper which is held in the Bunsen well. The chlorine gas is passed through the air port of the Bunsen burner. The copper is reduced to metallic copper which is held in the Bunsen well. The chlorine gas is passed through the air port of the Bunsen burner.

By
RAYMOND B.
WAILES

copper hydroxide will be dissolved by excess. The precipitate then should be dissolved several times with water to wash it. Filtered off on a large sheet of filter paper to dry. To make copper carbonate, sodium carbonate or sodium bicarbonate should be used in place of the ammonium hydroxide.

Dissolved in weak acids, the precipitates obtained will combine to form the corresponding salts of copper. For instance if copper carbonate or copper hydroxide is added to a weak solution of nitric acid in excess, a copper nitrate solution will be formed. To obtain the copper nitrate crystals, simply allow the solution to stand and crystallize out. On the other hand, if hydrochloric acid is used copper (cupric) chloride will be formed.

Besides serving as an inexpensive source of copper oxide, copper nitrate crystals also form the basis of a particularly mysterious experiment. Moistened and wrapped in a sheet of tin foil, they will produce heat and cause the foil to curl and steam like a miniature crater.

Not only can copper compounds be made easily but they also can be broken down without difficulty to obtain the free copper. Copper oxide serves as a good example. Heated in a glass tube through which illuminating gas is passing, it will be reduced to free copper while the oxygen present will combine with the hydrogen in the gas to form water.

In the home laboratory, the young chemist can perform this experiment with a simple apparatus made from a length of rubber tubing, a glass dropper, a pinch clamp, and a gas burner. As shown in the illustration, the copper oxide powder is placed inside the glass medicine dropper which is connected to a gas supply by means of a rubber tube. A pinch clamp placed over the tube provides a regulation for the flow of gas. It should be adjusted to give a half inch flame at the end of the dropper when the gas is ignited.

With your apparatus arranged, hold the glass dropper in the flame of your gas burner or alcohol lamp. Soon the copper oxide contained in the tube will take on a characteristic red or brownish hue of copper and tiny droplets of water will be visible. The copper oxide then is said to have

Vol. 10, No. 6, June 1934

YOL AND CAN REDUCE COPPER OXIDE BY MIXING IT WITH STARCH OR SUGAR AND HEATING IT IN A TEST TUBE. THE CARBON AND HYDROGEN IN THE STARCH OR SUGAR WILL STEAL THE OXYGEN FROM THE COPPER OXIDE AND SET THE COPPER FREE AS A REDDISH POWDER

Still another way of producing copper from copper oxide can be demonstrated by heating a coil of copper wire in the outer flame of a gas burner until it becomes coated with a film of copper oxide and then immersing it, while hot, in a test tube of alcohol. The alcohol, containing carbon and hydrogen, will abstract the oxygen from the copper oxide and leave behind the pure copper. In this reaction, the alcohol will be oxidized to form various oxidation products, among them being aldehydes which can be detected by their peculiar odor.

As with other metals, copper chemicals color an open flame. A bit of copper chloride, for example, dusted into the air port of a gas burner or directly into the flame will tint the flame a beautiful greenish-blue. Thrown on the burning logs in an open fire place, they will present a vivid effect of soft color.

Free uncombined metallic copper, on the other hand, will not impart a lasting color to the (Continued on page 116)

Electric Current Determines Sex

Startling Discovery Enables Stock Raisers to Breed for Male or Female as They Wish



DETERMINING sex by electricity! Producing babies of Tom cats, cows or bulls, ewes or rams at will! Such are the sensational possibilities indicated by successful experiments in the laboratory of the famous Russian biologist, Prof. Nicholas K. Koltzoff.

Tests with laboratory rabbits have shown that ninety times out of a hundred the sex of the offspring can be determined by the electrical method used by Prof. Koltzoff. His discovery now is being tested on an elaborate scale at government farms in Russia. If it proves as successful with sheep, hogs, cattle, and horses as it has with rabbits, it will enable dairy farmers to produce practically all milk cows, ranchers practically all beef steers. It will reduce the waste now occasioned by nature's haphazard methods of producing males and females by chance.

The basis of Koltzoff's work is the fact that the cells which make up the bodies of all animals are known to be electrically sensitive. The blood corpuscles of a shark, for instance, are attracted by the negative pole of a battery; those of most animals, by the positive pole. Might not the sperm cell of the male which fertilizes the egg cell of the female and determines sex, also be affected by electricity? A little more than a year ago, Koltzoff began his pioneer experiments to answer this question.

As all biologists now know both the egg cell and the sperm cell contain microscopic rodlike particles known as chromosomes. They form the nucleus of the cells and are believed to transmit hereditary characteristics. The ovum, or egg cell of the

normal female so small it does not even cover a postage stamp, contains twenty-four chromosomes. The spermium, or fertilizing cell of the male, smaller than the egg cell but equipped with a whip-lash tail with which it propels itself rapidly in tadpole-fashion, has either twenty-four or twenty-three chromosomes.

Koltzoff's guess, which may stand out as of prime importance in the history of biology was that one kind of chromosome cells would be attracted to the negative pole of a battery, the other kind to the positive pole. To test the idea, he prepared a U-shaped glass tube with a shot-off valve near the bottom of each upright and a drain valve at the center of the horizontal section. Wires with terminals in each upright were connected with a storage



Experimental rabbit in front of U-tube used with electric current to separate male and female spermatozoa

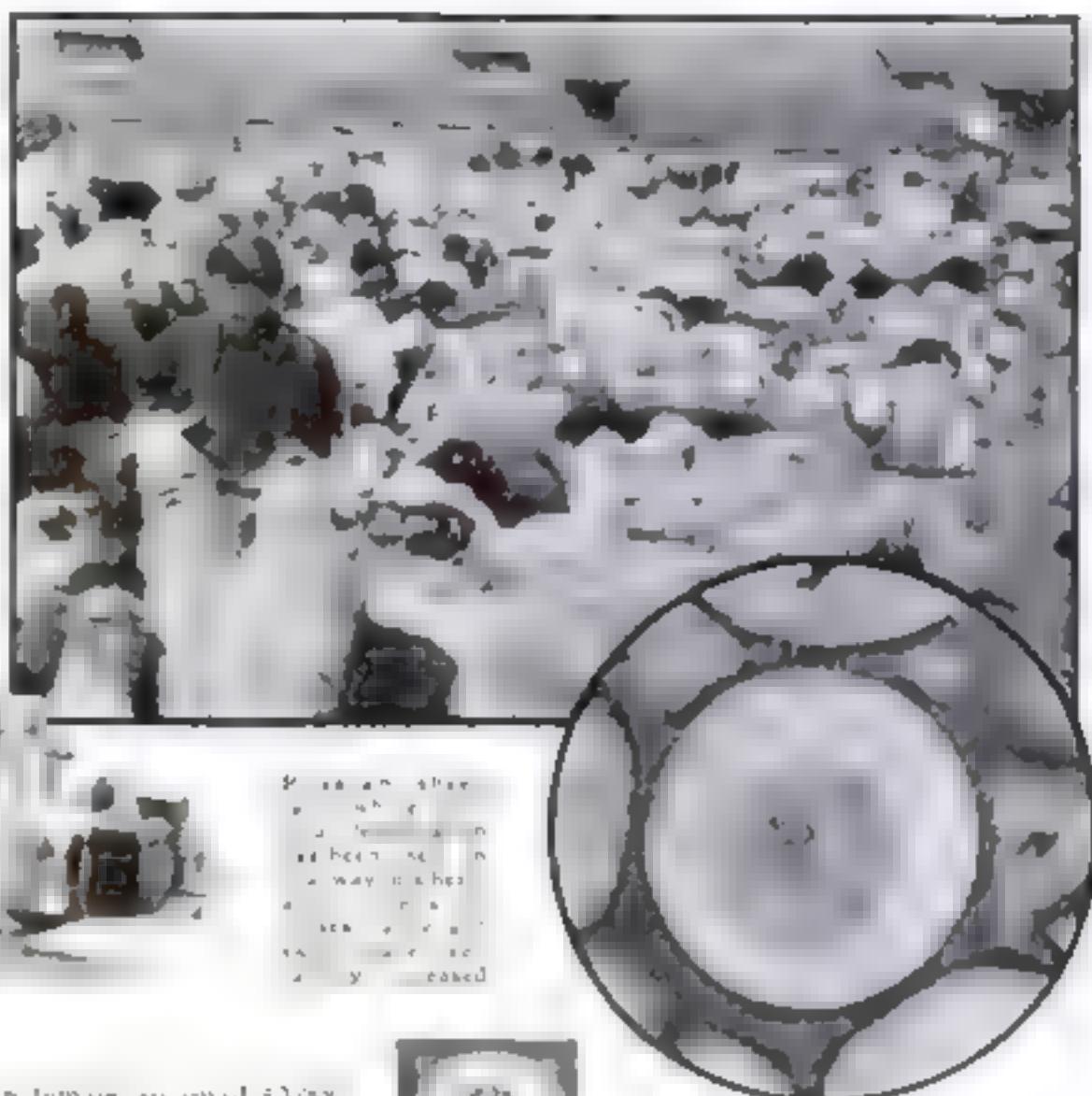
Above four hairpin-shaped chromosomes in a fertilized egg. 1. Two are male and two female. Left, from top to bottom figures illustrate separation of an egg. The steps are entrance of sperm, its approach to egg nucleus, union of nucleus with chromosomes, separation of chromosomes, division into two cells.

battery after the U-tube had been partially filled with a solution containing the male cells of the rabbit.

Watching intently, the scientist and his assistants saw the colorless liquid in the tube slowly begin to move. The fluid was agitated by millions of invisible spermatozoa swimming like tadpoles, some heading at top speed for one pole, some for the other. Defying gravity, the liquid gradually rose up into the right and left vertical branches of the U-tube.

At the end of two hours, the fluid had disappeared from the horizontal section and hung, as if by magic, in the vertical tubes. It was about evenly divided between the two. Koltzoff closed the valves to prevent the liquid from running down and then cut off the current. Had the current divided the invisible cells into those which would produce males and those which would produce females?

This was his assumption. However, when he peered into the material in the two tubes through a high-powered microscope, all of the magnified "tadpoles" looked the same. Only by the artificial fertilizing of female rabbits with the spermatozoa from the two tubes, *(Continued on page 119)*



Keep Your Trees Healthy with these SIMPLE RULES



NAILING A GRAFT

The author of this article is seen above, nailing securely in place with small nails, a graft he has made on the young tree. The graft was set in a slit cut in the tree at an angle of forty-five degrees. After it is nailed in place, close the wound with wax.

By
J. E. KELLY

TREES are like human beings. They require a balanced diet if they are to attain full stature. They shiver in cold, rejoice in the warmth, contract diseases, chafe at restraint, and respond to freedom and kind treatment by yielding beauty and food.

Anyone may preserve and develop his miniature orchard, larger plantation, or grove by observing a few simple rules. He may even assume the role of scientist successfully and increase the vigor of his stock by budding and grafting, by playing surgeon to relieve sunburn, a barkbound limb or trunk, or stunted growth.

Trees require exercise. Therefore, except where necessity arises, do not tie saplings too rigidly to stakes or encase them within frameworks of wood. As they sway with the wind, they build up a reserve of strength that later

will stand them in good stead when heavily laden branches impose constant strain on the trunk.

From peaches to palms, the former one of the easiest to nurture and the latter one of the most difficult, you can raise healthy specimens by observing the precautions which I have found practicable in treating thousands of trees in southern California.

Delicate as is their circulation system, trees will survive some amazing feats of home surgery. Not long ago I was called to the estate of a prominent Hollywood actor. Thirty-six fine fruit trees were dying, victims of frost. Sadly the owner expressed the belief that they never again would raise their bowed heads.

"Perhaps not," I said, "but let's try to give them new bodies and new heads."

In a few hours we had excavated holes at the bases, uncovering the root system where it joins the trunk. On them, at the

RIGHT PRUNING

It is highly important that pruning be done in the right way. As is illustrated above, the limbs of trees should be cut flush with the trunk.

PROPPING TREES

Where fruit hangs so heavy on the limbs it may break them, a temporary framework of wood, as shown, can be used. It is not the best practice, however, and may cause quick decay.



EXPERT DISCLOSES METHODS IN GRAFT- ING AND BUDDING

FIRST STEP IN BUDDING

When you undertake a budding operation, it is important at the outset to select dormant buds from healthy scions. To prevent losses, it is best to test the buds for viability by burying them in a shallow layer of damp sand. Cut away the side of an old five-gallon can and place the cuttings in it. After ten days the viable buds will dry out. These buds can then be used for budding on selected stocks.



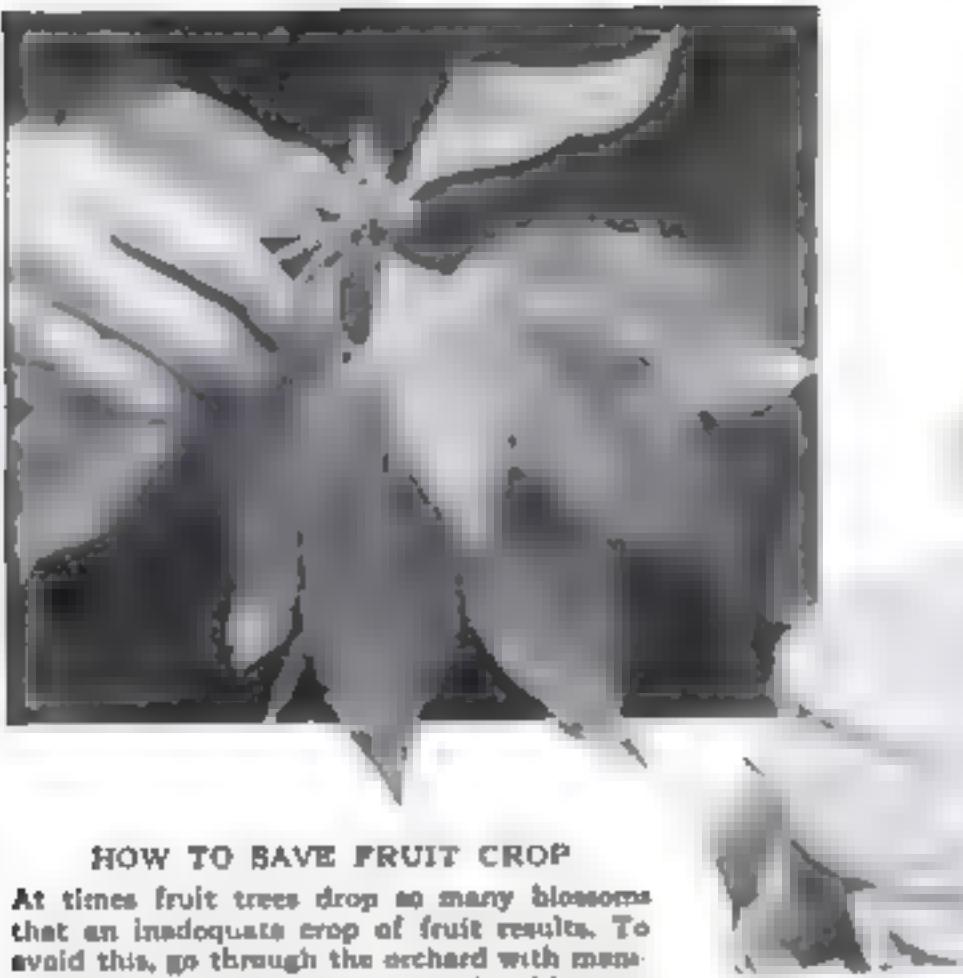
CUTTING OFF A BUD. Above steps are given for the removal of a bud from a scion. It may be noticed that the wood is being cut at an angle, as shown in the picture above. In this operation, care must be taken to select a strong scion that has stood the test well.



PUTTING THE BUD IN PLACE. Having selected a large bud with a base of wood and bark large enough to make a good union with the scion tree, the next step is to prepare the point of insertion. With a sharp knife, cut a T in the bark large enough to receive the bud, as is shown at left above. Take care not to saw to the wood under the bark. Lift the corners of the cut and slip the bud into opening. The manner of joining the wood is illustrated at upper right. Generally a strong binding or burlap tape is used to hold the wood. A preparation of asphalt and wax serves nicely to seal the wound tightly.



QUESTIONS WILL BE ANSWERED. Mr. Kelly will gladly answer any question pertaining to tree problems provided a self-addressed and stamped envelope is enclosed. Write him in care of Popular Science Monthly, 381 Fourth Avenue, New York, N. Y. At the right he is seen with the instruments he uses in his work on trees.



HOW TO SAVE FRUIT CROP

At times fruit trees drop so many blossoms that an inadequate crop of fruit results. To avoid this, go through the orchard with manicure scissors and cut away the blossoms formed in clusters. This thinning will insure a heavier and far healthier yield of the fruit.

TO PLANT A SAPLING. After the hole is dug for a sapling, drive in the supporting stake, as shown at upper right. Then spread the roots and cover them with earth but do not tamp it down. When the hole is nearly full pour in ten gallons of water. Never fertilize the soil around the sapling roots.

point of union between trunk and root, I grafted small scions of vigorous saplings, each about two and one-half inches long and half an inch in diameter. Then leaving the holes open, we left the sick trees to themselves. In a few weeks the grafts had grown above the level of the ground. At that time we filled the holes with loose earth. Soon all but two of the trees had responded and the next year the actor had a new grove, all root-grafted.

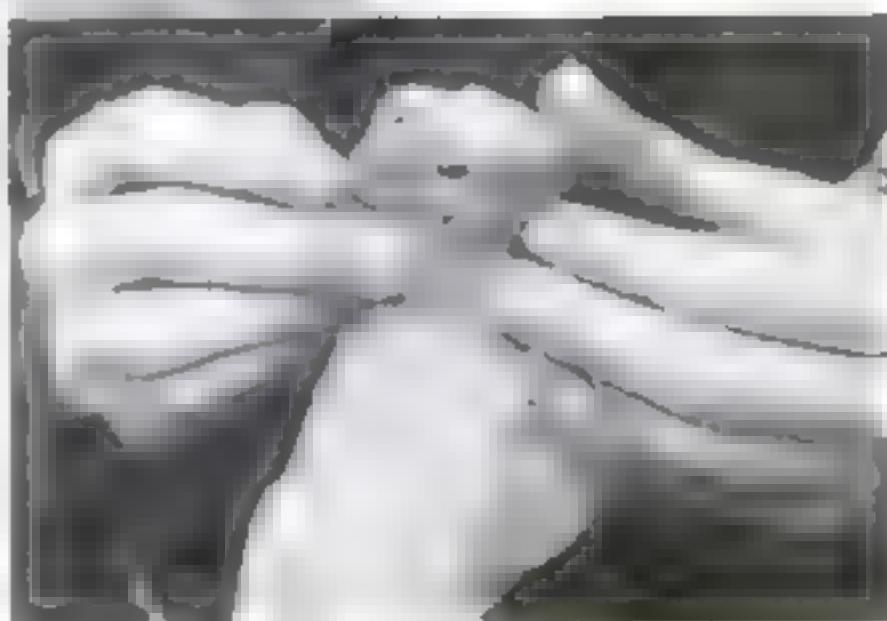
Grafting may take any of several forms. The root graft was a side graft, the easiest method to apply. This ordinarily is used where you want a new limb without cutting the tree back. It may be done easily by cutting the scion on a bias, leaving a face about three inches long. Next, place the scion against the tree and scratch the outline with a knife. Now cut the bark as marked and strip it from the tree. With a chisel, step into the wood at an angle of forty-five degrees the required depth. Slip the graft into the slit, nail it tight with small nails and seal the wound with wax. Use the plumpest of last year's saplings for the scion and the more dormant buds on it the better.

Other forms of grafting are known as the wedge, bark, saddle, and cleft. Use the cleft system for small trees. Cut the tree off immediately above the last good-sized limb, leaving the limb to keep the sap feeding. Split the top of the trunk from side to side and insert the scions, making sure the cambium layer of cells abuts the same layer in the trunk. Otherwise, circulation will be lost. Here the scions should be cut down from two sides to a knife edge.

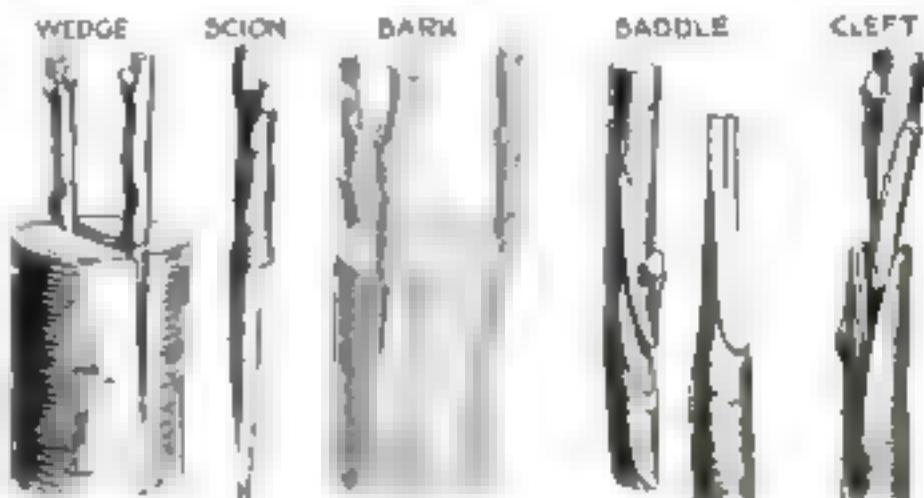
Where the trunk is large use the bark grafting method. Trim down one side of the scions evenly. From here on this operation is accomplished in about the same manner as a side graft, the difference being, first, that you step into the wood of the tree an even distance the entire length of the strips, instead of at an angle; secondly, you place grafts about six inches in length most grafts being inserted from three inches to five inches according to the circumference of the stump. Nail the scions in place and seal with wax. Again the cambium layers must match.

The saddle and wedge grafts are really spliced grafts and are principally used to splice on freshly broken limbs.

Budding may be accomplished easily and safely on trees less than three years old. On the more mature trees, it still may be done provided you are willing to cut away the superfluous growth. It is important at the outset to select dormant buds from healthy



CARE OF TREE AFTER BUDDING. Actually, in budding, a new tree is created to take the place of the old one. Therefore, two months after budding, cut the tree back, re-moving about half the trunk above the bud. By degrees cut back the trunk until you have a four-inch stump. After final cutting, mold wax over wound and down the stump's side.



FORMS OF GRAFTING. Above are illustrated four forms of grafting in addition to the side graft which is described in the text. The cleft is used on small trees. With a large trunk, use the bark method. The saddle and wedge grafts are spliced grafts and usually are used to splice on broken limbs.



HOMEMADE FRUIT GATHERER

The bent hook of a clothes hanger is fastened to the end of a long pole. A bamboo fishing rod is excellent for this purpose. To the hook attach a gallon pail, as is shown above. With this simple device it is easy to gather the fruit from a tree without damaging its high branches.

saplings. In order to avoid later disappointment, test the buds for vigor by burying the cuttings in a shallow layer of damp sand. An old five-gallon oil can with one side cut away will serve as an inexpensive container. After ten days, the heads of weak buds will drop off. Those that have not succumbed may be used with safety.

Many people have the erroneous idea that small buds will respond quickly to their new environment. Always use a large bud with a base of wood and bark large enough to make a good union with the adopted mother tree. With a sharp knife or straight edge razor split the bark at the point where the bud is to be inserted and shape a "T" large enough to receive the bud. Take care not to scratch the wood under the bark. This is important, as scratching hampers the circulation at that point.

Having cut the "T" lift the corners of the cut but do not spread the bark to the point where the bark cracks. Now you are ready to slip the bud into the opening. Force the edge of the bud base about a quarter-inch under the bark, permit the bark to adjust into place, then press the bud down until it is flush with the wood base.

There are two good ways to bind the wound. The more common calls for a string binding winding it around the tree until taut. This will hold the new member in place, while any commercial wax preparation containing resin, tallow, and beeswax will guard it against exposure. Or you can wrap the tree with bicycle tape and cover this wrapping with a sealing preparation of asphalt and wax. I have found the latter a satisfactory method, as the asphalt holds the wax base intact when sudden weather changes might cause the resin mixture to crack and open.

On the average tree, loosen the bindings eight weeks after it has been applied. Do not remove it entirely, but loosen it gradually and at periods covering two months when the union should be completely bared. This will permit the bark to expand gradually, yet will prevent it from popping open.

Ordinarily, in budding you are creating a new tree to take the place of the old. Therefore, two months after budding, begin to cut the tree back. The first cutting should remove about half the trunk above the bud. Then, by degrees, cut back the trunk twice as far as the length of the bud

until you leave only a four-inch stump above the point of insertion. After each cutting seal the open wound with a wax preparation. After the last cutting mold the wax at least an inch down the sides, thus creating a cap. At this time you can tie the bud with gauze tape into an upright position, using the stub as an anchor. When new growth is sufficiently strong cut off the stub.

Practically every fruit tree coming from a commercial nursery is budded. In fact, to attain vigorous growth, you either must bud or take a third generation seedling. Provided you cap the stub properly and scrape away any buds or blind buds to prevent wild growth, you should have no troubles from this source.

In cases where fruit weighs heavily on the limbs, use a framework of wood for temporary propping. We have learned during the last two years, however, that such frameworks hamper the growth of most trees as the props may mar the limbs at points of contact. Decay sets in or, at best, the branch, like a human member, loses its ability to support itself. You can liken the situation to the wearing of a brace and resulting atrophy of muscles.

By the more modern system of cross-bracing, the tree supports itself, the main trunk both bracing and supporting the branches. Here you cross-wire the smaller limbs so that they are supported by the larger, which in turn are supported by the trunk. In using wire, be sure to protect branches and trunk at points of contact with sections of old rubber hose. Your tree will resemble a broadcasting tower, but this method lessens damage, yet leaves enough support for the limbs while not hampering their strength and permitting the tree to give with the wind.

Irrigation is a problem common to all groves, whether of four or 400 trees. How shall I water and how much shall I use? The amount of water depends on the weather and type of soil. No rule of thumb can be universally applied. The hardest situation to meet is that where trees grow in adobe or over a hard base. Here too much water is definitely harmful. In any event, keep the water out far enough from the tree base to avoid scouring off, or interfering with, the top roots, which grow close to the surface near the trunk. Trees planted in decomposed granite or soil with loose base generally require a great deal of water.

(Continued on page 114)

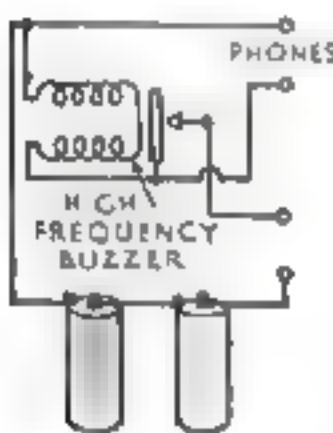
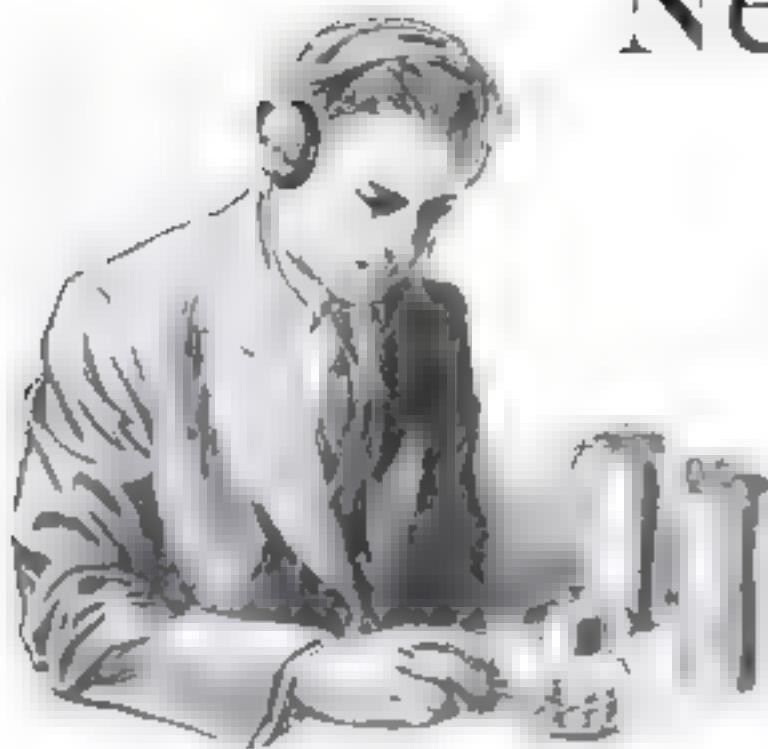


HOW TREES NEAR A CURB ARE SAVED

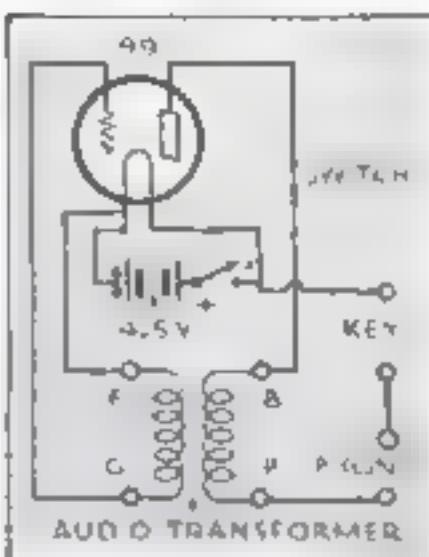
When trees are growing against a curb, their lives may be lengthened by installing a cut-away steel curb as shown at the left. In this way they are given more room. To water such trees, dig a trench in the shape of a horseshoe around three sides of the tree and out at the end of the branches.

New Ideas for Radio Handy Man

Practical Suggestions Contributed by Our Readers



At left and right are shown circuits for two sets up that can be used in practicing the code. In this way, even if you have no amateur transmitter you can become familiar with code signals.



Why You Should Learn the Code

EVEN though you may never expect to own an amateur transmitter, you are missing some of the best bets in the short-wave bands unless you know the code. An entirely new world opens, when you have learned the meaning of dots and dashes.

Of course, the code can be learned merely by memorizing the list of symbols as given in any good book on radio but the work will be greatly simplified if you will supply yourself with some sort of code practicing outfit. The circuits for two practice sets are shown in the drawings. Simplest of all code-practice circuits, of course, is the simple high-frequency buzzer. Connected to a battery

supply, a key, and a pair of earphones, you and a friend can send to each other and get the feel of hearing the signals through earmuffs, as earphones are called. If you desire a more advanced outfit, you can construct the simple one-tube oscillator also shown. With it, you will hear the signals just as they sound when received over the air.

If you have a regenerative short-wave receiver, you can use it to practice sending as well as receiving. Simply disconnect the antenna, substitute a large grid-leak resistance for the one already in the set, place a key in the B battery supply, and listen in through the headphones. Each time the key is closed an oscillation will be heard in the phones connected in the usual manner.—L. K.

Antenna Coupler for All-Wave Receivers

DESIGNED as an auxiliary unit for modern all-wave receivers, the variable antenna coupler, shown at the right, now makes it possible to use a tuned doublet receiving antenna on a variety of wave lengths.

To the short-wave fan, the doublet antenna and its noise-reducing lead-in are nothing new. Primarily it is a tuned system, designed to operate most efficiently on some selected wave length, generally within the amateur short-wave band. However, when used with an antenna coupler of this type to maintain an equal balance, the tuned doublet antenna becomes equally valuable for all-wave reception.

The unit consists of a variable condenser, two lightning arresters, and a variable coupling coil mounted in a shielded metal cabinet. The variable condenser makes it possible to keep the transposed lead-in in balance under all conditions and

the variable coupler provides greater selectivity between stations. It forms an inexpensive addition to any all-wave set.



Variable antenna coupler makes it possible to use tuned doublet antenna on many waves.

Soldering Aluminum

AMATEUR set builders who have avoided soldering connections to aluminum panels or chassis because of the difficulty of making the solder stick now can make use of a new foolproof flux-filled aluminum solder. With it, strong aluminum joints can be made as quickly and easily as ordinary soft-solder connections.

Like ordinary soldering, the main trick to aluminum soldering lies in cleanliness and flux. First, both the wire and the point of connection on the aluminum must be cleaned thoroughly. For this, a wad of fine steel wool is included in every package of the solder. Then both the soldering iron and the wire must be "tinmed" with a thin coating of the aluminum. Finally, the work must be heated and the right amount of solder melted to form the joint.

Improvised Wrench for Condensers

WHEN adjusting the balancing condensers on a super-heterodyne receiver, the special, small-size socket wrench necessary to do the job properly is not always at hand. A suitable tool can be improvised, however, by altering an ordinary five-cent lead pencil.

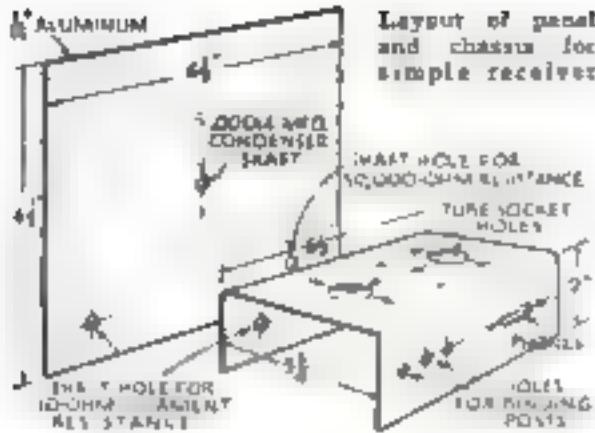
First of all obtain a hexagonal pencil one that comes with an eraser attached. Remove the brass eraser fitting from the end of the pencil, dig out the eraser with the point of a knife or a pair of scissors, and finally, after reversing the fitting, force the end which originally held the eraser over the pencil. To do this, it may be necessary to shave a little wood from the corners. Being reversed, the hexagonal socket which gripped the pencil will form a made-to-order socket wrench that will just fit the balancing adjustment. To insure against any possible short-circuits, wrap a strip of ordinary adhesive tape around the exposed metal at the end of the pencil.

Incidentally, a pencil altered in this way is a handy tool for the vest pocket of every service man. A pencil must be carried anyway.—A. W. A.





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radio parts. Of course, if he desires, he can wind his own on forms made from the four-prong bases of discarded tubes.

If the coils are homemade, they should be wound to the following approximate specifications. Fifteen- to forty-meter coil, three turns of No. 18 wire in the grid winding and three turns of No. 28 in the tickler. Forty- to ninety-meter coil, eight turns of No. 18 in the grid winding and ten turns of No. 28 in the tickler. Ninety- to 200-meter coil, twenty-four turns of No. 22 wire in the grid winding and fifteen turns of No. 28 in the tickler. For the broadcast band, the grid winding should have eighty turns of No. 28 wire and the tickler fifteen turns of the same wire. If necessary, the tube bases can be lengthened to take the windings by binding them up with stiff paper (P. S. M., Mar. '34, p. 60). In each case, the wire should be of the double insulation-covered variety and the lower end of the tickler winding should be spaced one eighth of an inch from the upper end of the grid winding.

Should the coils fail to cover the wave bands desired, the cure is to alter the number of turns slightly. Minor adjustments also can be made by spreading the grid windings a trifle.

The battery supply consists of two one-and-one-half volt dry cells connected in series and a single forty-five-volt B battery. Since the '30 tube requires but two volts, the filament rheostat should not be turned full on when the batteries are new and up to their full rating.

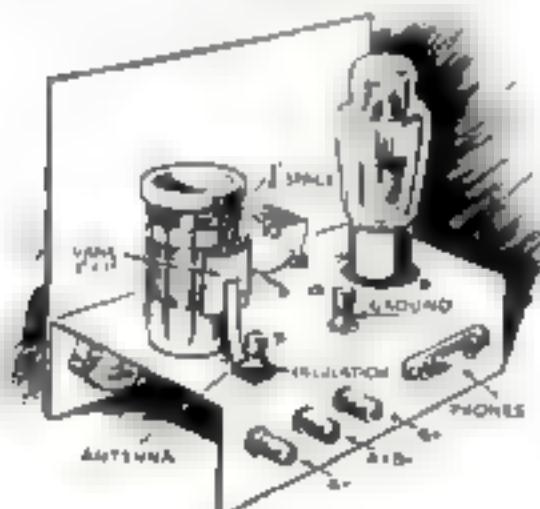


Illustration above shows an alternate method of constituting the one-tube short wave set.

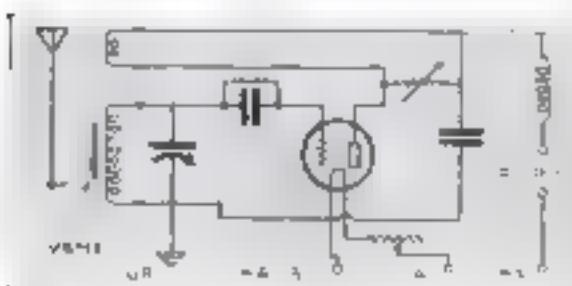


Diagram of wiring circuit when metal valve coupling arrangement is used in the receiver.

Three-in-One Meter

EASILY MADE FOR RADIO TESTING

Right: radio test box to measure voltages and resistance. Below: front view of test box panel with meter and switches for changing circuit.

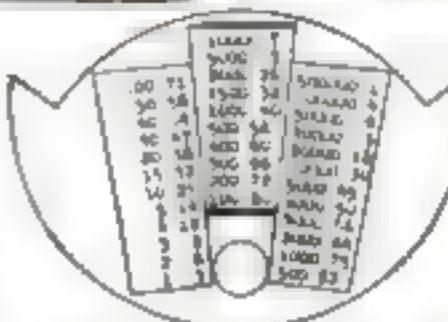


SERVING as a voltmeter, a milliammeter, or an ohmmeter the multi-purpose test box shown forms a valuable unit for the amateur experimenter. It can be made easily and quickly, is inexpensive, and provides an accurate means of making the many point-to-point measurements that are necessary in receiver construction and repair.

Through an ingenious combination of circuits, a 0 to 1 D. C. milliammeter is made to measure voltages and resistances as well as amperages. Also its range can be extended to cover a wide variety of readings. By means of ordinary toggle switches, the meter circuit is quickly altered to give the desired measurement.

For compactness, the switches, meter and test-lead plugs are mounted on a five- by six-and-one-half-inch pressed wood composition panel which is set in a two-inch deep case supplied with a leather handle. The case can be made of wood or a second-hand molded composition meter or tube-tester case can be purchased cheaply if desired.

As shown in the photograph, the left-hand row of switches is for millampere readings, the right-hand row for resistance readings, and the bottom row for voltage readings. To the right of the voltage switches is a



Resistance conversion scale for making low, medium, and high readings.

fourth switch. This is a dummy installed to allow for future improvements. The switches are arranged so that the toggle arms slope toward the meter when in their neutral positions.

The seven resistors and the four-and-one-half volt battery are mounted inside the case. If button-type resistor units are used, they can be stacked on brass bolts in the lower corners of the case. No matter what type of resistance units are used, however, they should be wire-wound and accurately calibrated.

To simplify the resistance readings with the milliammeter, the conversion table shown should be mounted under the meter glass. Each table contains two columns of figures; the left-hand column indicates the resistance in ohms and the right-hand meter readings in hundredths of a millampere.

Voltage and millampere measurements can be read directly from the meter after the full range of the scale has been converted to agree with the markings next to the switch that is in operation. In each case, start with the switch giving the largest scale and work down.—D. H. VOLLMER

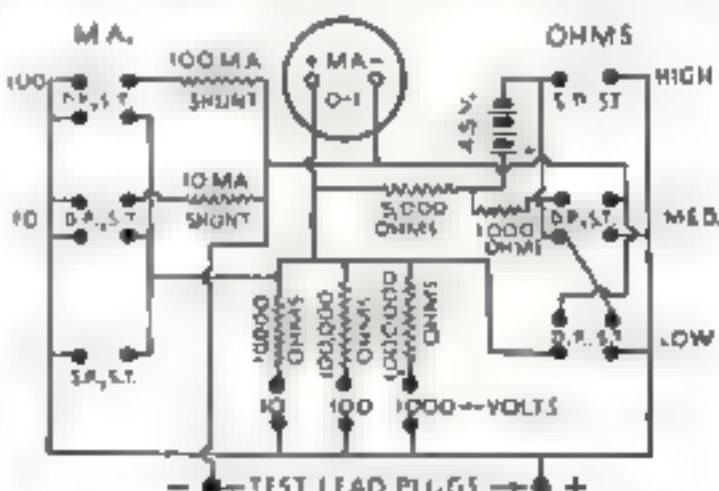


Diagram of circuit showing both single-pole, single-throw and double-pole, double-throw switches.

Tuning Up Car for Summer Use

GUS WILSON looked more like a painter than the owner of the Model Garage when Ned Stanton, a neighbor, dropped around to see him one holiday afternoon. The gray-haired mechanic had just finished touching up the trim on his neat, two-story house.

"I started some spring cleaning too," Ned said, admiring Gus's handiwork. "Only I haven't been particularly successful so far."

"I'm sorry," inquired the garage man.

"Nope I wish I was. It's that blamed car of mine. I wanted to give it a spring tune-up but all I've managed to do was drain out the anti-freeze and flush the radiator. I didn't know just where to begin."

"Well, you made a start anyway," grunted Gus, wiping spots of paint from his large hands. "Wait until I stick this brush into some turpentine, and I'll run over and take a look at it."

"A funny thing," said Ned as they walked to his garage. "When I was flushing out the radiator during that warm spell a couple of weeks ago, the water didn't seem to run through very fast. I couldn't stop it from gushing out of the top of the radiator where I had the end of the hose."

"Out of the top of the radiator where you had the hose?" repeated Gus.

"Sure, I just stuck the end of my garden hose into the filler opening opened the drain cock under the radiator, and then turned on the water." Stanton explained. "What's wrong with that?"

Gus's deep chuckle boomed through the driveway. "No wonder your radiator acted like a gusher," he said with a grin. "What did you do about the water thermostat?"

"Thermostat?" echoed Stanton, puzzled. "I didn't know the car had one."

"About seven out of every ten cars have one," corrected Gus. "It's a valve controlled by the heat of the cooling water that stops the circulation until the water gets hot. It helps in making cold-morning starts. When the cold water from that garden hose hit your thermostat she just closed up like a clam. It was like trying to force water through a stone wall. And another thing, Ned, you can't clean a radiator by stuffing a hose in the filler hole. Get me a pair of pliers and I'll show you."

Flush Radiator First, but Don't Forget Brakes, Coils, and Valves

By MARTIN BUNN



"At ordinary temperatures," said Gus, lifting the thermostat out of the hot water. "That valve is closed tight. When it's working as it should, it is wide open at 180 degrees."

With the tool, Gus proceeded to loosen the four metal clamps that held the radiator hose connections in place. Then he tackled a few screws near the top of the radiator and finally lifted out a cylinder of metal that looked like a stack of large-size washers. This is the thermostat," he said, holding the part up so Stanton could see it. And one of the first jobs in flushing a radiator is to clean this little heat valve with gasoline and then test it."

"But how the dickens am I going to test a thermostat?" inquired Stanton. "I haven't got any tools for that sort of work."

"You've got everything you need," replied Gus. "Just let me use your kitchen for about ten minutes."

Stanton led the way through the back door of the house to the kitchen. Gus cleaned the thermostat with some gasoline borrowed from the car, then asked Ned for a large pot of water.

"Now," he said as he placed the kettle on the stove, "we're ready for the test. The first thing we'll do is hang the ther-

mostat in the water so it doesn't touch the bottom of the pan where the heat would be too great. We can do that by looping a string around it and supporting the string on this screwdriver placed crosswise on the rim of the pot."

"Then we'll light the burner and wait for the water to heat up."

When a faint mist of steam rose from the water, Gus motioned to Stanton to watch the valve at the end of the thermostat. Gradually, as the water got hotter, the tiny valve opened wider and wider until at last, when the water was boiling, a space at least a quarter inch in width could be seen all around the head of the circulate valve.

"At ordinary temperatures that thermostat valve is closed tight," explained Gus. "But when it's working as it should, it starts to open up at about 140 degrees Fahrenheit and is wide open at about 180 degrees. Sometimes they get stuck during the winter. If they do, they'll cause all kinds of overheating troubles in the summer. If it doesn't open when the water boils, it's good proof that it's either broken or jammed."

"How do you go about fixing them when they're broken?" asked Stanton with interest.

"There's no sense trying to fix them," replied Gus. "If trouble shows up in the test, the best thing to do is to put in a new unit. Of course, you don't need a thermostat in the summer, but they sure help on cold mornings."

When the two men once again were in the yard standing beside the opened hood of Stanton's car, Gus proceeded to demonstrate just how a car's cooling system should be flushed.

"To make a good job of it," he began, "the first thing to do is to use some sort of cleaning solution. There are lots of them on the market or, if you want to, you can use a plain washing-soda mixture about a half pound of soda for every gallon of water. Put that in your radiator and run the motor for about ten minutes to force it all through the system."

"Then drain your motor and radiator, pull out the thermostat, test it and clean it, and then remove both hose connections. When that's done, you're ready for the actual flushing. (*Continued on page 111*)



MODEL MAKING : HOME WORKSHOP CHEMISTRY : THE SHIPSHAPE HOME



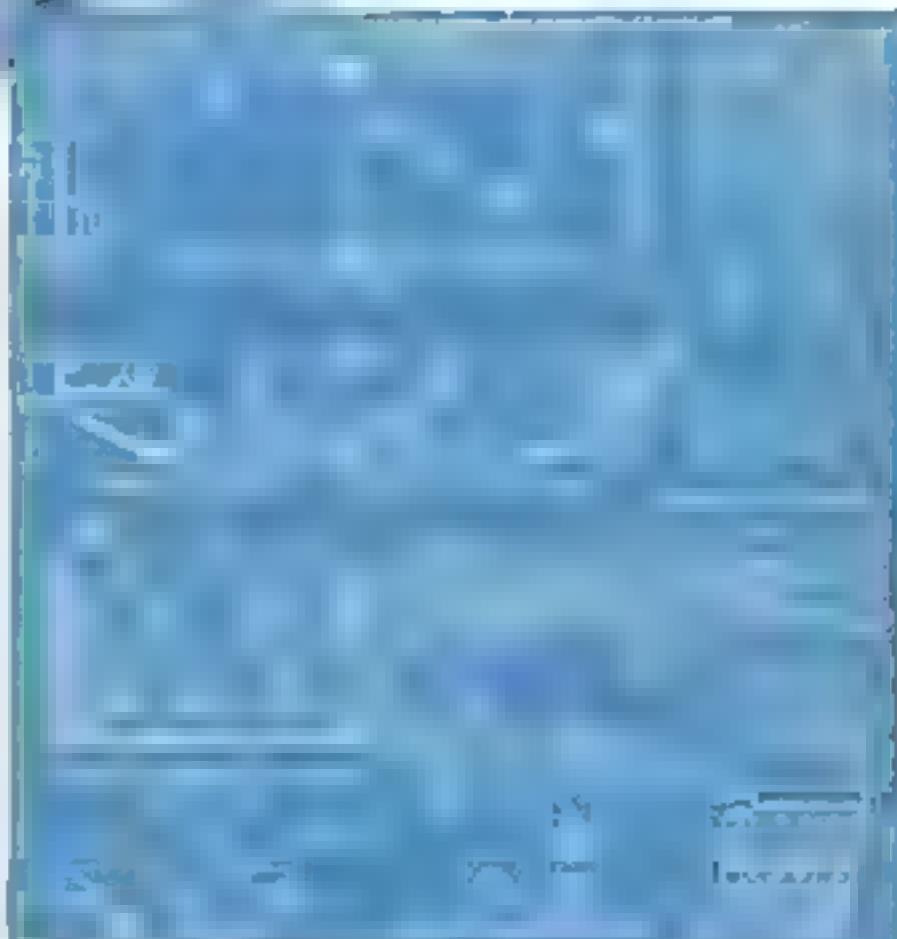
Although it weighs only a trifle more than 66 lb. this little punt will support 500 lb. in the water.

YOU can make life more enjoyable for your boy this summer, if you happen to live near a bay, lake or other waterside, by letting him build a small lake punt similar to those used on the Serpentine in London, England or on the English lakes.

The punt illustrated is one that my 13-year-old son helped me build. It will support 500 lb. in the water yet children can carry it, turn it over when necessary, and launch it unaided. It may even be used as a platform from which to dive. I made the oars, too, aided by information previously published in this magazine on a paddie (P.S.M., Dec. '32, p. 84).

The punt weighs a fraction more than 66 lb. The cost of lumber was \$2.80, hardware and putty \$1 and paint \$1.20, although prices will vary to some extent according to the locality and the grade of materials selected. The construction required 24 hours.

The drawings are self-explanatory, but a few hints may be helpful. White pine lumber may be used throughout because it is so easy to work and can be obtained already tongued and grooved. The parts are nailed together except in a few vulnerable points at the corners and where



The punt is made mainly of tongued and grooved white pine with putty to all the joints.

By
WILLIAM
H.
ROBBA

Boy's Boat BUILT FOR Five Dollars

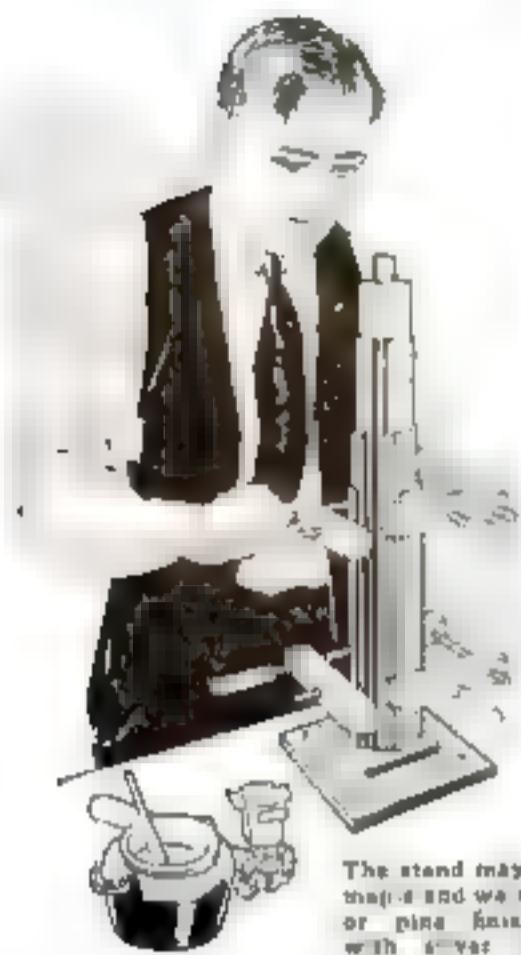
two sides meet at an angle.

Seam composition or putty of a type sold for hull construction should be applied liberally. In the absence of a prepared composition, mix two parts of paste white glue and one part of whiting. Apply the putty in the grooves and on the tongues and in all seams, and squeeze the surplus out by using carpenter's clamps. Scrape off the surplus putty for use elsewhere. Set the heads of the nails $\frac{1}{8}$ in. into the wood and fill the holes with putty.

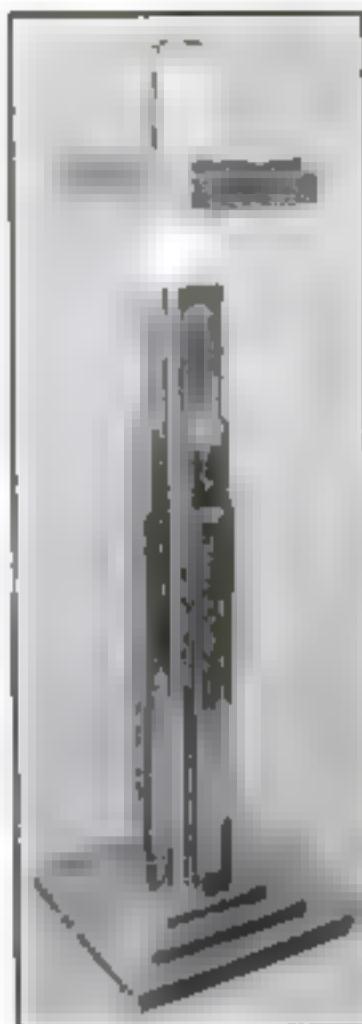
Give the punt three coats of good quality paint, preferably of a grade sold for boats. Any cracks or seams that have been overlooked should be puttied after the priming coat. It is best to apply the coats about a week apart so that the paint will dry thoroughly. Bear (*Continued on page 88*)



Two-Toned Smoking Stand Built Like Setback Skyscraper



The stand may be maple and we used pine finished with silver leaf and black lacquer



IN THIS unusual smoking stand the beauty of the setback skyscraper design is enhanced by the use of two or more contrasting colors in the finish.

First get out a center post $1\frac{1}{2}$ by $1\frac{1}{2}$ by 24 in. Turn down the ends of this piece as shown to fit 1-in. holes in the base and top (or cut square tenons if a lathe is not available). This post should be of light-colored wood or of pine covered with sil-

ver leaf. The remainder of the stand is of dark wood or pine lacquered black. Make the base from one piece $\frac{3}{4}$ by 8 by 8 in., another $\frac{3}{4}$ by 6 by 6 in., and a third $\frac{3}{4}$ by 4 by 4 in. These are glued and bradded together. Bore a 1-in. hole through the center of the base, insert the center post, and glue it in place.

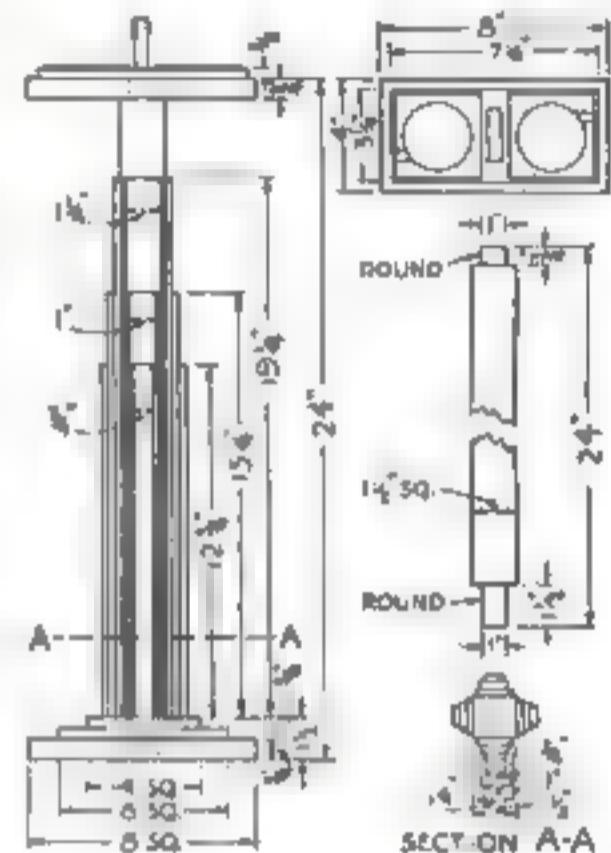
The twelve $\frac{1}{4}$ -in. laths used to build up the setback effect are next sawed and planed to the dimensions shown, then glued and bradded in place on the center post.

Cut a piece $\frac{3}{4}$ by 5 by 4 in. for the top, and bore a 1-in. hole at the center

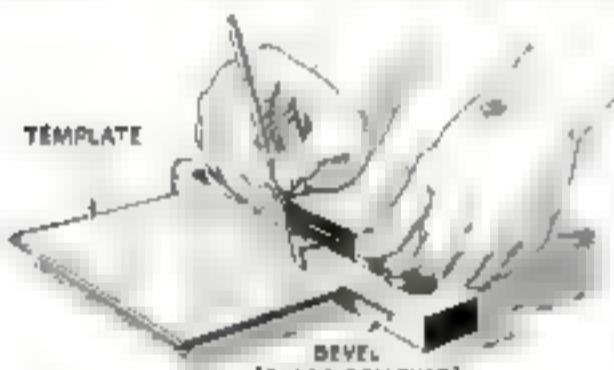
Set this on the post and fasten with glue, being careful to square it with the base. Now obtain two small individual ash trays such as are sold in sets at novelty stores. Cut a board $\frac{3}{4}$ by $3\frac{1}{4}$ by $7\frac{1}{2}$ in. and with a coping or jigsaw, cut two holes to fit the bottoms of the trays. Glue this piece in place on the top. A suitable match box holder may be made or purchased and secured between the trays.

In laying silver leaf on wood, it is important that the wood be as smooth as possible. It is advisable to fill the wood with a paste wood filler, then sand it smooth with No. 4/0 sandpaper. Next give it a coat of good varnish thinned with turpentine. Allow this to form a hard, tacky surface before applying the leaf.

If two woods of contrasting color, such as maple and walnut, are used, finish the piece with white shellac, clear lacquer, or varnish.—HARRY R. STABLER.



How the stand is assembled, a cross section, and details of the center post and top part



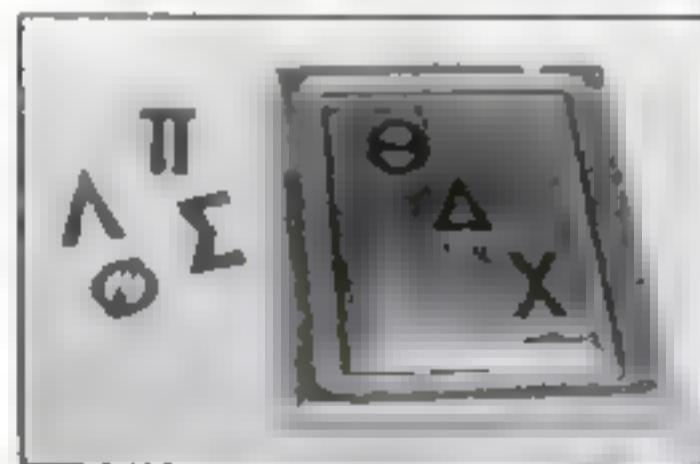
The stock of an ordinary bevel may be used to transfer center lines on thin templates

SCRIBING CENTER LINES ON THIN TEMPLATES

BY MAKING use of the slotted stock of a common bevel, you can quickly transfer the center line of a thin sheet metal template to the reverse side. Remove the blade of the bevel and slide the lock nut toward the butt end of the stock. The opening in the bevel stock in most makes of bevels will receive sheet metal up to .040 in. without damage to the tool. Therefore slip the stock on the template, keeping one edge close to the center line, that is, a scribe point away. Tighten the lock nut, turn the template over, and scribe the center line on the reverse side.

This method will be found convenient and accurate in cases where templates must reverse to check the filing of sweeps and radii, as, for example, in automobile body work.—ROBERT WELLES

PROFIT IN JIG-SAWED METAL WORK



WATCH jobs, plaques, and other ornaments may easily be cut out on your jigsaw. As made-to-order pieces of this sort are in demand, such work may often be sold.

The job illustrated consists of three initials worked out within a shield. The outline is drawn on sheet brass, holes are drilled where necessary, and the design is sawed out on the jigsaw with jewelers' saw blades. The outline is completed with a small cold chisel. The piece is then finished with a file, and polished and lacquered.

The Greek fraternity letters shown in the second photograph may be made in any size and applied to plaques. A hole is



drilled through the letters with a No. 20 drill. A No. 14 brass escutcheon pin is cut off, and the upper end is turned or filed down to fit the hole. It is then riveted into the hole, and the top is filed smooth.—D. H.



Suggestions for making jobs and plaques

Homemade Casting Rod

MADI
STRONGER BY
WIRE CORE

By Kenneth Murray



A diagram showing the assembly of segments. It shows a circular base with six segments being glued onto it. A weight is shown hanging from a cord attached to the center of the segments.



Inside edge of each strip has
the same shape



To obtain uniform pressure while binding the segments, a weight is hung on the cord and the glued-up rod is suspended by the tip.

of about 7/16 in. Round the latter with sand paper to fit loosely in the handle.

Place some very thick waterproof casein glue in the socket of the handle. When the rod is pushed in, all excess glue will be expelled and may be wiped off. The joint may be further refined in appearance by smoothing with a little composition wood.

The regular hardware (tip, guides, grip, and reel) may be purchased or taken from an old rod. Winding with silk has been described in previously published articles. Give the windings a very light coat of shellac before varnishing. The latter operation should be done while the rod is suspended by the tip, and it is preferable to use a number of coats of thin high-grade weatherproof varnish than several coats of thick varnish.

The colored segments give the rod an attractive appearance, and it has proved its value during much strenuous fishing.

IT'S GREAT sport to catch the big ones with a rod you have made yourself. This one is tough, flexible, and springy. The important parts can be made on a drill press if you have it or a shaper. The rod consists of six strips of hickory and orange orange, alternating with lengths of stiff piano wire for the core.

In choosing the wood, get strips 10 in. long, several inches wide, and 1 in. thick. The hickory should be well seasoned—preferably a piece that has dried naturally for several years instead of being kiln-dried. Select yellow orange, so popular in making archery bows; the white part, from near the bark, is not so strong.

If a V-shape cutter is not available, it may readily be made from a blank. The angle of the cutters is the same as that of a triangular file. After passing the strip against the cutter as shown, the triangular piece is cut off on the circular saw to give 40 in. long segments of exactly the size shown in the diagram. If the triangular strips are of this size, they will, when assembled, accommodate a music-wire core of No. 19 standard gage. The inside edge of each segment may be very slightly trimmed down if larger wire is used. Music wire of any size from No. 18 to 21 (standard gage) or No. 12 to 15 (music-wire gage) may be used according to the flexibility desired.

The segments are assembled with the piano-wire core as illustrated. Apply thick waterproof casein glue and wrap with a heavy cord. In wrapping, it is essential that the pressure be applied evenly. By hanging the cord to a weight and slowly turning the glued-up rod, this can be easily done. Allow the glue to harden for two days.

The next operation consists in tapering the rod on the jointer or with a planer shaper cutter. Set the blade to remove the thinnest possible shaving. Pass the rod over it six times (once for each segment); then repeat again and again, each time cutting down less and less of the rod until it acquires a very gradual taper. The point should taper down to about $\frac{1}{4}$ in. diameter, leaving the thick end with a diameter

SAWED-OUT CHINESE LAMP

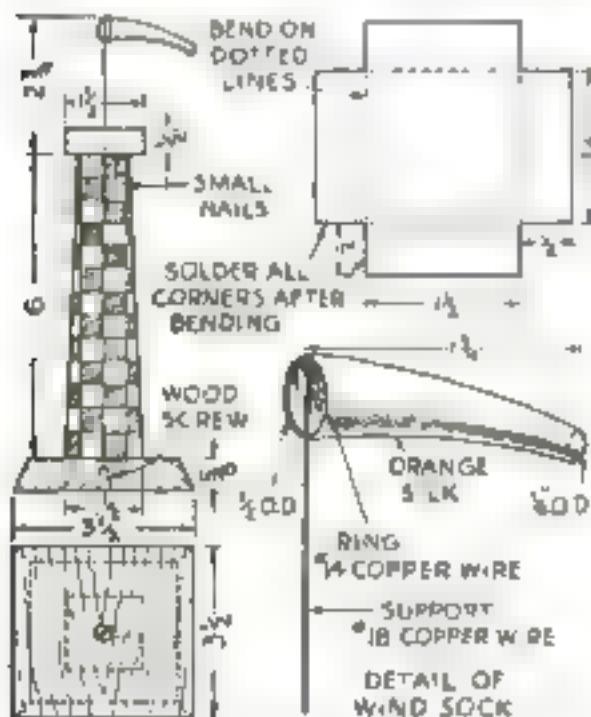


SMALL AIRPLANE MODEL MOUNTED ON PYLON

THE miniature pylon illustrated above was designed as a mounting for a 4-in. model of a racing plane. The pylon and base are made of white pine, and the judges' stand on top is of tin. The wind sock is of orange silk with a framework of copper wire. The model was mounted by means of three fine piano wires. In order to give a sense of motion, a celluloid disk of the same diameter as the propeller was substituted for the "prop."

The drawing below is self-explanatory but the dimensions may need changing to adapt the pylon to individual requirements.

The base, the inside of the judges' stand, and the wind-sock support and mounting ring are painted black. The pylon and the outside of the judges' stand are checkered in chrome yellow and black. The steel wires supporting the ship may be left "as is." Holes for the wires should be drilled first. For a small, light ship it will not be necessary to weight the base. After painting and assembling, glue a piece of thin felt or thick cloth to the bottom of the base.—J. L. SPRAGUE

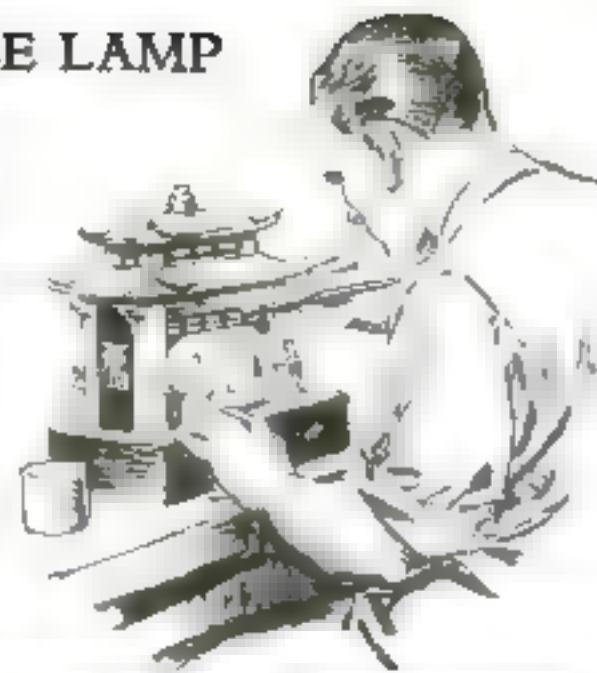


How the pylon is made. The wind sock must be placed so it points out over the airplane.



Two translucent Chinese pictures mounted on glass form the chief decorations of this novel lamp

The light shines through the pictures as well as through the grill work above them and out between the roofs



MADE almost entirely of a power saw, this oriental lamp stands 10½ in. high over all and has a base 4 by 9 in. The base contains a 110-volt candelabra lamp. The light shines through translucent Chinese pictures mounted on glass in the openings, front and back, as well as through the grill work just over the pictures and through the open grill work between the two roofs. The upper grill acts as a ventilator for the lamp.

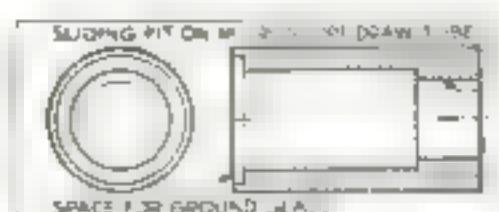
I have designed and made many of these lamps, no two exactly alike, and they have proved extremely popular with my friends. Almost any arch design can be used, although I find the Chinese more ornate and diversified. All my lamps are made of three-ply wood ½ and ¾ in. thick, except the roofs, which are cut from 1-in. cedar.

The roofs are cut out roughly with a hand scroll saw to give the curled effect at the corners. The undersides are smoothed with a sanding disk and the upper sides with a sanding drum. The grill work is cut from cigar-box wood. The lamp and electrical fixtures in the box which forms the base can be readily reached by the removal of the bottom board. The removal of two screws on side the base releases the upper portion of the lamp so that the glasses containing the pictures can be easily slid out, if desired.

These lamps make effective night lights, or they can be used purely for decorative purposes. They are lacquered in gay colors. The stone dogs and the bronze Buddha used on the particular lamp illustrated, were imported, as were the pictures.—H. H. McLELLAN

SMALL PROJECTOR FOR MICROSCOPE

MOST amateur microscopists would like to own a micro-projector so that they could show the enlarged images to more than one person at the same time. The



This simply made micro-projector enables an enlarged image to be drawn accurately on the ground-glass disk.

instrument illustrated is merely a cylinder of wood about 3 in. long that fits snugly on the drawtube of the microscope with space at the outer end for a circle of ground glass about 1½ in. in diameter. Ground glass can be made by taking two pieces of ordinary glass, placing some fine valve-grinding compound between them, and rubbing them together.

By turning the glass so that the ground side is uppermost, the enlarged image can be drawn directly on the ground surface with a pencil. The glass can then be removed, and the drawing traced. C. G. GROVER

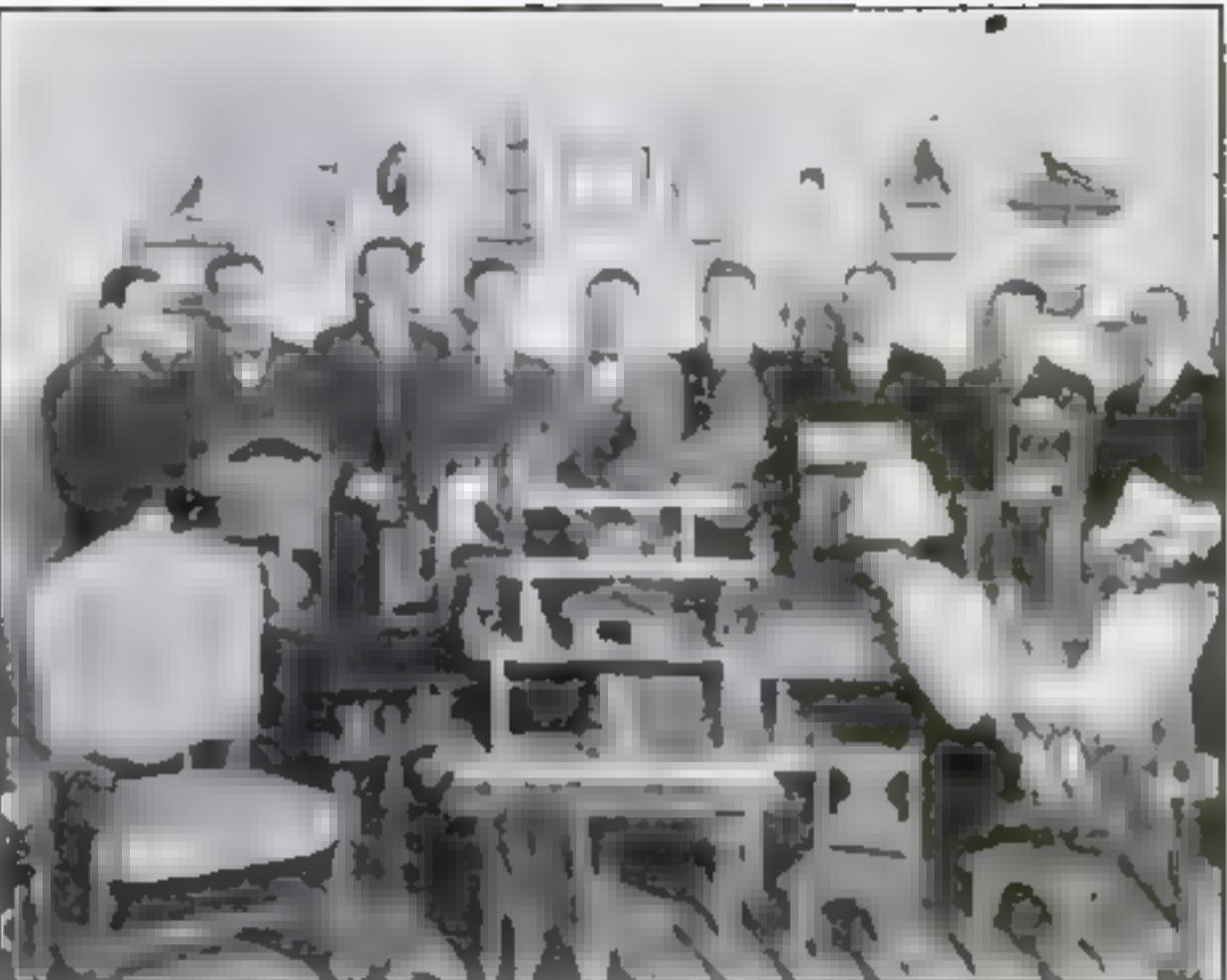
*Amazing
Variety of Projects
Made by Members*

**More Clubs Organized
Complete Official
News of the
NATIONAL
HOMEWORKSHOP
GUILD**

By
E. RAYMOND DELONG
National Secretary



*Special Magazine
for Hobbies
and Crafts*



Members of the Pafield Hobby Club of Pafield, Ala., with a group of the varied projects displayed at their handicraft show. The club staged the exhibit when only a few weeks old.

HOME WORKSHOP CLUBS Display Skill in Many Exhibitions



Four members of the Dixon Homeworkshop Club of Dixon, Ill., examining exhibits entered in their show.

YOUNG as is the National Homeworkshop Guild, a number of its eighty-two affiliated clubs have already held successful exhibitions of craftwork. Practically all the larger clubs that have not yet done so are planning to give exhibits of their work next fall or winter.

Since the main purpose of the Guild is to promote good-fellowship among amateur craftsmen and to give them an opportunity to see the work of other men with similar hobbies, the staging of an annual exhibition is one of the most important interesting, and educational features of every club program. It serves as a summary of the year's work. It gives the club members, their friends, and everyone in the community who appreciates

fine handmade articles an opportunity to see just what the other fellow has accomplished. There can be no greater incentive to individual effort and nothing that will bind the club members together more successfully in friendly cooperation and competition.

Suggestions for holding exhibitions were contained in the Guild's monthly bulletin No. 4, which has been sent to the secretaries of all affiliated clubs. The information was based

largely on the experience of the parent club in Rockford Ill., which has had a total attendance of about 8,000 at its two annual exhibitions. A sample entry form and hints on publicity, photographs, and other matters pertaining to the practical planning of exhibitions were given. If, however, questions arise which are not covered in that bulletin, they may be referred by club secretaries directly to Guild headquarters in Rockford.

The larger clubs, of course, require no encouragement to hold exhibitions, but some of the smaller clubs may hesitate because the members think that they cannot muster sufficient projects to make a worth-while showing. That is a mistake. No matter how small a club may be, it should designate one meeting night a year for a general exhibition of its work and hold open house for the family and friends of the members. The experience of the Guild officers is that the number and quality of the exhibits will be better than any member of the club expects and that the interest and enthusiasm displayed by the visitors will greatly encourage the club. The local newspapers will be glad to coöperate by giving the exhibition publicity, and the club will not only gain in prestige in the com-

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Banker and Philanthropist, New York

ORIGINAL Place Cards MADE ON Jig Saw



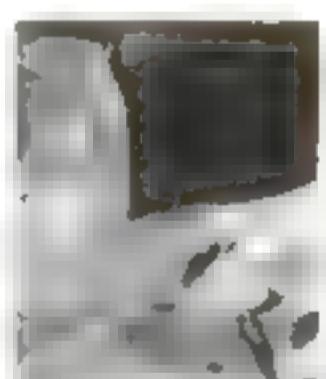
FOLLOWING closely in the wake of jigsaw puzzles are place cards like those illustrated. They will help keep jigsaw enthusiasts busy.

The silhouetted figures are outlined on 4-in. smooth surfaced basswood. The base is made from the same material, and a block $\frac{1}{4}$ in. square and as long as necessary is glued to the surface of the base as shown. The silhouette is glued to the base in an upright position and painted a dead black to carry out the conventional silhouette idea. Colors, however, could be used if preferred. Enough of the place cards are made this way to take care of all expected guests. The names are written or printed by hand on the base block in front of the silhouette.

Another novel way of making the place cards is to cut pictures of dogs, horses, and other animals from magazines and glue them to $\frac{1}{4}$ -in. basswood. Pictures may be chosen, if desired, to correspond to the guests' hobbies. Mount them as at the right.—J. S. BEACH.

PLATING WITH OLD HYPO

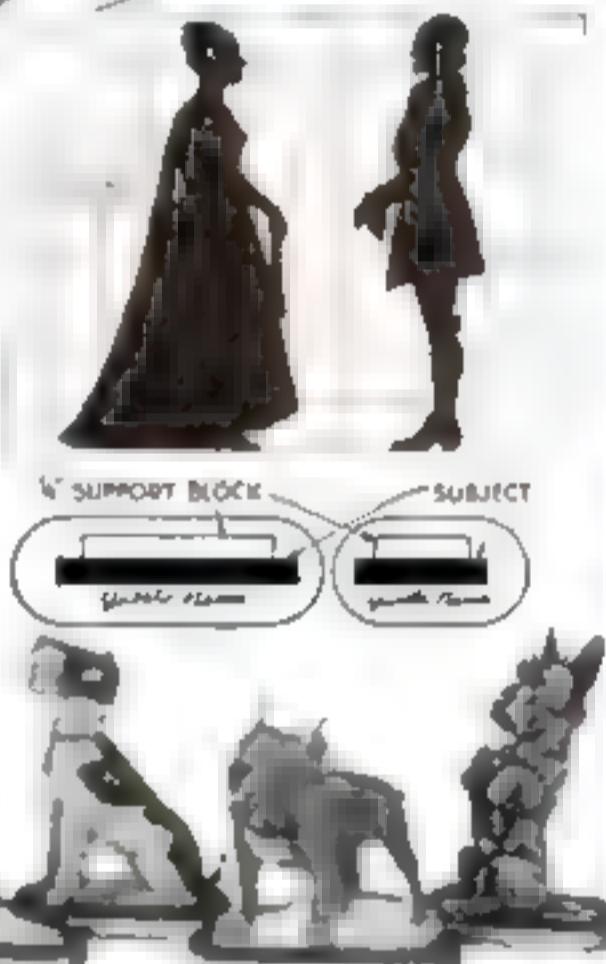
Old photographic hypo solution (fixing bath) can be used to give a silvery finish to articles of brass, copper, and other metals if they are of a decorative nature and not subjected to much wear or handling. The process consists of immersing the well-cleaned article in the hypo solution and moving it about for one or two minutes. Then remove, wash a few seconds in clean water, and dry with a cloth. If a heavier coating is desired, repeat the operations.—VERNON B. CASE.



Used hypo gives silvery finish to metal



No guest can fail to feel complimented if he finds an original handmade place card at his plate. The figures may be silhouettes or colored pictures from magazines.



Animal pictures make attractive place cards. They are mounted on basswood, jigsawed out, and mounted on a base like the silhouette

OUTDOOR ROASTER

For picnicking in the garden, many persons would prefer to roast their frankfurters or meat outdoors over charcoal embers, yet do not care to construct a permanent fireplace. They will find that the type of roaster illustrated at the right takes up very little room and can be easily handled. It may be placed at different angles according to the wind, and can be carried to the cellar or set in an out-of-the-way place when not in use.

The roaster can be made from galvanized iron, with the exception of the grate, which should be woven corrugated iron or strips of heavy wire. The framework is put together with stove bolts to enable it to be taken apart for carrying in a car on picnic trips. A few holes in the trays will allow the water used in extinguishing the fire to drip out without the necessity of turning the roaster upside down.—H. B.

KITCHEN CHAIR COVERED FOR BEDROOM USE

The popularity of breakfast sets has caused many kitchen chairs to be relegated to the attic or storeroom. These can be made into attractive bedroom chairs by covering them with cretonne, chintz, sateen, or materials to match the coverings used in the room. The seat, which is usually a solid board, can be padded with cotton felt and the cover drawn over it. The cover should be tacked as low as possible to the sides so the tacks will be concealed by the skirt.

The back is covered with burlap, which is tacked to each spindle or rung. This will leave the hollow effect in the back. As the number of spindles vary from three to five in the back of this type of chair no actual sizes can be given for cutting the cover. Each section of the covering should be cut or marked $1\frac{1}{2}$ in. larger than each section between the rungs in the back, and should be tacked on the underside of the covering to each rung. Do the center section first, then work toward the outer ends. Tack a piece of covering to the rear back, low enough so the tacks will be covered by the skirt.

The skirt can either be box-pleated or Shirred all around and should be short enough so as not to touch the floor. It may be tacked on with brass-colored metathine nails, or the color of the nails can be such as to blend or contrast with the color of the covering materials which have been used.—HERBERT BART.



Chair with covering

Chair without covering



This portable garden roaster can be taken apart for carrying on picnics

FAMILY Swimming Pool

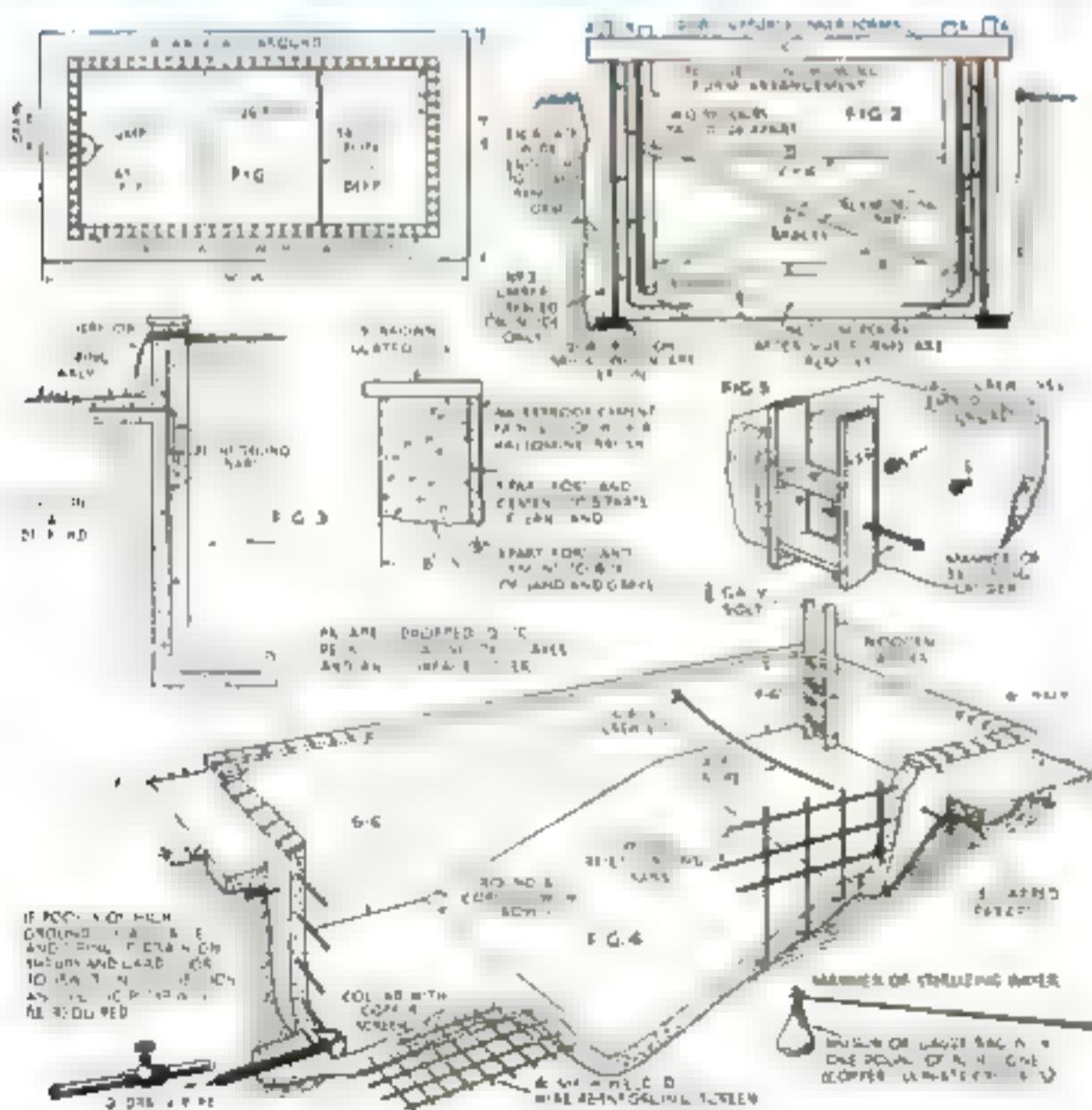
BUILT IN BACK YARD

By *Hi Sibley*



One does not need to be rich to enjoy a private swimming pool. The materials for a small pool can be obtained for less than \$100.

As many as eleven bathers have used this pool at once, although it is only 12 by 26 ft. Children can dive in it.



THIS small private swimming pool is designed for the modest pocketbook in respect to the original cost as well as the expense of upkeep. While it is large enough for a dozen children or four or five adults to enjoy themselves thoroughly, the dimensions (Fig. 1) are limited to reduce the cost of material and labor and, subsequently, to keep the water bill within reasonable limits. With an experienced helper or a strong boy any man should be able to do the job in his spare time. It is certainly worth all the trouble and nominal expense to have a private pool through the hot weather.

The depth can be made to meet individual requirements, but bear in mind the deeper it is, the more labor in excavation and the more materials required. An adult can swim comfortably in 5 ft. of water but cannot, of course, risk a high dive at that depth.

The pool could be made smaller than shown, say 12 by 22 ft., and 6 ft. deep at one end and 3 ft. at the other. The walls are shown as 8 in. thick, but 6 in. would be amply strong if reinforced. A pool of this size would require about 11 cu. yd. of concrete, including about 54 bags of cement. Concrete can be bought ready mixed in tank trucks to be poured at once. The price in Pasadena, Calif., where the author lives, is \$6.35 a cubic yard. The only other expense would be the drainpipe, reinforcing material, and lumber for the forms, provided the owner did all the work. The estimate for cement does not however include the walk around the pool.

A junk yard will usually yield enough old rods, bars, and pipe to serve as reinforcing material, and the lumber for forms can be purchased cheaply from a wrecking yard. It is therefore quite possible to build a pool for less than \$100. The one illustrated in the photographs was built entirely with hired labor and, being in a section of the country subject to earthquakes, was made more substantial than necessary elsewhere, yet its cost was only \$2.5 complete.

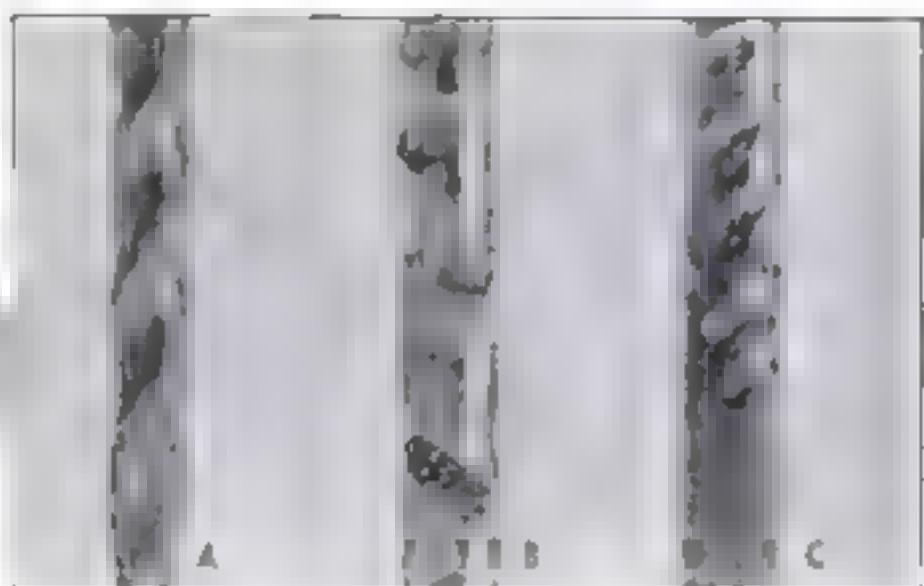
(Continued on page 89)

J. S. HAGANS, *an authority on craftwork, tells*

How to Ornament Plain Metal Tubing with Graceful Spirals



The first stage in making the sample marked B at the right. Mr. Hagans extends his forefinger along the hammer handle to give accurate control.

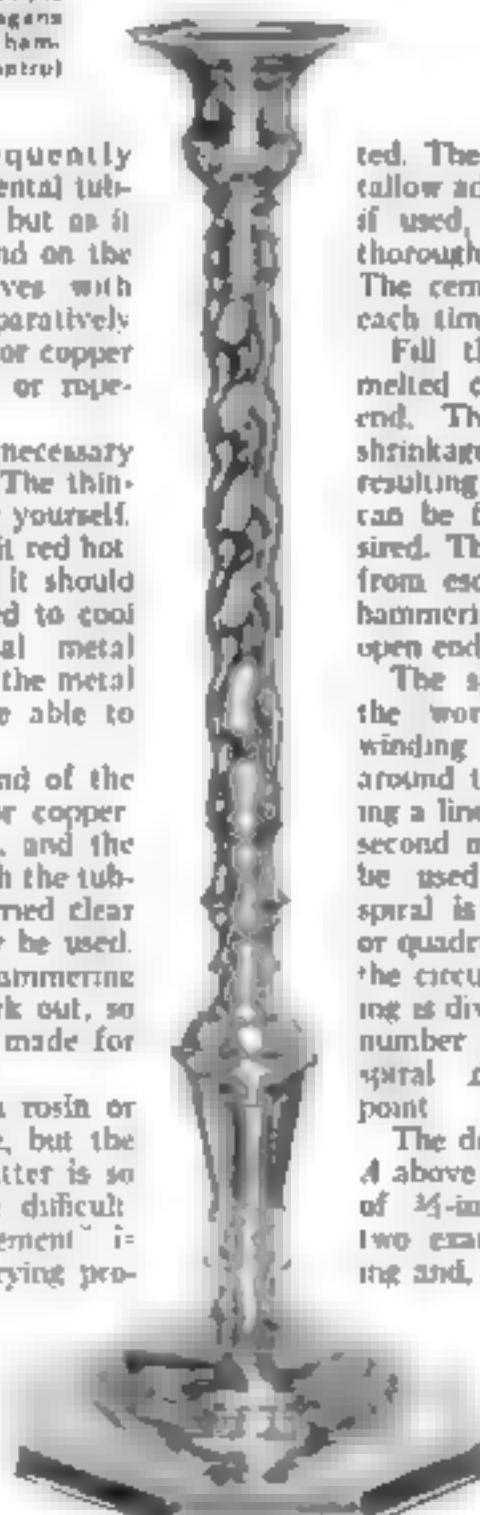


HOME CRAFTERS frequently need a piece of ornamental tubing for some purpose, but as it cannot usually be found on the market, they content themselves with plain tubing. It is, however, comparatively easy to decorate ordinary brass or copper tubing with a variety of spiral or rope-twist effects.

So, without more ado, get the necessary plain tubing of the desired size. The thinner the tubing, the less work for yourself. Anneal it thoroughly by heating it red hot. Authorities differ as to whether it should be quenched in water or allowed to cool spontaneously. The professional metal worker says that the first leaves the metal softer, but the amateur will be able to detect no difference at all.

It is desirable to close one end of the tubing with a piece of brass or copper. This is silver soldered in place, and the edges are dressed down flush with the tubing. The fluting then can be carried clear out to the end. Soft solder may be used, but it will loosen under the hammering and the filling material will work out, so some allowance will have to be made for waste.

The tubing can be filled with rosin or lead if nothing else is available, but the former is too brittle and the latter is so hard it makes the work more difficult. What is known as "chaser's cement" is better; this is made up of varying proportions of rosin, plaster of Paris, tallow, and shoemaker's wax. A typical mixture is 5 lb. rosin, $\frac{1}{2}$ lb. mutton tallow, 2 lb. plaster of Paris, and 1 lb. shoemaker's wax. The latter is frequently omitted.



A candlestick with handmade spiral. The pitch or angle of the spiral and its depth may be modified to suit the object.

ted. The rosin is melted, the tallow added, and the plaster if used, is sprinkled in and thoroughly mixed by stirring. The cement must be melted each time it is to be used.

Fill the tubing with the melted compound up to the end. There is considerable shrinkage in cooling, and the resulting cavity or "pipe" can be filled later on if desired. The pitch is prevented from escaping too easily by hammering the metal over the open end.

The spiral is laid out on the work free-hand or by winding a strip of paper around the tubing and scribing a line along the edge. The second method, however, can be used only if a double spiral is desired. If a triple or quadruple spiral is wanted, the circumference of the tubing is divided into the desired number and an individual spiral drafted from each point.

The double spiral shown at A above was made in a piece of $\frac{3}{4}$ -in. tubing. The other two examples are 1-in. tubing and, even with this fairly

large diameter, the three-spiral shown at C shows how much closer the spirals come together when more than two are used.

One illustration shows how the work is done on a lead block. If a sufficiently large block were used, the vice could be dispensed with. This photograph shows the initial stages by which the concave spiral in example B is arrived at. A raising hammer is used for scoring the tubing rather deeply; then the spaces between are hammered down with a ball-head form of planishing hammer. By reversing the work as you go along, the edges of the helixes can be sharpened up as cleanly as desired.

The initial stage in developing all three examples is to score along the spiral layout. It will be noted that B is produced by driving the metal down between the scored spirals, whereas in A and C the scored line serves as a starting point for rounding off the raised portions between to give each the effect of a strand in a piece of cordage. In order to do this, a raising hammer like that shown may be used, but one with a somewhat wider head and more on the order of a planishing hammer is better. In fact, a more or less flat, rectangular planishing hammer is the preferred tool; and the wider the face, the smoother the work will be.

The spirals can be raised or depressed almost as deeply as one desires, but for any unusual depth it will be advisable to melt out the pitch when the work has progressed about halfway, anneal the metal again, and then refill with pitch.

When the work has been finished, it is warmed, and the filling compound is run out into its container for future use. Melt it at a gentle temperature.



Fig. 1. "Look! He stuck the knife right through his arm!" It's a trick that should amaze your audience.

PLUNGING a wicked-looking carving knife through your arm, cutting a playing card in half and yet not injuring it, and making a deep gash in your finger are some of the trick "surgery" stunts you can do with these magic knives. They are not as dangerous as they look but spectators should be cautioned against raiding the kitchen cutlery department and attempting to duplicate your tricks.

The knives are bought in a department store and doctored with a file, soldering iron, and several scraps of heavy tin. You should do some practicing beforehand in front of a mirror and learn to switch unprepared knives for the trick ones without detection. This is very easy to do, for your spectators will be so startled and amazed it will be easy to distract their attention.

To all appearances the carving knife shown in Figs. 1 and 2 passes entirely through the arm, and the effect is height-

MAGIC KNIVES

for Trick Surgery

BY
GEORGE
S.
GREENE



Fig. 2. The knife can be twisted from side to side.

Fig. 3 (far right). Soldering on the U-shaped arm clamp.

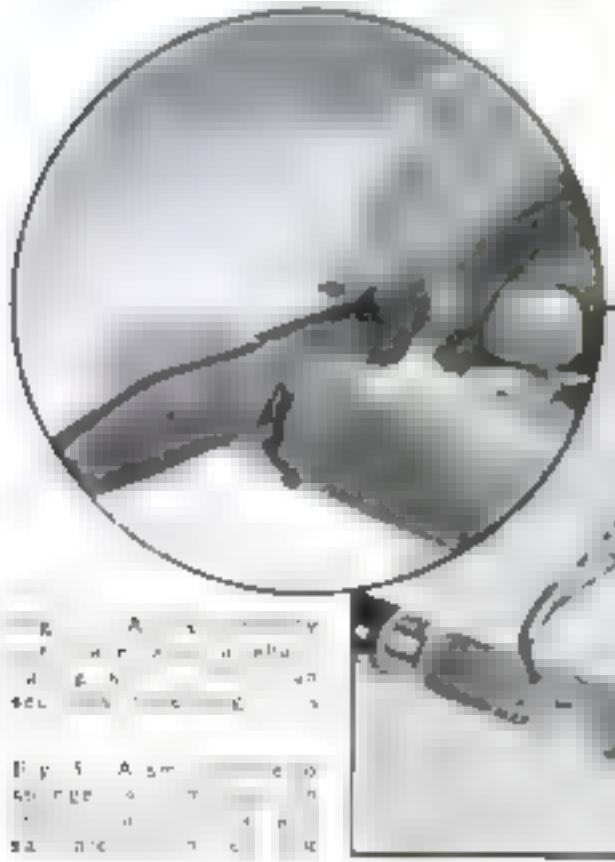
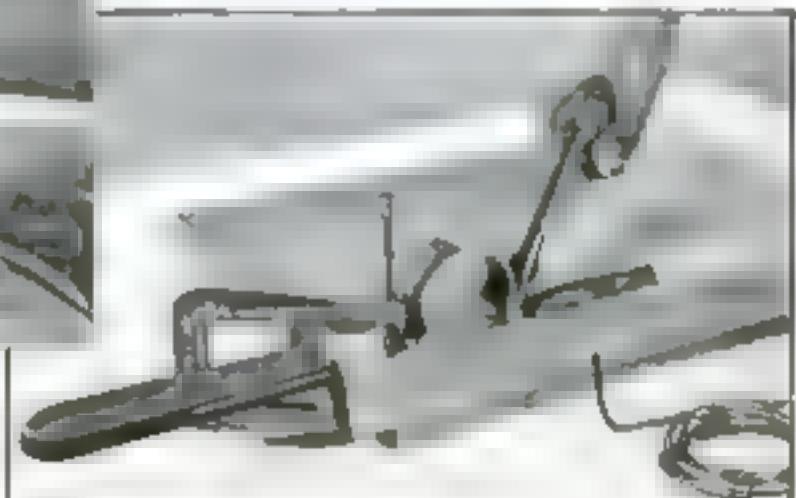


Fig. 5. A small orange or tan sponge is soaked with red ink and dabbed on the knife.

ened by twisting it from side to side. You can turn your back when adjusting it on the pretense that the sight might give some spectators heart failure. The knife is tricked by removing a 2-in. section and soldering a U-shaped piece of strong metal in the breach, as in Fig. 3. The breach should be covered with the fingers when exhibiting the knife beforehand, and the spring piece may be painted flesh color.

—By George S. Greene



Fig. 6. The king is beheaded with the knife, yet the card is immediately shown to be whole and unharmed. At right, the knife has two tips.



apparently—to cut your finger as in Fig. 4. Have a duplicate paring knife (they cost ten cents) ready for exchange. The prepared knife has a half-circle space filed out of the cutting edge as in Fig. 5, and a bit of sponge is soaked with red ink after cementing it to the side that will not be seen. The ink will readily stream from the knife. Be sure to dab some on the duplicate.

The king of clubs is beheaded and the card apparently cut in two in the entirely deceiving trick illustrated in Fig. 6. Hand the card out for examination, and while the audience is wondering how it happens to be whole you can slip off the knife tip. The right-hand photograph of Fig. 6 shows how the knife looks from the rear. A fake 2-in. tip, removed from another and similar knife, slips over the

point of the original and is held in place by means of a small piece of tin soldered to the tip. The corners of the tin are bent over, and the tip can be quickly slipped off into the palm of the hand. The illusion is perfect.

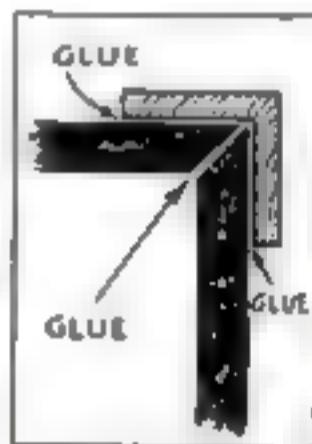
Practice these tricks so thoroughly that you can do them automatically while keeping up a stream of amusing and mystifying patter. You have a great advantage over the members of your audience, who do not know what you are going to do, much less how you are going to do it.

Strong Corner Joints for THIN STOCK

An easy way to make light, neat-looking boxes, cabinets, and instrument cases



By
Thomas W.
Arnold



An unusually strong, light box is made of thin pressed wood composition. The joints are formed as in the diagram.

THE amateur woodworker soon finds that corner joints of the tongue-and-groove, dado, or rabbet types are exceedingly difficult if attempted with thin stock. Furthermore, the remarkably strong and warpless panels made of pressed wood fiber, which are now used for so many purposes, are not adapted for such joints. The joint illustrated is better when thin wood, plywood, or pressed fiber panels are to be used in making boxes.

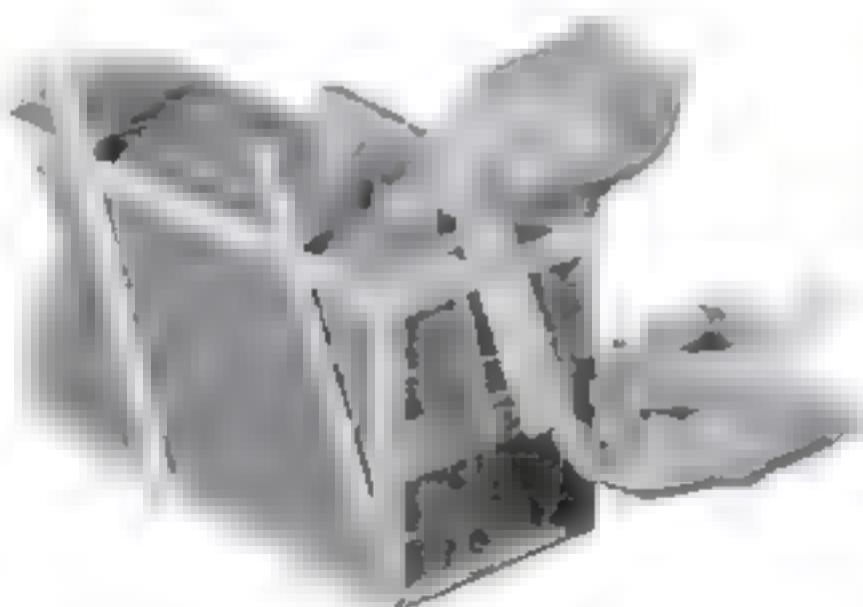
All cutting is done with a circular saw, no dado head is required, and no clamps are needed in the gluing operation. The L-shaped locking strip is only $\frac{1}{8}$ in. on each leg, and the legs are only $\frac{3}{32}$ in. thick. The panels are of $\frac{1}{8}$ in. pressed wood fiber. When pressure is applied to a joint like this, the edges of the panel are forced together and the outer edge surfaces of the panels are forced against the inner surfaces of the locking strip.

Making the locking strips is most easily done by ripping the wood into squares and then setting the saw and rip guide so that passing the piece through twice will re-

move the core to give the L-form. Incidentally, the portion removed is a perfect square and can be saved for model making or other purposes.

The edges of all panels are cut to a 45-deg bevel. The squared-up dimensions of the panels before the beveling operation will be exactly the same as the finished outside dimensions of the box, which, of course, will be the inside dimension plus twice the thickness of the panel material.

Only three settings of the saw and rip guide are needed to bevel all panel edges. The guide should be set so that the saw barely clears the edge forming the point

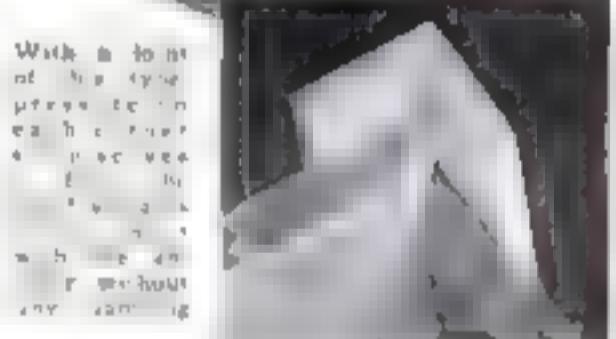


It is sufficient to tie the assembled box together with strings and then insert wedges to increase the pressure

of the angle; then this line will form a guide when the panel is turned around to cut the opposite edge. All beveling is on the same side of each panel.

Twelve lengths of locking strip have to be cut, four for each of three different dimensions. Their lengths will be equal to the outside dimensions of the box or cabinet plus twice the thickness of one leg of the locking strip. The ends of the locking strips are cut to 45 deg. on each leg of both ends with the aid of the cross cut guide set for this angle. The cuts should be taken so that the saw just barely clears the end which is thus formed.

To assemble a box constructed in this



way is easy if you first lay out four pieces of string across the bench til-ta-to fashion. Then lay the locking strips for one side on these strings with tacks behind them to hold them into rectangular contact. Apply glue to the strips and to the edges of the panel and drop it into place. Next, after gluing, set the other panels on edge to form a square resting on the first panel as a base. The tackiness of the glue will hold their edges together long enough to allow you to apply the remaining side panels and the corresponding four locking strips. Now bring the ends of the four strings up over the top and tie.

From there on it is merely a matter of applying the four remaining locking strips, tying with string and wedging the strings tight. The lid is sawed off afterwards.

HINTS ON HOW TO Keep Small Boats Shipshape



The first step in getting a boat ready for the season is to remove all the small fittings and equipment and scrub the hull inside and out with hot water and a cleanser.

Timely repairs and repainting will insure better sport this summer

BY WILLIAM JACKSON

BEFORE the boating activities of the new season get under way you should take sufficient time to renovate your old craft. Even if it is a last year's acquisition and in generally fine condition, a little work on it will be well repaid. Indeed, part of the joy of boat ownership lies in doing the little jobs that insure long and trouble-free service.

The following methods apply to craft that are not in fairly good condition, but even some very old boats may be restored sufficiently for limited service.

Upon removing and laying aside for future cleaning and polishing any fittings or equipment such as lights, rocks, rope cleats, and cushions, the first step is to scrub motor boat, cabin, or canoe is a thorough cleaning inside and out preparatory to painting.

The door boards and, if possible, the engines of canboards are removed. The entire interior of the hull, especially where large water accumulates, is thoroughly scrubbed with a stiff brush, accompanied with liberal applications of hot water and strong cleansing powder. Remove all accumulations of grease, dirt and sediment, and flood out the residue with clean water. The outside and decks are now cleaned in similar fashion. The result is likely to be a revelation, as much of the painting thought necessary may be dispensed with.

After cleaning the hull allow it to dry thoroughly inside and out. Examine the inside for dry rot. Job a penknife into the places where rot is likely to be found, such as stem, transom, and keel—places mostly below the water line. If rotted or soft areas are found, carefully dig out the bad portion. If the holes are small, fill them with a plastic wood composition or crack filler. Large

areas should be replaced with new material. Be careful to reinforce the patches so they are well united with the surrounding good stock. Fasten the new parts with bolts or screws. Before placing them, however, coat all adjoining surfaces with waterproof casein glue.

An excellent yet inexpensive waterproof crack filler may be made as follows: Obtain fine sawdust or wood shavings, sift them through a flour sieve, and mix with equal parts of water and casein glue to the consistency of putty. Before applying this crack filler, coat the surface with casein glue and allow to dry.

Relasten all loose nails, screws, and bolts. Loose bolt holes should be filled with crack filler. Rebore to the required size and retighten.

Examine the sides and bottom for split plank ends, chafed spots, dents, and gouges just as you did the transom, keel, and stem for dry rot. Remove the paint from all damaged areas to insure the adhesion of the filler. Then apply crack filler until the filler projects slightly above surface. When dry, plane and sand smooth.

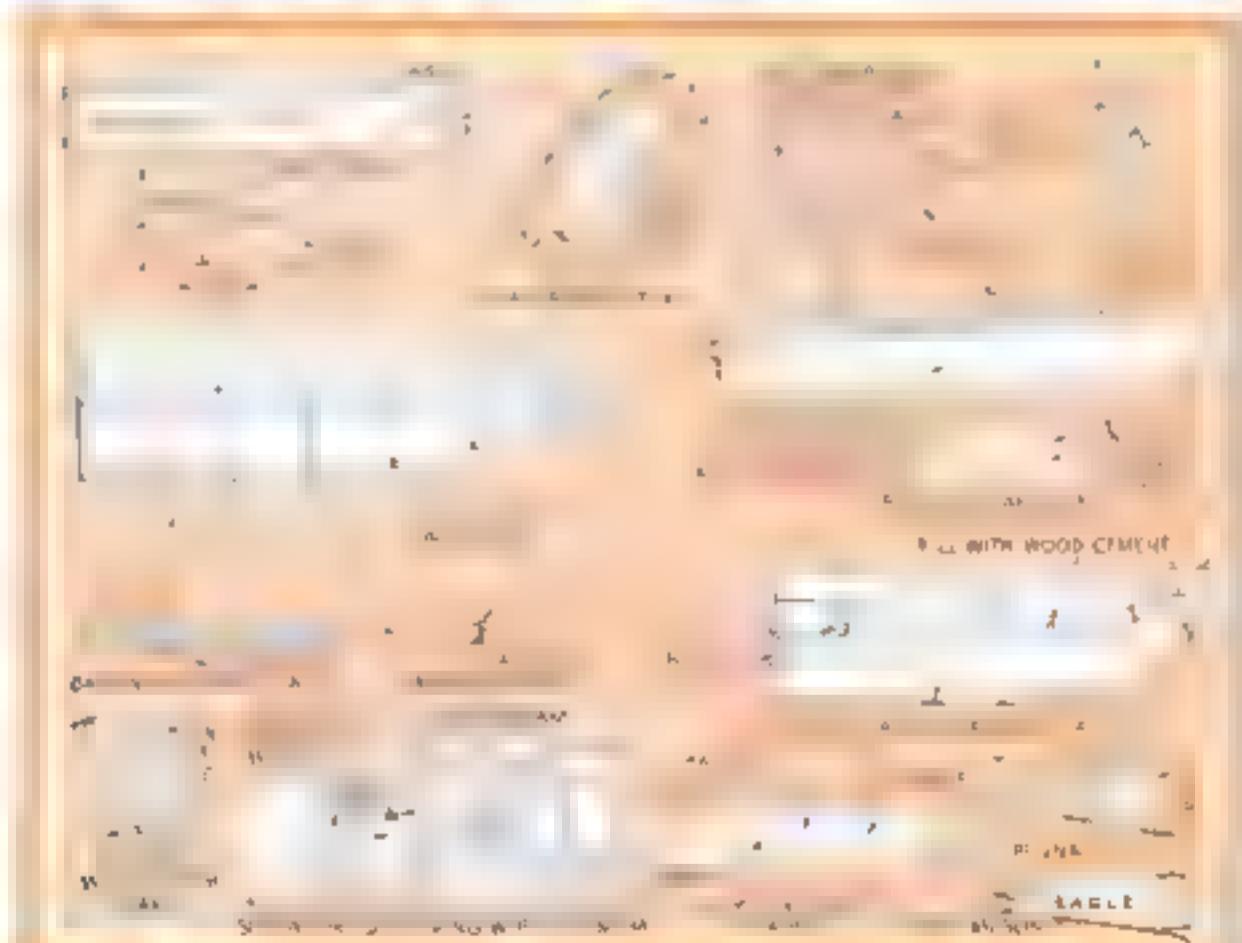
To make a permanent and invisible repair of checked or split planks, bore $\frac{1}{4}$ -in. diameter holes at each end of the fracture, coat with glue, and insert wood plugs. A batten $\frac{1}{4}$ by $1\frac{1}{2}$ in. and 3 in. longer than the check is coated with casein glue and placed so as to cover the check equally on all sides. Fasten it with screws or nails to the underside of the plank. Fill the crack with plastic wood composition or crack filler, and sand smooth.

If a damaged or rotted plank requires replacement, saw the plank square at each side of the damaged area, and remove only as much as is necessary. Smear butt blocks with glue and insert the blocks behind the plank edges so that they cover the joint equally, as shown in one of the drawings. Securely fasten the plank edges to the butt blocks with screws.

Hulls with caulked seams should be examined and recaulked only if necessary. Caulking in bad condition should be removed. An old file with the tang bent over is a good tool for this purpose. If caulking is removed, paint the seam and recaulk with cotton



Caulking in bad condition must be removed and cotton wicking tamped firmly in the seam.



Methods of replanking bottoms, replacing and repairing planks, filling splits and checks, and making accessories such as sail covers, drip pans, seats, windshields, and steering wheels.



Above: Sawing out a bad spot. The patch is then repaired as indicated in the drawings on the opening page of this article. Right: See how he upsets marks of the water line.



wicking. Tamp the wicking with a caulking iron or putty knife firmly but not too lightly in the seam. If in below the surface. Paint the caulked seam. When fairly dry, fill the seam with a commercial seam compound or a mixture of one part whiting and two parts white lead.

Open seams should be covered with battens to prevent the caulking from being pushed through, as shown in one of the drawings.

Hulls of the batten seam type are scraped and sanded smooth on the sides and bottom. Fill the seams flush with a commercial seam compound or the whiting and white lead combination. Varnished decks and sides are sanded smooth, and the seams are filled with seam compound to which ground colors may be added to match the wood.

Canvas decks are sanded smooth and painted. If any canvas surfaces are chipped or badly cracked, they should have the paint removed with liquid remover. Wash off the residue with gasoline and refinish with three coats of deck paint. Rotted or torn canvas decking should be replaced with 6- or 8-oz duck. Before doing this, remove all traces of paint from the deck. Apply a thin coat of casein glue to the decking, stretch the canvas in place, and tack securely. Rub the entire surface with a pad to insure complete adhesion. Allow four hours for drying, and apply a thin coat of casein glue to the outside of the canvas. When dry, sand this smooth and apply three coats of paint. Sand lightly between coats. This makes a smooth and absolutely watertight job.

Hulls of duck boats, hydroes, rowboats, or lightly constructed craft with checked or split planking and boats with leaky bottoms but otherwise in good condition may be made stronger and permanently watertight and restored for many years of service by applying canvas. Canoes may also have new canvas applied.

To prepare the bottom or surface, refasten any loose nails, screws, or bolts. Completely remove the paint from the surface with liquid remover or a gasoline blowtorch. Then examine the bottom for open seams, dents and chafed areas, and fill with crack filler. Smooth the entire surface with plane and sandpaper to remove high spots. See that the finished surface is smooth and even.

Obtain enough 6- or 8-ounce canvas ducking to cover the bottom and project slightly above the gunwale. Cut the canvas roughly to size and apply a thin coat of casein glue to the underside of the canvas and the surface of the planking. When dry, apply a thick coat of casein glue to the hull, stretch the

canvas over it, bringing the edges to the top of the gunwale and tack the edges securely.

If wide canvas is not obtainable, use two widths with the seam along the center of the keel. Glue and tack well. Cover the edge with 1½ in. wide cloth tape. Cover the row of tacks at the gunwale with a ½ in. half-round molding. Rub the entire canvas surface with a pad to insure complete adhesion. Apply a heavy coat of casein glue to the canvas and allow to dry. Sand smooth and apply three coats of gloss paint, sanding lightly between coats.

For canoes, instead of coating the new canvas with glue, apply thick paste wood filler rubbing it in well. When dry, sand the surface smooth and apply three coats of gloss paint followed by two coats of varnish.

For an excellent varnish or paint finish, observe the following simple points. Fill all seams with compound and all cracks and abrasions with filler. Sand all painted and varnished surfaces. For varnish that is still in good condition, rub with steel wool to remove the lustre. Wipe the surface free of dust and dirt. Choose dry, fairly warm, and well-ventilated surroundings.

WHERE the present finish is dull but still in fairly good condition, sand and apply one or two coats of good gloss paint or enamel. For a brilliant finish, follow with two coats of spar varnish. Enamel presents a gleaming finish for topsides and bottoms. Thus the first coat with turpentine. For better service, use copper or special composite bottom paints on the bottom.

A sharply delineated water line gives a neat appearance. Every used hull will have a water mark left by immersion. Using a straight batten, scribe a line with a sharp knife about 2 in. above the true water line from stem to stern. Below and even with the scribed line, apply the bottom finish. Paint the topsides a contrasting color.

All fittings should be cleaned, polished, or replated when necessary, and replaced. Examine ropes for broken strands and frayed spots. Give anchors and chains a coat of aluminum paint.

Frayed or torn canvas spots on canoes should have a coat of casein glue applied to the underside of the tear and on the thin planking. Press the edges down firmly. If the edges are separated, press a plastic wood composition or crack filler into the fracture and sand smooth. Cut a piece of silk of the required size, apply a coat of shellac to the silk patch, and lay the patch on the surface, smoothing out all air bubbles. When dry, sand lightly and varnish or paint.

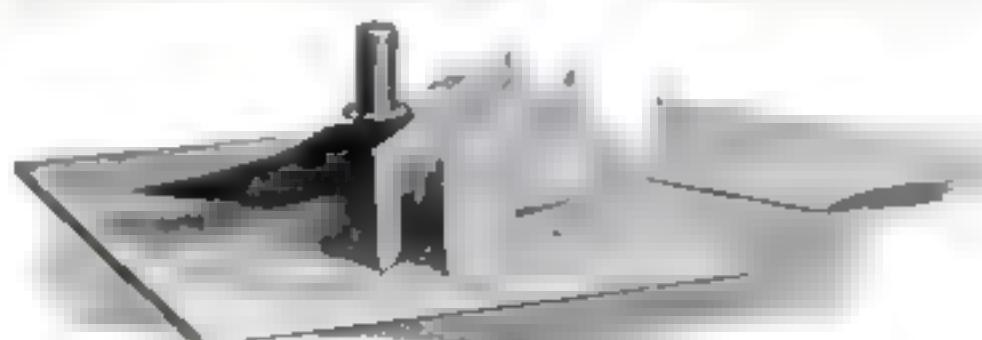
IF YOU own a sailboat, wash the sails and dry well. Examine and repair frayed areas and rents. Worn halyards and ropes with broken strands should be replaced. Examine the wire-rope rigging for wear and rusted spots. It may be found necessary, because of previous strain, to untie the wire-rope rigging and respool, taking up the slack. Grease the pulleys or, more properly, blocks. Remove loose cleats, fill holes with crack filler, rebore, and replace fittings. Sand spars smooth, filling any cracks and chafed areas with crack filler. Apply two coats of varnish, sanding lightly between coats. Paint well the centerboard trunk, centerboard, and rudder. If possible remove sails during periods of disease to prevent unnecessary mildewing. One of the drawings shows a simple sail cover that is well worth making. The boom scissors, also illustrated, is a useful device.

Twisted propellers are a prolific source of vibration and loss of engine revolutions. One of the photographs shows a method for testing propellers for blade alignment. If the blades are bent, return the prop to the factory for realignment. Even badly damaged props may be restored at a fraction of their original cost. Carefully remove dents and nicks by hammering and filing. Also test the alignment of the rudder, shaft, and strut. Repack stuffing boxes with graphited packing. Grease and oil a stern or V-drive.

New equipment that may be purchased or easily constructed will increase the enjoyment and satisfaction of boat ownership. The drawings show various items of this type.

BURNISHED ALUMINUM FINISH FOR FRAMES

MANUFACTURERS of photograph frames use a special brush that is regarded as a trade secret, yet is very easy to duplicate in the home workshop. It consists in giving a highly polished silver or nickel appearance to any wood surface so that it can scarcely be told from nickel-plated metal that has been highly buffed. Ordinary aluminum paint is used, but the usual quantity of powder is doubled when mixed with the varnish. This can be applied with either a spray gun or a brush. When the finish is bone dry, burnish it with the bowl of a teaspoon or other smooth instrument, using a rubbing movement with considerable pressure. This causes the minute leaves of aluminum to flatten out into an even plate that has a high polish. With suitable tools, different designs can be burnished and the background allowed to retain its silver-gray appearance so that the polished parts stand out.—K. M.



By making templates and a layout board, any prop or can be tested for blade alignment. It is important from the standpoint of both speed and vibration.

Old Bill Says...



WHEN you have any machine part or tool to caseharden and wish a certain section to remain soft, coat this particular part with coppering acid.

Preserve as much as possible the original qualities of any cutting tool. Good maintenance is what determines its value.

An indexing head should always be used when sharpening formed cutters. Attempting to use a spring finger in this case is likely to lead to costly errors.

A safe way to prevent breakage of high-speed drills is to dip them in hot water before using. The sudden generation of heat while in use is not then so likely to cause cracks.

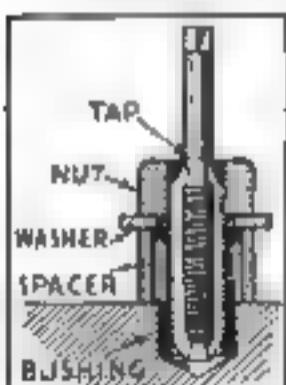
An assortment of short pieces of scrap drill rod, which can often be obtained from a drill manufacturer, will prove useful and economical in any machine shop.

Once a canvas belt has stretched considerably, it can be shrunk by soaking it in boiling water for a few minutes and allowing it to dry overnight.

When a finished piece of deep-drawn work has to be duplicated, the use of the necessary blank can be found by cutting it to balance the work on the scales. This saves doing a good deal of figuring or solving the problem by the cut-and-try method.

You can't true up a scroll chuck unless you bind the jaws at the back end with a narrow piece of round stock. Then grind the front, remove the binder, and release the rear section.

BUSHING REMOVED FROM BLIND HOLE WITH TAP



Turning the nut removes bushing

low the bushing to slip up into it

In all my experience I have never had this method fail, and the necessary equipment is to be found in nearly every shop.—O. N. GORE.



COMFORTABLE PORCH LOUNGING CHAIR CAN BE WHEELED AROUND

By Walter E. Stewart

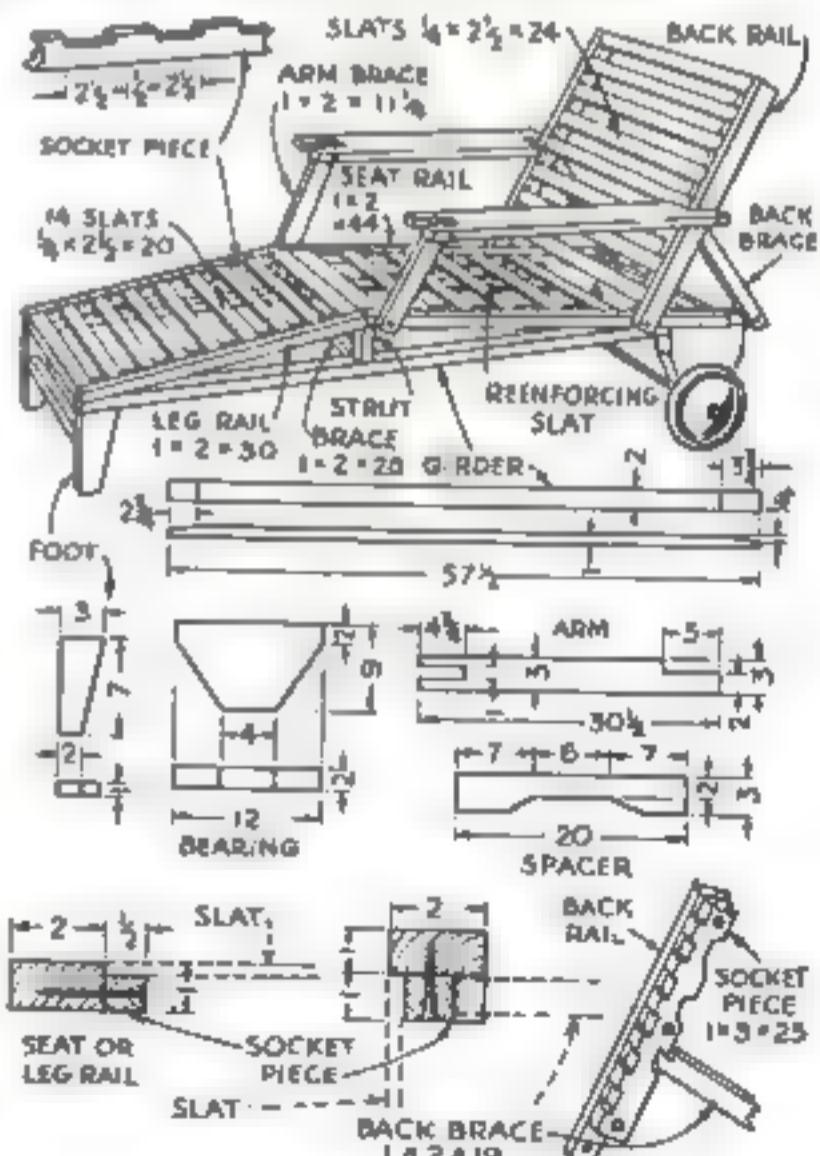
THIS comfortable lounging chair for porch, lawn, or sun parlor can be moved about by a child, yet is sufficiently sturdy to put a two-hundred-pounder at ease. Thin wooden slats serve as springs, and loose cushions add the final touch of comfort. The back can be adjusted to three different angles.

The materials for the lounge shown cost \$2.4. The wheels came off an old cart.

Clear, strong wood such as spruce is required. Obtain the following and be certain that none of it contains knots. 4 pc. 1 by 2 in. by 10 ft., 4 pc. $\frac{1}{2}$ by $2\frac{1}{2}$ in. by 12 ft., 2 pc. $\frac{1}{2}$ by $4\frac{1}{2}$ in. by 8 ft., 3 pc. 1 by 3 in. by 6 ft., and 1 pc. 2 by 9 in. by 2 ft. Add to this two wheels an axle, sandpaper, varnish, nails, and screws, and with the ordinary hand tools found about any house you have everything that is needed.

The drawings show practically every detail. However a few pointers may be of some aid. Be sure to cut the slots in all socket pieces before assembling them with the rails, because before assembly you can make saw cuts to the required depth and get out the material between in one stroke with a chisel. You will find it easier to do most of the sandpaper work before the parts are put together. The entire job can be greatly strengthened by running a 1 by 2 in. brace between the two struts between the two foot supports, and another between the rails of the back rest. The back rest, arms, and back brace are pivoted with No. 14 brass screws.

The finish depends on the type of furniture with which the lounge will be associated. If your porch furniture is varnished reed or bamboo, three coats of good spar varnish, sanded down between coats, will harmonize perfectly. For rustic furnishings, a dark oak stain, varnished over and rubbed dull with steel wool, will fit in quite well. For painted things, two coats of gloss deck paint give a durable and satisfactory finish.



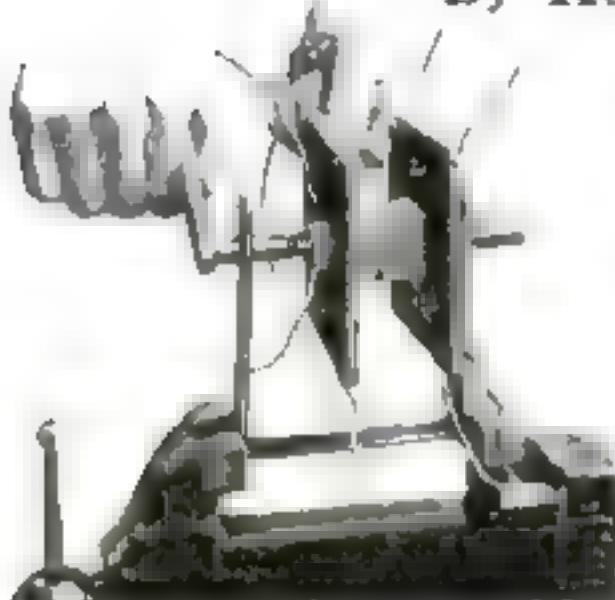
The assembled chair and details of the parts which have to be specially shaped. The remaining pieces are cut square

EASILY
BUILT

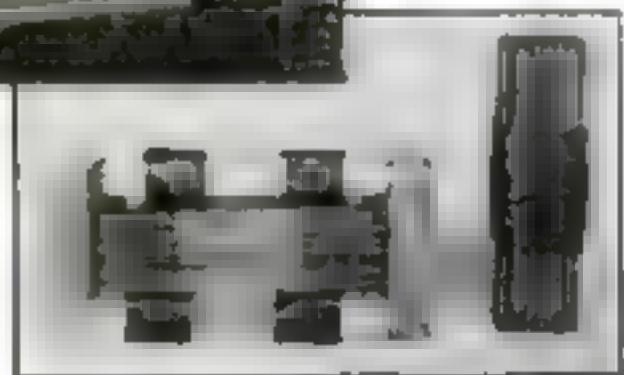
Transformer

OPERATES DOOR CHIMES

By Kendall Ford



How the winder is used. Note ends of short pieces of binding wire. At right, method of stacking core, with a finished section standing at one side.



ELECTRICAL experimenters who have constructed the door chimes described last month (P.S.M., May '34, p. 65) can easily make a suitable transformer.

The core is composed of 356 pieces of transformer iron .015 in. thick, cut to the size shown. Do not attempt to cut the laminations by hand. If squaring shears are not available, any tin shop will do the job for a very small charge. The transformer iron may be obtained from the salvage department of the local lighting plant, or No. 36 stove-pipe iron may be substituted. The number of pieces required may vary somewhat; it will be necessary to have only enough to make four stacks, each of which is 1½ in. high.

Make a box 4½ in. long in which to stack the pieces, with a notch cut in the bottom to facilitate removing the core. Place two 6-in. lengths of friction tape in the core box near the end, and alternately stack the pieces as shown in one of the photographs. Bring the two ends of each piece of tape tightly together, and carefully remove the core from the box.

Clamp the core in a vise, allowing half of it to extend. Wrap two layers of tape around the solid portion of the core, reverse the core in the vise, and tape the opposite end. Give the tape a coat of shellac and allow to dry. Assemble two sections of the core in this way.

The primary winding consists of 550 turns of No. 22 D.C.C. wire wound on a wood core 1½ in. square and 1½ in. long. The details of a simple winding jig are shown. Place short pieces of wire in the slots, allowing the ends to protrude through the sides of the form. Wrap the wood center with two layers of thin cardboard. After the winding has been started, the wires in the slots may be bent out of the way. After 550 turns have been evenly wound, bring the ends of the short pieces of wire over the top of the coil and twist together. Remove the form from its support and take it apart by removing the end nut on the crank. Remove the wood center carefully, and tape the coil with cotton

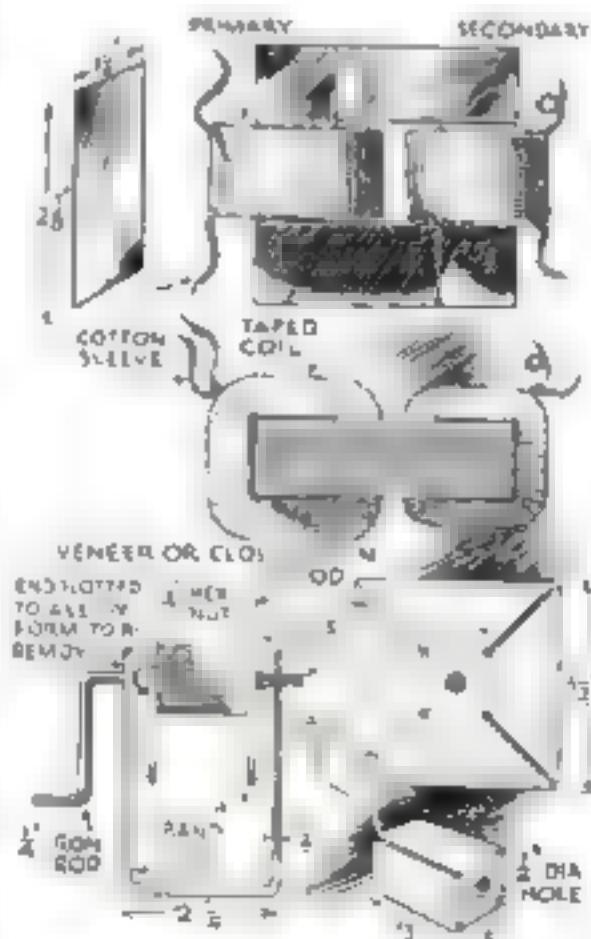
tape. Short pieces of cotton sleeveing or other insulating tubing should be slipped over the coil ends.

The secondary is wound in the same manner, but the number of turns required will be governed by the length and size of the bell circuit wires. The chimes will operate on 10 volts, but small wires and long circuits cause a voltage drop that must be provided for in the transformer. The table at the end of this article gives the number of turns required for the secondary, under any conditions that are likely to be met.

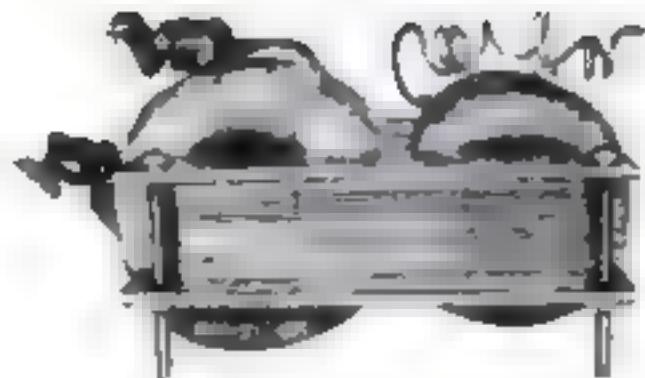
If, for example, the circuit is of No. 20 wire and 50 ft. long, wind 74 turns on the secondary winding. The size of the secondary wire in all cases should be No. 14 D.C.C.

After the coils are taped, they may be placed over the two core sections that were previously assembled, but first wrap the core with several layers of thin cardboard so that the coil will fit snugly. With the coils in place, stand the core sections on end and finish the assembly by inserting the remaining pieces of transformer iron as shown. The core pieces are forced together so that there will be no spaces between the side and end pieces. The laminations are then clamped together by means of pieces of flat iron and long machine screws. The side-view photograph shows the spaces between the core pieces before they are hammered together. In this case the flat iron clamps have been slipped over the core to show their position. Actually they should not be placed until the core pieces

are forced together.



The assembled transformer, one of the core laminations, and details of the winding jig.



Transformer with core clamp in place, but before the core pieces are forced together

have been forced together. If a small piece of wood and a hammer are used, the separate pieces of the core may be forced into place without disarranging the rest of the core.

The completed transformer should be placed in a metal box. A porcelain bushing should be inserted in one end of the box through which pieces of No. 14 rubber-covered wire are passed and connected to the primary coil for the 110-volt leads. The secondary leads should be brought out at the opposite end through fiber or rubber bushings. The transformer may be secured by covering the bottom of the box with melted pitch to a depth of ½ in.

Induction in feet from distance in inches	No. of secondary turns No. 20 wire	No. 30 wire
25	61	65
50	67	74
75	74	81

ADVERTISING LANTERN SLIDES

There is enough cellophane around a pack of cigarettes to make a printed lantern slide. Any small advertisement in type, or a lead etching or halftone, can be printed on the cellophane with ordinary printer's ink, but the best results are obtained when special cellophane ink is used. If regular ink is used be reasonably careful when covering the slide with cellophane between two pieces of glass preparatory to placing the slide in the projector. The printing can be done on a proof press or a job press.—J. H.

Prize Winners in Final Photo Contest

IN THE final indoor photo contest of our winter series (P.S.M., Feb. 24, p. 68) the judges, after a careful comparison of the many excellent entries, have awarded the prizes as follows:

FIRST PRIZE, \$25
Mrs. Emily Sammons, Milwaukee, Wis.

SECOND PRIZE, \$15
Wallie Keller, St. Joseph, Mo.

THIRD PRIZE, \$5
Karl Seifert, Milwaukee, Wis.

FIVE PRIZES, \$1 Each

R. A. Grasel, Philadelphia, Pa.; Nick Bruchl, Sherwood Park, Jacob C. Kistinger, Maspeth, N.Y.; Arthur Armer, Fort Wayne, Ind.; M. Mar-gassian, Berkeley, Calif.

HONORABLE MENTION—Charles J. Belden, Fishfork, Wyo.; Frank E. Crane, Jr., Newark, N.J.; E. A. Crenwick, Toronto, Canada; Mary Wilkes Hutchins, New York, N.Y.; J. P. Johansson, Milledgeville, Ill.; C. B. Paul, Moline, Ill.; Harry Sanger, New York, N.Y.; Mrs. J. H. Tooker, Winnipeg, Canada, and W. R. Van Loan, Noroton, Conn.

ARE YOU A **KEY JUGGLER?**



Watch out for the signs of jangled nerves

You've noticed other people's nervous habits—and it's probably why such people don't learn to control themselves.

But have you ever stopped to think that you, too, may have habits that are just as irritating to other people as those of the key juggler or can jangler are to you?

And more important than that, those habits are a sign of jangled

nerves. And jangled nerves ate the signal to stop and check up on yourself.

Get enough sleep—fresh air—recreation—and watch your smoking.

Remember, you can smoke as many Camels as you want. Their costlier tobaccos never jangle the nerves.

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCO US than any other popular brand.

*How are YOUR nerves?
THIS FREE BOOK WILL TELL YOU*

Show 20 ways to test nerves at home. Instructive and amusing! Try them on your friends—or if you have healthy nerves yourself.

Mail order blank below with front of 2 packs of Camels. Free book comes postage paid.

**KNOW YOUR
NERVE LEVEL**



CLIP AND MAIL TODAY!

R. J. REYNOLDS TOBACCO COMPANY
Dept. 601, Winston-Salem, N.C.

Enclosed is my free copy of "Know Your Nerve Level" booklet.

Name _____

Street _____

City _____

State _____ Zip _____



CAMELLES

100 CIGARETTES
100 CIGARS
100 CIGAR LAYS
100 CIGAR STICKS
100 CIGARILLES
100 CIGARINETS

WE ARE ADRIFT—FLASHLIGHT SIGNALS READ.

"WE ARE ADRIFT"—FLASHLIGHT SIGNALS READ.
Standing up in the rocking, rolling boat, which now is all that's left
but a rudderless hull, a man is gazing at the stars. He's holding
a flashlight. The light from it hangs over his hand like a small, bright
lightning bolt. It's a queer sight—was it ever seen before?

"At times like these you're glad they're fresh,"

Eveready
A-C Cells
Batteries
Dry Cells
Carbon Cells

At times like these you're glad they're fresh

PETS ARE A SERIOUS
MENACE—when they take to
stealing flashlight batteries
an oily midnight spot for hot
pursuit play can suddenly become
center of your household instead of your



You turn up your flashlight with Eveready Batteries. You snap the switch and swift sure light slabs the darkness every time. Of course there are reasons . . . although you may never have known them.

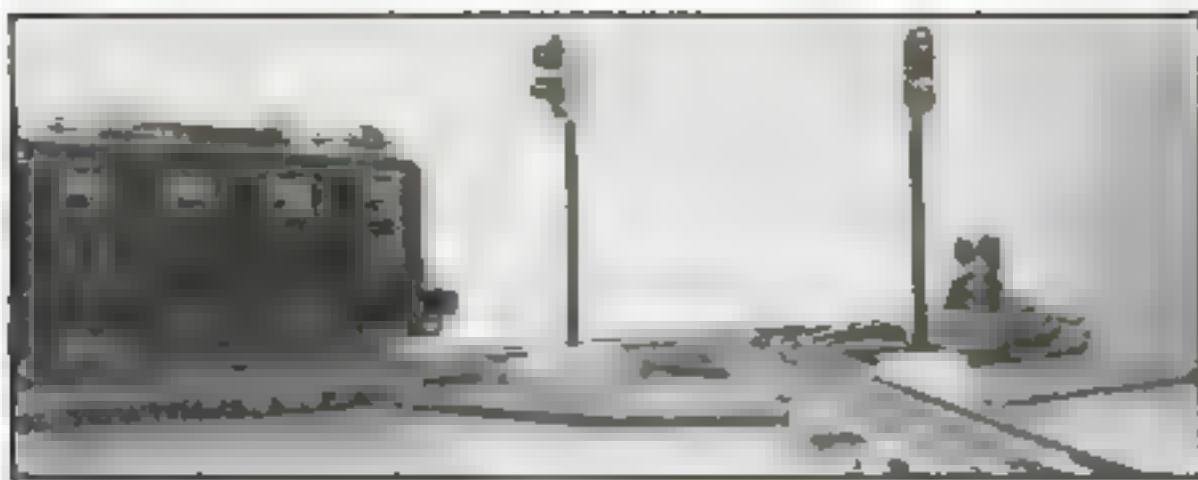
Right near the top of the list of reasons is *freshness*. Brimming of long-life, each Eveready you buy is *fresh* because your dealer sells Eveready Batteries so fast they've no chance to lose their power . . . to die on his shelves.

And besides *freshness* there are many more reasons . . . indeed, that compact Eveready you've bought for only a dime is the tangible result of 40 years of battery making, 40 years of designing, checking, refining and improving. Perfecting the balanced mix of the six active elements that produce the light you want. Working out such things as the "power stabilizer" which holds these powerful light-making elements on the toe . . . ready to light. Designing the metal top, which prevents power from leaking away when the batteries aren't in use. All these things are back of the "date-line" with its guarantee that the Eveready Batteries you buy for your flashlight are *fresh*.

Bringing Evereadys to such a peak of perfection costs more. But in the end it pays . . . pays us, and you, too. For it's your insurance that whenever you buy an Eveready Battery . . . for a flashlight, a radio, a bell, a buzzer, or motor ignition . . . you're sure of getting packaged electricity at its best. National Carbon Company Inc. General Offices: New York, N. Y. Unit of Union Carbide and Carbon Corporation

Thousands of radios in service houses are powered by
Eveready A-C Cell "A" Batteries and Eveready "D" Batteries. Eveready Dry Cells serve hundreds of uses in the home and in industry.





NEW FOOLPROOF Switch Prevents Wrecks on Model Railways

By John B. Eggenberger

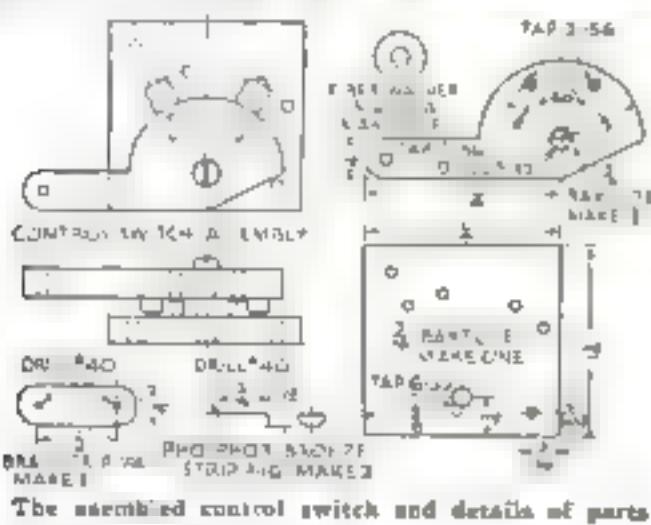
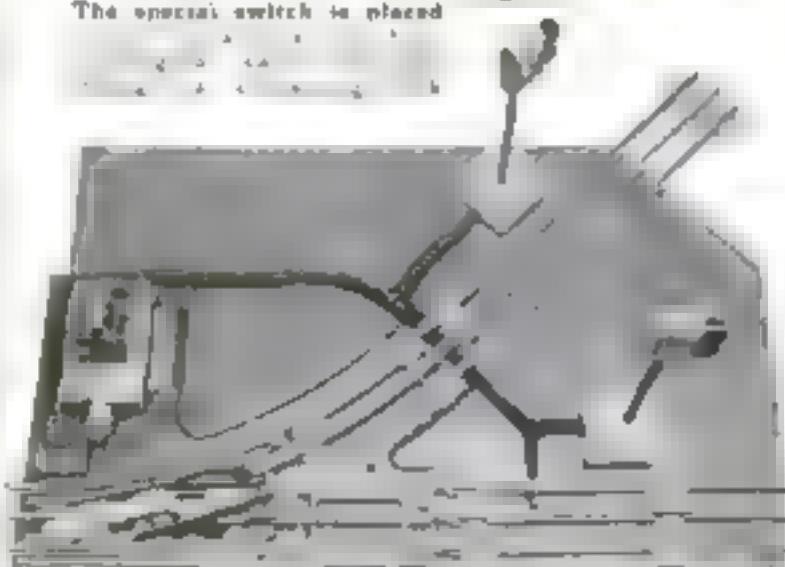
MODEL railway switches like the one illustrated are simple to construct and prevent all possibility of wrecks by stopping the train if the switch should happen to be set against it and automatically start the train when the switch is thrown to the proper position. They are essentially a new benderalling type of switch.

Each switch consists of a standard electrically operated switch with isolated sections of third rail on the main line and branch line entering the switch. Miniature color light signals (see P. S. M., Jan. '34, p. 86) and a small double-pole, double-throw switch operated from the track-switch solenoid are the only items to be constructed.

The detail drawings of the switch are self-explanatory. Two points of caution, however, will save time and avoid trouble. Mount the square piece of bakelite on the base temporarily with the 2-50 machine screw before drilling the holes for the escutcheon pins. Then mount the switch arm and locate the hole for the connecting link to the solenoid. Drill and tap the hole, fasten the connecting link and replace the switch arm. Throw the track switch to the main line and locate the holes for the escutcheon pins, and do the mounting with the track switch driven to the branch line. Remove the switch and



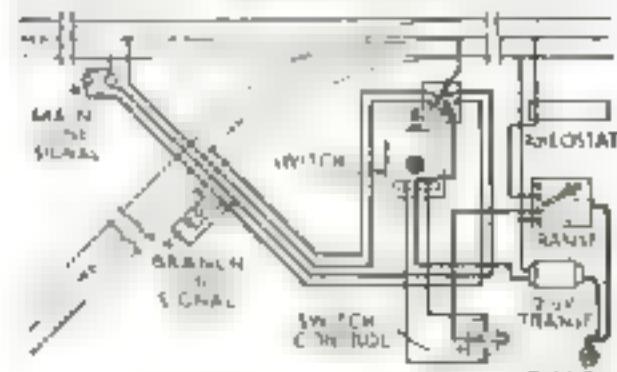
The special switch is placed



drill these holes so as to be a snug fit for the $\frac{1}{2}$ -in. No. 18 escutcheon pins. These should be bent over and long leads soldered to each. The switch can then be permanently mounted with a small piece of cardboard or other insulating material between it and the track switch base.

As shown in the wiring diagram, two changes are made in the existing wiring of the switch which make for simpler and more realistic operation. First, the rubber-covered wire running from the third rail to the solenoid is removed from the third rail and grounded on the frame. The supply is connected from the transformer to the double-throw momentary contact

switch, thereby making the operation of the switch independent of the operation of the train. Second, the trolley binding post (white) on the terminal block is removed from the base, the hole in the base is enlarged, and the binding post replaced. Formerly grounded, this post now supplies the signal lantern (green silk-covered wire) and the arm on the double-pole switch supplying the new semaphore lights. This likewise makes the lights independent of the train, and both these features are accomplished without any addition-



How the switch is wired. Only two changes are needed in the existing three-wire system

al wiring to the switch other than the original three wires used for the operation of the switch. This is very desirable when the system is periodically set up and taken down.

The length of the isolated section of third rail should be sufficient to prevent the train from coasting beyond and entering the switch. This can be best determined experimentally with your own train. Don't overlook the necessity of having the third rail beyond the isolated section of track alive either through the track layout or by means of an additional track connection.

A separate supply of 2.5 volts is used for signal lights since this enables the use of the small focusing type flash-light bulbs of that voltage. These lamps, dipped in red or green lacquer, are more realistic than the higher voltage bulbs, which are much larger in size.

STRIPING SHIP MODELS

To paint thin stripes on a $6\frac{1}{2}$ -in. model of the *Sea Wolf*, I stretched out four ordinary sewing threads by gluing them to two blocks of wood, then gave them two coats of paint to blend the four threads into a single band, and applied the flexible $1/16$ in. wide stripe to the hull.—HAROLD KROLL.

WOODEN GAGE IS AID IN CROSCUTTING TO LINE

ANOTHER woodworkers who are just learning to use a circular saw will find that they can save time in crosscutting if they screw a short piece of wood to the miter gage and then pass it over the saw. This will leave a short stump, as shown in the illustration,



The mark on the work is lined up with the cut-off end of the wooden piece on the gage

which may be lined up with a pencil mark on the work. In this way it is easy to cut exactly to the line.—GEORGE S. GREENE.

AUTO IDEAS

*Hints for Car Workers
Supplied by Our Readers*

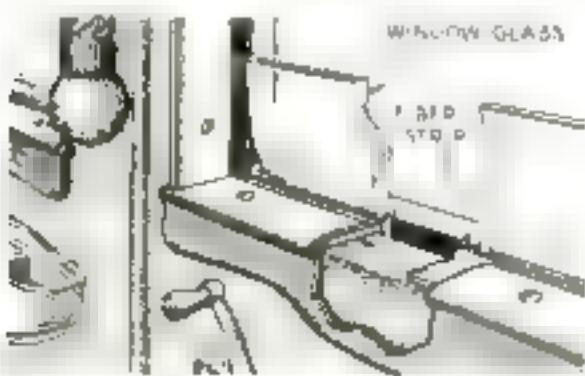


Rack for Valves

A HANDY aid for the amateur mechanic who services his own car is the simple valve stick shown above. Made by drilling a series of holes in a strip of ordinary wood lathing, it serves as a rack for the valves as they are removed from the cylinder block. Placed in line with the motor it holds the valves in their proper order.—R. R. K.

Stops Window Rattle

TO STOP a monotonous window rattle in my closed car I recently removed the sill and cut a piece of fiber (heavy car boot would have served) to fit tight against the window pane, and fastened it under the sill by means of the regular mounting screws that hold the sill in place. After this was installed on all windows, I found that it not only stopped the rattles but helped to keep out drafts as well.—J. P.



Piece of fiber cut to fit the pane snugly is fastened under sill and stops window rattle

Holder for Eyeglasses

DESIRING a safe, convenient storage place for his driving glasses, the writer made the inexpensive holder shown. It consists of a thin leather case provided with two small suction cups to hold it in place. The cups make it possible to place the holder on the dashboard, windshield, or any convenient flat surface. To obtain

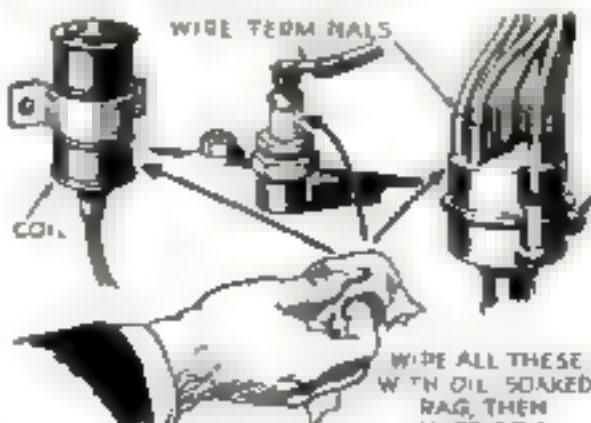
suction cups of the right size two fixtures generally used for holding cards or menus in store windows were purchased for five cents each. The spring clips were cut off and the strip of metal remaining bent into the shape of a hook and inserted in a slit cut in the rear of the case. Of course, if desired the cups can be sewed or cemented to the rear of the case. Incidentally, a flexible leather eyeglass case of this type often can be obtained from a neighborhood oculist for very little.—E. W. B.



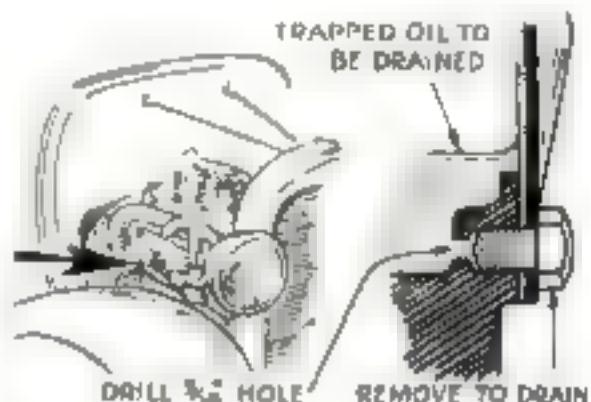
Patented to dashboard or windshield w/ suction cups, this case holds driving-glasses

Drying Wet Ignition

WHEN a wet ignition system makes it impossible to start your car, rub the coil, spark plugs, distributor cap, and wire terminals with a cloth dipped in motor oil. Wiping with a dry cloth then will remove every trace of the moisture along with the oil. I have used this method on several occasions after a heavy rain soaked the motor and it has never failed to give quick and satisfactory results. Once, when a cloth was not handy I used a crumpled ball of old newspaper.—R. F. E.

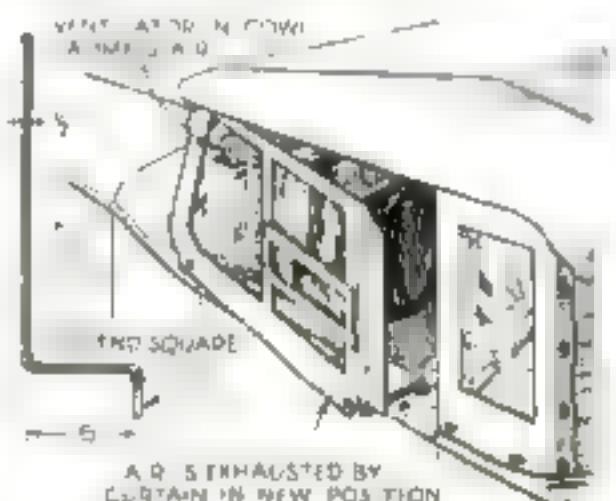


To start a car when ignition is wet, wipe parts with motor oil and then dry with soft cloth



Draining Valve Chamber

ON LIGHT four-cylinder cars having an oil compartment in the valve chamber for supplying the rear main bearing with oil, an accumulation of thick oil and dirt sometimes is trapped in the compartment. Ordinary engine draining has little effect on this trapped muck but by following the suggestions outlined in the drawing above the amateur mechanic can supply a drain hole. Simply remove the bottom bolt at the rear of the valve chamber and drill a 3/16-in. hole through the bottom of the bolt hole into the chamber. Then removing the bolt at oil-changing time will provide an exit for the thick oil. The bolt must, of course, be replaced tightly before starting the motor.—T. S.



Improving Side Curtains

WITH a few changes, the side curtain equipment of open roadsters can be altered to give a modified form of draftless ventilation. As shown in the illustration, the only change necessary consists of making two new supporting rods to fit the mounting holes in the top edge of the door. The new rods, bent from $\frac{1}{4}$ -in. round stock, should have a 6-in. rise instead of the 2-in. elbow supplied on the stock equipment. The additional bend serves to hold the rear edge of each curtain away from the car. The cowl ventilator then can be adjusted to supply intake air.—E. A. K.

WARNING! EVERY YEAR THOUSANDS ARE KILLED OR INJURED WHEN BLOW-OUTS THROW CARS OUT OF CONTROL

TOM WHAT WOULD HAPPEN IF WE HAD A BLOW-OUT HERE?

Where would you land if you had a blow-out?

Look! SEE HOW GOLDEN PLY TIRE SAVES LIVES

... how it prevents great cause of blow-outs
... gives months of extra mileage free!

"2 Killed; 1 Injured as Blow-out
Throws Car Out of Control."

TRAGIC headlines like this appear in the newspapers nearly every day. Due to higher speeds and whiplash revolutions of smaller wheels, tires are running hotter and hotter. And heat causes terrible blisters which grow and grow until BANG! A blow-out! The human toll is terrific. Something had to be done.

Goodrich engineers worked like beavers. Night and day. For months. Finally they struck it. The amazing Life-Saver Golden Ply. An invention that actually resists this intense heat—that makes "the safest tire ever built" 3 times safer from blow-outs at high speeds—gives months of extra mileage. These claims are not just shop talk. And here's proof!

Racing daredevils tested the Golden Ply out at breakneck speeds. On the world's fastest track. Gave it everything

they had. Rubber got so hot it fairly smoked. Not one blow-out. Similar tires without the Life-Saver Golden Ply failed at one third the distance the Golden Ply Silvertowns were run.

NO EXTRA COSTS!

Remember, you pay no price premium for this extra safety—this extra mileage. The new Goodrich Silvertown with the Life-Saver Golden Ply costs no more than other standard tires. So why take chances? Get a set of Goodrich Safety Silvertowns now.

FREE! Handsome emblem with red crystal reflector to protect you if your tail light goes out. Go to your Goodrich dealer now. Silvertown Safety League, and receive one FREE. Or send 10¢ for cover packing and mail us to Dept. 337, The B. F. Goodrich Rubber Co., Akron, O.



The
NEW **Goodrich**
Copyright, 1934, The B. F. Goodrich Rubber Co.

Safety

Silvertown
WITH LIFE-SAVER GOLDEN PLY

HOW TO GET Flawless Big Pictures WITH A MINIATURE CAMERA

By
Frederick
D.
Ryder, Jr.



The author photographs
increasing sizes at a rate
of one made with the midget
sixteen exposure camera

The secret lies in using fine-grain film and developer

lives taken with a miniature camera.

In order to show you what fine-grain development actually means, or in other words to give you a real gnat's-eye view of film grain, I have made the set of prints shown on page 86. The first is a picture taken in a cellar to show the boiler setup. This was made from an 8 by 10 in. enlargement of a miniature film measuring by 4 centimeters (sixteen pictures on 16 mm) so that the illustration is a two-diameter enlargement.

Now imagine yourself no bigger than a gnat's eye. The first of the prints is as large in the eye as the second is to the eye of the person who took the picture. This is fine-grain development.

Now imagine yourself no bigger than a

fine-grain developer. Incidentally all the illustrations for this article except the one that appears above were taken with the midget camera shown in that illustration and on this same film. Fine-grain development, of course, was used.

Next look at the second of the pressure-gage enlargements. Here is exactly the same degree (mentioned on page 86)



When the film has been wet washed and hung up, it is wiped gently speed drying and prevent water marks

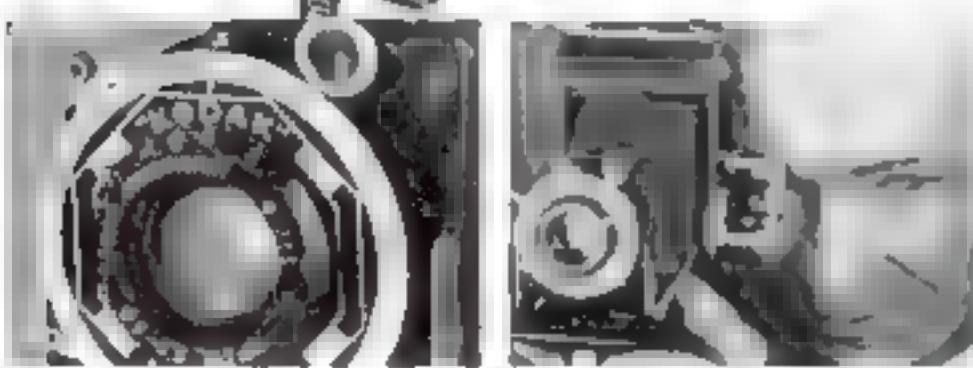
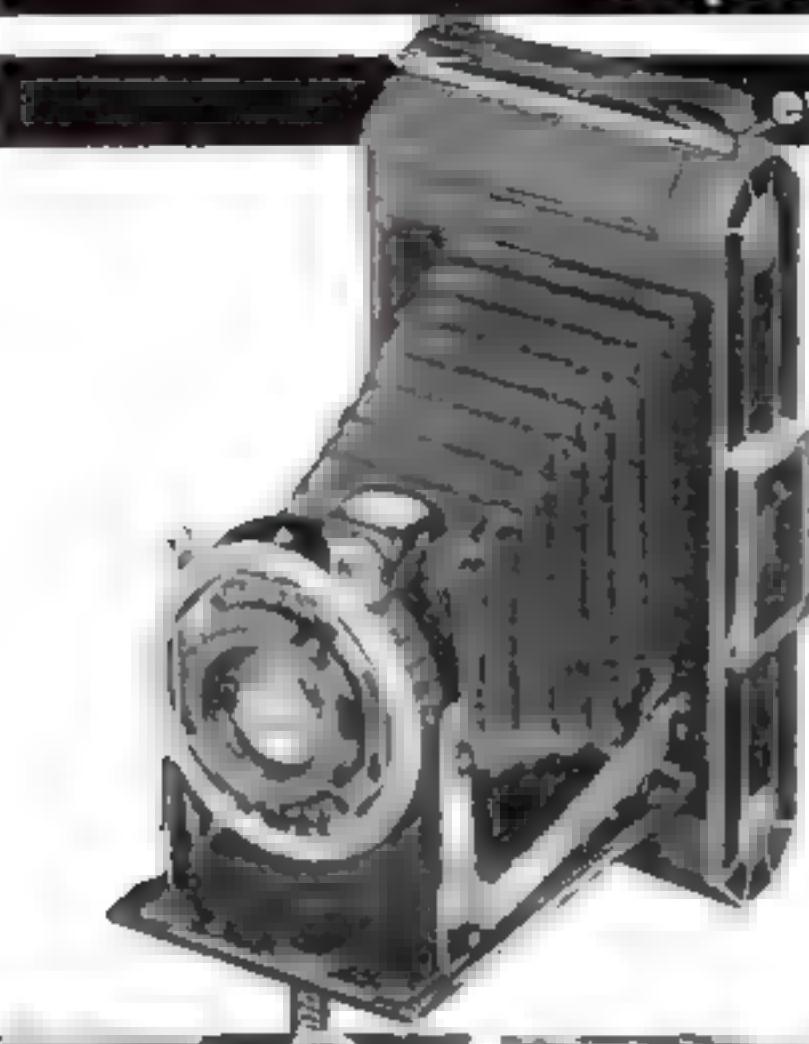


For hand development of miniaturized film, a jelly jar serves better than a mayonnaise jar being so much stronger and leaves a better



In tank development a second tray with inverted edges is used in a like manner to receive the water from the tank. The dipping pan enables the film to be more easily

f.4.5 lens • 8-speed Compur shutter • action front



PRECISION . . . a detailed view of the lens and shutter, including the self timer, the focusing lens mount, the Compur shutter with its 8 speeds.

CONVENIENCE . . . the new Six-20 is easy to use. Two finders give you a choice of picture-taking positions. Here you see the eye-level finder in use.

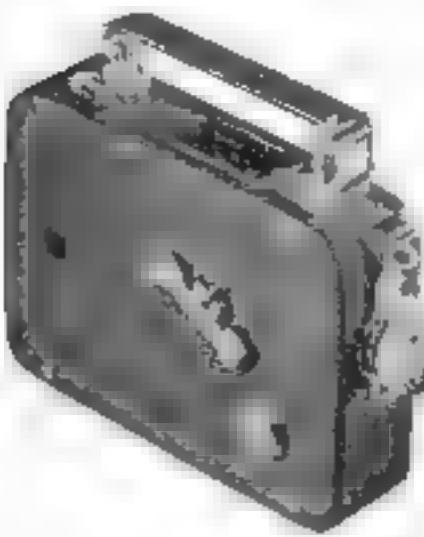
KODAK "SS" PAN FILM

Eastman Super sensitive films are the favorite films of Hollywood studios, of news camera men and portrait photographers. Here some of them you can get in rolls or packs to fit your camera. Kodak Super Speed Ultra Panchromatic Film. You will be amazed at its extreme speed, full color sensitivity and tone values. It is the ideal film for instant snapshots . . . three times as fast as ordinary film under artificial light. Ask your dealer for Kodak "SS" Pan Film.



A DT LUXE MODEL OF THE CINÉ-KODAK EIGHT

... most versatile of all the "Eights" . . . the model 60 makes movies indoors or out—on bright days or dull. It has an f.1.9 lens . . . interchangeable with a telephoto lens. Makes 20 to 30 scenes on a \$2.25 roll of film. Price of film includes finishing. Beautifully finished inside and out . . . covered with leather. Complete with carrying case—\$91.50. Telephoto lens, \$37.50.



IF IT ISN'T AN EASTMAN, IT ISN'T A KODAK

eye-level finder • built-in self timer

... all these features
plus ROLL FILM CONVENIENCE

in the 1934 KODAK SIX-20

A MARVEL of precision, compactness, and beauty . . . the new f.4.5 Six-20 Kodak will instantly appeal to those who know cameras.

It opens at the touch of a button—the fast f.4.5 Kodak Anastigmat lens and the Compur shutter with its speeds from 1 to 1/250 second give you mastery of light and action. Both conventional and eye-level finders make this camera flexible to use . . . and with the self timer, you can get in the picture yourself.

Makes 2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ -inch pictures. Completely equipped—the Six-20 with f.4.5 lens costs \$37.50.



ALL THE PRINTS YOU WANT . . .

when you develop your own—and it's really quite easy to do. Kodak Darkroom Outfit (shown above) contains all the equipment and chemicals needed for a complete home darkroom. Entire outfit—complete in fiber case—\$8.75.

**FREE . . . latest
Kodak catalog**



Eastman Kodak Company, Rochester, N. Y. Gentlemen: Please send me a free copy of your latest catalog. I am particularly interested in more information about:
The new f.4.5 Kodak Six-20 □ Ciné-Kodak Eight □
Kodak Darkroom Equipment □

Name . . .

Address . . .

F 5 614

MOTORISTS THRILLED AS SPECIAL OIL INCREASES SPEED AND PICK-UP



Remarkable Tough-Film Motor Oil increases speed, saves up to 12% on gas alone, and costs no more

A oil that can save gas and increase speed is good news to any motorist. But to get this special oil at the same price you pay for any other quality oil... That is front page news!

All you have to do is ask for the correct grade of Pennzoil, or your car. That's all.

What Pennzoil is

Pennzoil is refined by a special process from the finest Pennsylvania crude—it is a times concentrated to give it an amazing Tough-Film and far better lubricating qualities. This cuts down engine drag so remarkably that speed is increased. Your engine runs easier. Your car smoother and freer. Much less gas is used.

Breaks 14 World Records

Pennzoil is so much better, that Ab Jenkins in his Pierce Arrow broke 14 major world records from 200 to 3000 miles—using a light grade of regular Pennzoil. He drove at the unheard-of speed of nearly 2 miles a minute for over 34 hours, day and night, without relief, without changing cars!

No other oil had ever stood this blistering speed test! Not even the most costly racing

grades of special castor oil had ever enabled a car to go so far so fast!

Try Pennzoil Today!

If you want to make your car go faster—increase pick-up 10 to 25%—save money on gasoline—then start today to use Pennzoil. Know that you're using the oil proved best for today's modern high-speed motors. Save a lot of money in the bargain. Get Pennzoil today from any Bonded Pennzoil dealer.



THE PENNZOIL COMPANY
Executive Offices: Oil City, Pa.; Los Angeles, Calif.
British American Oil Co., Ltd.
Sole Distributors in Ontario and Quebec, Canada



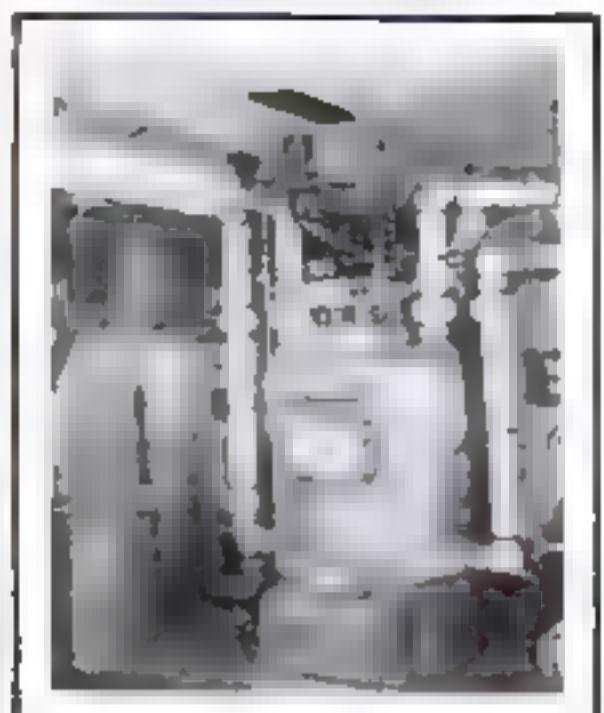
REFINERY-SEALED CARS
now available.
PENNZOIL
Safe Lubrication

Member Penn. Grade Crude
Oil Ass'n, Form No. 2

**Tough-Film
PENNZOIL**
MAKES CARS GO FASTER...SAVES ON GASOLINE

BIG PICTURES WITH MINIATURE CAMERA

(Continued from page 83.)

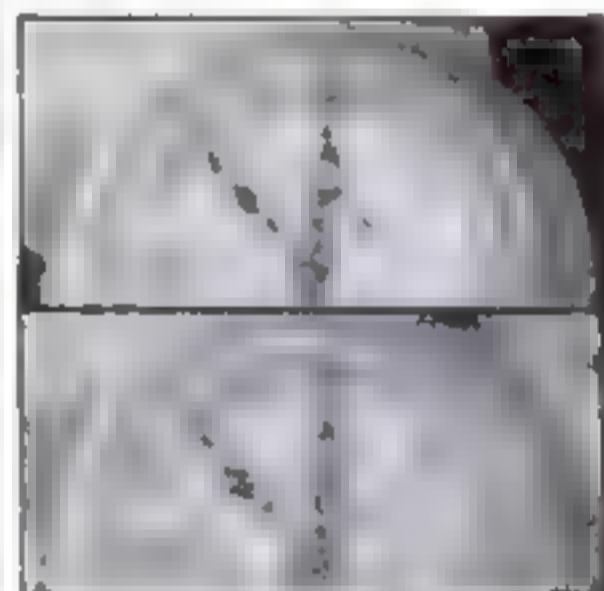


This picture of a boiler set up is a two-diameter enlargement of a miniature photo

of enlargement from panchromatic film developed in developer of the ordinary type

The secret of successful photography with a miniature camera lies, therefore in choosing the finest grain film you can get and in seeing that the film is so developed that the coarse, grainy effect which would mar the picture is minimized by special fine-grain development.

As things stand today, there are photo finishers in various parts of the country who have put in special equipment to handle miniature film developing but the majority have not. So, unless you can locate a dealer who makes a real specialty of fine-grain



Part of the pressure gauge enlarged thirty-six diameters. The upper view shows the improvement caused by fine-grain developer

miniature film developing. It is better to do the job yourself.

The general procedure follows the usual routine of developing, washing, fixing, washing and drying. The difference is in the kind of developer used and in certain details of manipulation.

There are a number of fine-grain formulas. The most popular, practical, and economical all things considered, is the metol-hydroquinone-borax formula. Here it is:

Eton or metal	15 grams or	4 grams
Sodium sulphite	13½ ounces	400 grams
Hydroquinone	290 grams	0 grams
Borax	113 grams	4 grams
Potassium bromide	44 grams	2 grams
Water to make	1 gallon	4 liters

(Continued on page 87)

BIG PICTURES WITH MINIATURE CAMERA

(Continued from page 86)

Here is the way to mix it. Dissolve the elon in about 8 ounces of warm water (125°) and pour into a gallon bottle. Then dissolve one third of the sulphite in about a quart and a half of hot water (160°); when completely dissolved add the hydroquinone and when that is dissolved pour into the bottle. Now dissolve the rest of the sulphite in two quarts of hot water (160°) and add the borax and the bromide. When these are dissolved pour into the bottle and fill it to the neck with water.

The developer will keep much better if you boil all the water before cooling it to the temperature specified for mixing.

THE next procedure is to siphon the developer, with the aid of a rubber tube, into small bottles. Fill each one to the top and close it with a tight fitting rubber stopper. Don't use ordinary corks; they rarely give a truly air-tight seal.

The size and consequently the number of small bottles depend on how you expect to use the developer. If you equip yourself with one of the special miniature film tanks, such as that illustrated, get 16-ounce bottles, because the tank holds 14 ounces. Each bottle can be used for at least three rolls of film or up to five rolls if you keep your exposures on the full scale. This means that a gallon of developer which costs you about 45 cents for chemicals will develop up to forty rolls of film at a trifle over a cent a roll!

As the developer, when mixed with boiled water and bottled this way, will keep in the unopened bottles for at least a year, you won't have to mix developer very often.

If you have no tank, equally good work can be done by hand developing each roll in a jelly glass as shown in one of the photographs. The jelly glass, I have found, is even better than a tray for the development of miniature films.

The time of development depends both on the type of film you use and whether done in a tank or a jelly glass. Develop panchromatic type panchromatic film 12 minutes by hand in the jelly glass or 15 minutes if the tank is used. The developer temperature should be 65°.

WITH supersensitive type panchromatic film the time should be 18 minutes and 22 minutes respectively.

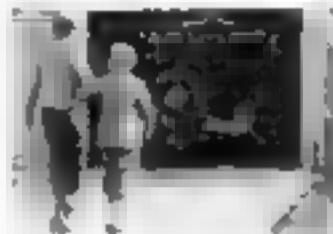
The difference in time between the tank and the tray method is due to the difference in the amount of agitation the film receives. The times given are based on rotating the tank every few minutes. If the tank is kept in continuous motion, the time should be the same as for tray work.

After development the film should be rinsed for a minute or two in water and then fixed in the usual acid hypo solution till the yellow clears away. The final washing should be 20 minutes in running water, then the film should be hung up to dry where there is a slow circulation of air. As soon as hung up, both sides should be gently wiped with a fresh piece of absorbent cotton which has been squeezed nearly dry or until all the excess drops of water have been removed. This wiping is important and should not be omitted. It prevents water-drying marks and also removes any specks of sediment that may have settled on the film in the solutions. Cleanliness is of the utmost importance in all photographic processes and particularly so in handling miniature films.

For a list of winners in the fourth of our winter series of amateur photo contests, see page 80.



Advertisement. "If you're taking more fun than time, bring your car in. Have our spark plugs cleaned. Dirty plugs will waste as much as 10 per cent of gas."

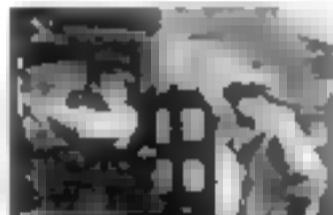


Mother. "I hope the car will start today. I had a terrible time with it yesterday."

Sonny. "Dad had the spark plugs cleaned, Mother. The garage man said that was all that was the matter."



Father. "Now we don't need a new car. I had the spark plugs cleaned this morning and it will thank me for a different motor again." Talk about pep and speed—it has it!



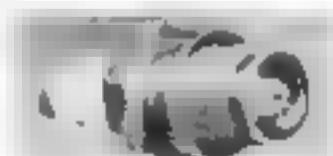
Father. "It's like new. The sparkplugs he plug-cleaned last night and the old truck is pulling the way it did when it was new! You can count on this truck."



DIRTY OR WORN PLUGS WASTE GAS



Before Cleaning
After a few thousand miles, while running, heat and carbon coat spark plug rods, wasting gas and impairing performance.



After Cleaning
The new AC Method removes all oxide coating, heat and carbon. Insoluble debris has been saving gas, restoring performance.
The uncleaned photograph.



You hear it everywhere— “CLEANED SPARK PLUGS SAVE MONEY”

Clean spark plugs stop the waste of 1 gallon of gas in 10! The oxide coating which forms on all plugs causes intermittent misfiring (often not noticeable), especially at high speed and on hard pulls. Every time a plug fails to fire, gasoline is wasted! But—have your spark plugs thoroughly cleaned by the new AC Method, and the gas waste is stopped—and power and pep are restored.

DON'T LET OXIDE COATING ROB YOU OF GASOLINE

Get full gasoline economy . . . renew the performance of your car . . . make more of expert starting . . . by having your spark plugs scientifically cleaned by the new AC Method. If you do it now, you may win a new Ford, Chevrolet, or Plymouth—FREE!

You are entitled to a Free Car Contest Entry Blank when you have your spark plugs cleaned by the new AC Method. The Blank carries full details. *Don't delay!*

MOST DEALERS, GARAGES AND SERVICE STATIONS ARE EQUIPPED WITH AC SPARK PLUG CLEANERS

All better dealers, garages and service stations have an AC Spark Plug Cleaner and are registered as official spark plug cleaning stations.

PROMPT AND EFFICIENT SERVICE

AC Cleaning Stations are the most reliable, most efficient organizations in their line of business. They'll clean your spark plugs in a few seconds—only 5 cents a plug.

PLUGS CLEANED WHILE YOU WAIT

Get Official Entry Blank—YOU may win a new Ford, Chevrolet or Plymouth, FREE!

FUNNY JAZZ BAND RAYMOND KNIGHT and his CUCKOOs, broadcasting THE AC SPARK PLUG DERBY

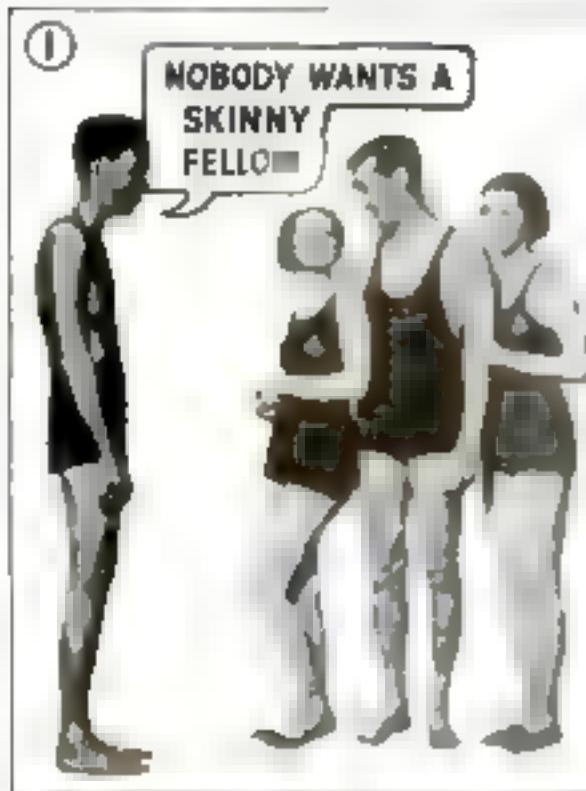
A big variety show—and full information on the Free Car Contest. Weekly winners announced. NBC Blue Network . . . every Wednesday evening . . . coast-to-coast.

AC SPARK PLUG COMPANY
Flint, Michigan St. Catharines, Ontario



TOM'S TROUBLE

—by Gil



(3) 2 MONTHS LATER

IT'S CERTAINLY GREAT
TO BE POPULAR



New pounds for skinny figures —quick!

*Thousands gaining 5 to 15 lbs.
and husky strength in a few weeks
with amazing new double tonic*

DOCTORS for years have prescribed yeast to build up health. But now with this new discovery you can get far greater tonic results than with ordinary yeast—regain health, and in addition put on pounds of firm, good-looking flesh—and in a far shorter time.

Not only are thousands quickly gaining bushy, handsome pounds, but also clear radiant skin, freedom from constipation and indigestion, glorious new pep.

Concentrated 7 times

This amazing new product, Ironized Yeast, is made from special brewers' ale yeast imported from Europe, the richest yeast known, which by a new process is concentrated 7 times—made 7 times more powerful.

But that is not all! This marvelous, health-building yeast is ironized with 3 special kinds of strengthening iron.

Day after day as you take Ironized Yeast, watch fat chest develop, skinny limbs round out attractively, new health come.

Results guaranteed

No matter how skinny and weak you may be, this marvelous New Ironized Yeast should build you up in a few short weeks as it has thousands. If you are not delighted with the results of the very first package, your money instantly refunded.

Special FREE offer!

To start you building up your health right away, we will send you a free booklet. Purchase a package of Ironized Yeast at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body", by an authority. Remember results are guaranteed with the very first package—or money refunded. At all druggists. Ironized Yeast Co., Dept. 456, Atlanta, Ga.



Underside of the carrier showing how the old bicycle wheels are attached.



A BOY'S BOAT BUILT FOR FIVE DOLLARS

(Continued from page 67)

is sound, too, that the wood must be thoroughly dry before any painting is done. Green is an appropriate color when the entire boat is finished in one color. If you wish to show the water line, paint the bottom up to within 6 in. of the top or gunwale with green or red paint, and finish the remainder with two coats of white enamel.

If you live some distance from the shore, a carrier can be made as shown in the photographs above. It is supported on two old rear wheels obtainable for 50 cents each at a bicycle shop. Check up on the spokes and tires. Remove the inside of the hubs, but leave the washers, ball bearings, and caps, then mount the wheels on a suitable wooden frame by means of $\frac{3}{4}$ -in. gas pipe. Slide the punt on the carrier until it is in balance. The carrier will carry safely about 200 lb. It is surprising how little effort is required to move the punt in this way. A 10-year-old boy can wheel it without undue strain.

USES FOR OLD FELT HAT

A rictet cut from an old felt hat and tacked to a block of wood can be used for (1) applying filler to close the pores of wood surfaces, (2) as a pad over which sandpaper can be tacked to obtain a smoother sanded surface after applying undercoats in any finishing process, (3) to apply oil to the flat surfaces of shop machinery as a rust preventative, and (4) to apply polishing wax. A disk from the crown of the hat can be cemented to a sanding disk and charged with whiting to form a buffer and polisher.—R. R.



The wall of the pool is built up 18 in. above ground level. Note that the parapet is lowered at one end to enable leaves and surface water to be run off by overflowing if necessary

SWIMMING POOL BUILT IN BACK YARD

(Continued from page 73)

If possible, locate the pool on high ground. Then it can be drained out into the garden or shrubbery by means of a series of pipes with one or more control valves. Excavate a foot or more wider than the outside dimensions of the walls so there will be room to set up and remove the forms (Fig. 2). Use grade No. 3 lumber, surfaced on one side only, for the forms, with the smooth side next the concrete. Set the 2 by 4 in. uprights about 14 in. apart, and note that *A A* rest on bricks, and that the inner forms are supported by *B B*, which are suspended from the cross timber *C*. The forms are braced by *D E*, and diagonals, as shown.

The side walls are poured first, and after they are set and the forms removed, the bottom is poured. Twisted reinforcing bars are used in the walls and also to tie the side walk to the walls, as illustrated in Fig. 3. The walls should be from 6 to 8 in. thick over all, the bottom, about 7 in. For a strong concrete mix dry 1 part Portland cement with 6 of sand and gravel (2½ sand and 3½ gravel), and add the required amount of water. You will save time and expense by renting a small power concrete mixer or by employing a contractor for a short time, unless ready-mixed concrete can be obtained.

In a day or two the concrete will have set sufficiently to remove the forms and the bottom can be completed. When 3 or 4 in. of the bottom have been poured, lay on reinforcing screen, about 6-in. mesh, welded No. 10 wire, as in Fig. 4.

Before pouring any concrete at all, however, the drainpipe must be laid as shown in the cutaway view. It should be a 2 in. or larger galvanized pipe with the outlet in a sump or depression just below the level of the deeper end. Make a cap with a copper or brass screen so that a case finds of jewels are lost in the pool they will not be carried out in the drain.

Water is supplied through the garden hose in filling the pool. If the pool is on high ground, the waste water can be used to irrigate the garden and shrubbery by a system of pipes with valves conveniently located so it can be turned into the sewer if the local building regulations are complied with. In level districts it will be necessary to install an electric pump for drainage and distribution. Pumps are

(Continued on page 97)

"Don't bother telling me why I should pay more!"



When it comes to tobacco, I'm no tightwad. I've always said, "My pipe deserves the best. Hang the expense!"

Then Union Leader came into my life... and I said goodbye to fancy-priced brands. When 10¢ buys a full size tin of the choicest Kentucky Burley... aged and

cured to smoking perfection... why should any man pay more? Not me! I'm sitting pretty with Union Leader, thank you! (It's grand for cigarettes, too.)

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To PARENTS

who want to give
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start in life



HE'RE'S something every parent of a growing child should know. Educators have proved that a *typewriter will improve general schoolwork as much as 15%*. Progress in reading, spelling and composition is especially speeded up.

Read for yourself the startling results of a scientific educational two year test with 14,000 elementary grade school children and more than 100 teachers. Your name on the coupon brings by return mail a 21 page digest of the test, illustrated with actual classroom pictures. Not a piece of selling literature but a balanced scientific report. No obligation whatever—send for your copy today.

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OUR 18½ ft. "sportboat" combines the style, speed, and conveniences of a runabout with the comfort and roominess of a small light cruiser. It has seats that fold into bunks and a detachable top. Blueprints and instructions, \$1., with full size patterns, \$2.50. Order Blueprints No. 175-176-177-2.

TO AID you in your home workshop, POPULAR SCIENCE MONTHLY offers blueprints for a number of well-tested projects. The blueprints are 15 by 22 in. and are sold for 25 cents a single sheet (except in a few special cases). Order by number. The numbers are given in italic type and follow the titles. When two or more numbers follow one title, it means that there are two or more blueprints in the complete set. If the letter "R" follows a number it indicates that the blueprint or set of blueprints is accompanied by photographs illustrating instructions which supplement the drawings. If you do not wish this supplement omit the letter "R" from your order and deduct 25 cents from the price given. The instructions alone are sold for 25 cents each. Many other blueprints are available. Send a stamped and addressed envelope for a complete list.

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St. Sa. Wood Plane	30-in.	188-189	25	25
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etc. etc.	182 R	50
etc. etc.	183 R	50
etc. etc.	184 R	50
etc. etc.	185 R	50
etc. etc.	186 R	50
etc. etc.	187 R	50
etc. etc.	188 R	50
etc. etc.	189 R	50
etc. etc.	190 R	50
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Home Workshop

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Boat 225	25
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One Tube battery operated	103
Screen Grid Set	101
Short Wave Converter Unit	122

SHIP AND COACH MODELS

(Construction kits are available for some of these models. See page 9.)		
Barb Beanie Boat Model	12½ in.	104
Boat Ship	6 ft. 6 in. hull	104
Boat Ship	10 ft. 10 in. hull	200
Bottle Cupper Ship	in. 27-322	30
Copper Boat	more than 92	25
Copper Ship	11 ft. in. hull	11-52-53 R
Copper Ship	11 ft. in. hull	223
Constitution	21 in. hull	57-58-59 R
Copper Ind. ship	12 in. long	12
Dessauvay U.S. S. Preston	13½ in. hull	101
Dessauvay	12-128-127 R	100
Galleon Revenge	25 in.	208-207-208-209
Galleon Spanish Treasure	4 in.	46-47
Hartford Frigate	Flagship	131-132
hull	size 1 ft. pt. no. 221-222	125
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Motorboat Working Models	20 in.	101
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Roman Galaxy	19 in.	38-39 R
Salem Queen's and Fort and All for Wheeler	Wanderer	185-186
Santa Maria	8 in. 10 in.	70-71-72 R
Schooner Bluenose	17½ in.	110-111 R
Sedan Chair Queen's	12 in.	122-124
Stagecoach	20 in.	115-116-117 R
Stagecoach	Cody with horse, coach body 19 in. long	144-145-146 R
Steamboat Mississippi	19½ in.	94-95-96 R
Viking Ship	20½ in.	63-62 R
Wren's Vane Ship Model	30 in.	86
Wheeler Wheeler	20½ in.	151 to 154
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Yacht	20 in. racing	48 R

MISCELLANEOUS

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Toy D. Y. Park Light Sew Kit	12	25	25
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341 Fourth Avenue, New York

Send me the blueprint, or blueprints, numbered

1-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-

SWIMMING POOL BUILT IN BACK YARD

(Continued from page 80)

designed and manufactured for this purpose and the cost of current to drain a pool of ordinary depth will be nominal.

Note that the parapet at the deep end is lowered 2 in. so that leaves and other surface litter can be floated off by overflowing the pool.

The rough concrete surface of the inside of the pool is covered with from $\frac{1}{8}$ to $\frac{1}{4}$ in. of Portland cement and clean sifted sand—about 1 part to 5 (Fig. 3). The corners should be rounded with a trowel so that the pool will be easy to clean. When the smooth coarse of cement has set, but before it is dry, paint over with two coats of waterproof cement. This is applied with a halsomine brush, and consists merely of waterproof cement and water mixed to a thick gravylike consistency. It will make the interior of the pool quite smooth.

In the original pool, 9-in. glazed brown tile was laid around the top of the parapet. This feature however can be dispensed with.

The steps or ladder for climbing out of the pool should be made removable as in Fig. 5 so that the walls can be cleaned back of it. It is secured to the wall by two bolts through two pairs of eyebolts embedded in the concrete.

In warm weather ordinary city water will soon become green with algae if left standing. To keep this down and also to sterilize the water, it should be treated with copper sulphate or "bluestone" just as is done in public swimming pools. For your own use, tie about a pound of the crystals in a muslin or strong game bag, and with a long pole wash it through the water each morning—just enough to give a light blue tint. Too strong a solution will cause eyes to smart and impart a green tone to blond hair and likewise will be detrimental to the plants upon which it is drained. Be careful, therefore, to make the daily application lightly rather than give an extra strong dose about once a week.

CANDY PAIL KEEPS HOSE FROM GETTING KINKED

If you have no garden hose reel, a simple and most inexpensive method of keeping the hose in good condition is to hang it on an ordinary wooden candy pail as shown. A strip of wood is nailed to the bottom of the pail so that the whole can be hung on a large nail or screw. When placing the hose over the pail, take care that the lower part of the coil does not touch the floor.

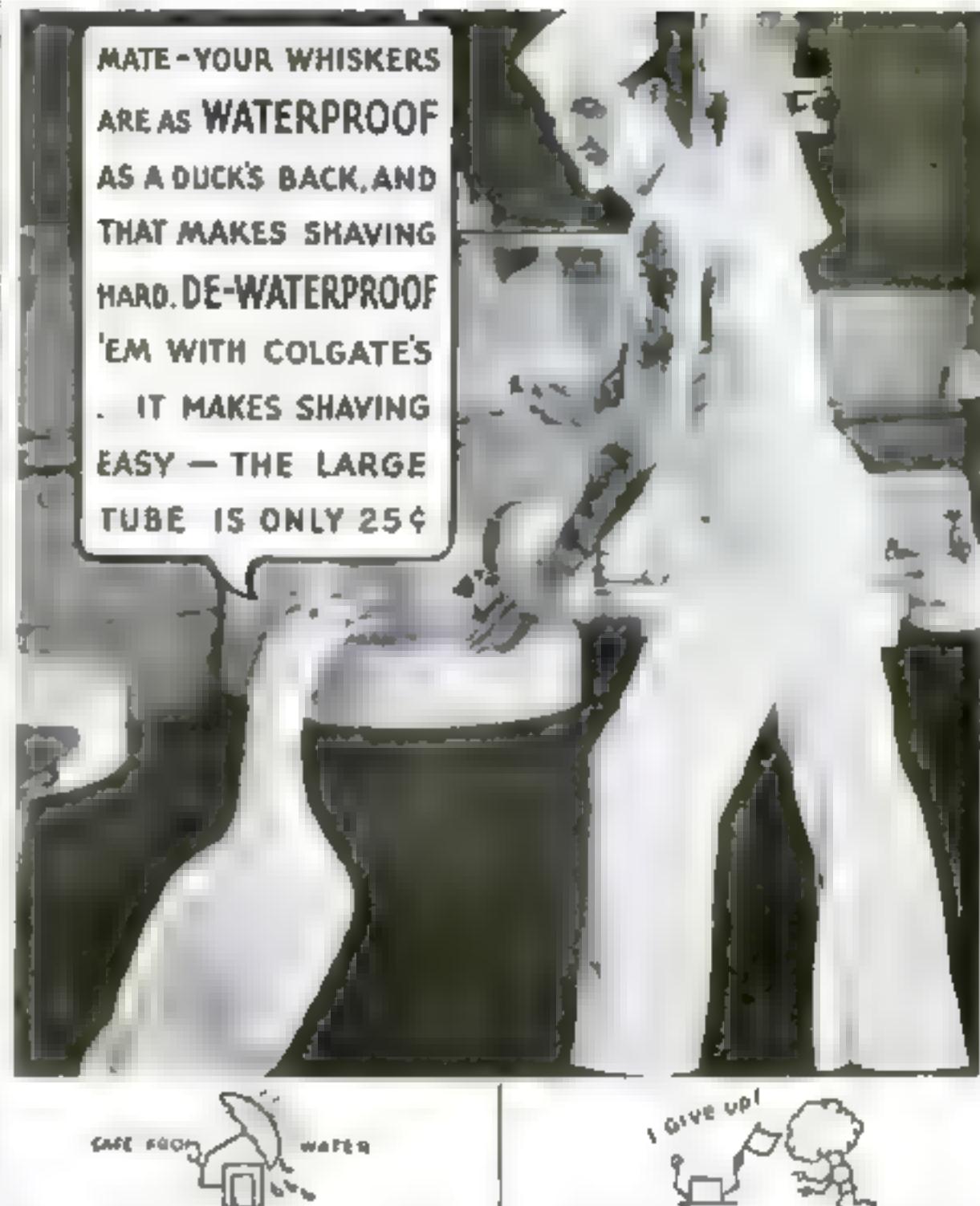
A garden hose when not in use should never hang over brackets or any sharp objects, as this will put kinks in it and finally cause a break at these points, neither should it be left lying on the floor or ground for any length of time.—H. B.

REFINISHING RUSTY HARDWARE

Rusty door knobs, hinges, and other hardware can be improved in appearance and preserved by coating them with brushing lacquer to match their original color.—D. H.

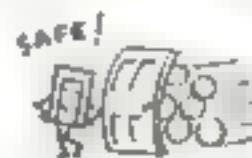


Garden hose hangs on an empty candy pail



Every whisker that darkens your chin is encased in a tough, waterproof coating of oil—and that oil coating is what makes your whiskers so hard to cut.

Once you remove that waterproofing—remove every trace of it from every whisker—your razor will cut smoothly—without scrape, without pull.



But—that's where many shaving creams fall down on the job. They don't, can't remove all that waterproofing. For most shaving creams whip into big-bubble lather—and you can't get a lot of big bubbles close to anything as small as a whisker.



But—Colgate's Shave Cream lathers up into millions of tiny, small bubbles. Thousands of these little bubbles swarm around every single whisker—crowd closer to. These tiny bubbles attack every whisker—strip away every trace of waterproofing. They emulsify the oil—float it away.



Then they soak each whisker soft. And your razor cuts like a knife through cheese! Try Colgate's... see how its small-bubble lather makes shaving easier. Buy Colgate's today—the large 35c tube is now only 25c.

P.S. For a great finish to a great shave, try Colgate's After-Shave Lotion and Colgate's Talc for Men.



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Nothing is more important in the safe operation of a motor car than steering and braking.

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Construction Kits WILL SAVE YOUR TIME



The historic Hartford—KIT L



YOU cannot get the most out of life these days without having a hobby. And of all hobbies, none will give you greater satisfaction year in and year out than making things in your home workshop—even if the only bench you have is the kitchen table. "Oh, I can't make anything on the kitchen table," you may say.

That is not the case if you make use of our construction kits. They have been designed especially for beginners and for those with limited equipment and tools.

One great advantage of the kits is that they provide in a single package all the materials necessary to make any one of a number of ship models and pieces of furniture. Second, the materials are in such a form that they save you a vast amount of tedious and relatively uninteresting work. Third, they are inexpensive. Fourth, the materials are of the finest quality. Fifth, there is no waste, and you do not have to buy a larger quantity of anything than is actually required.

A variety of ship model construction kits are available, ranging from such small and simple models as the *Marquette* and the *Indiansapolis* to the large and impressive model



of Farragut's flagship the sloop-of-war *Hartford*, which is 41 in. long over all.

The ship model kits contain only the raw materials, although in several of them a certain amount of preliminary shaping has been done on the parts. In our furniture kits, however, the turning, boring, and other machine operations have been completed. All that remains to be done is the necessary hand finishing and assembling.

All kits are accompanied by instructions or blueprints. The list continues on the following page.

A. Whaling Ship model *Wanderer*. All the raw materials (except paints), Blueprints Nos. 151 to 154, and a booklet. The hull is 20 $\frac{1}{2}$ in. long. \$6.90

AA. Same with hull ribs sawed.... 7.40

D. Spanish galleon ship model, 24 in long. All the raw materials (except paints), Blueprints Nos. 46 and 47 and a booklet 6.45

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B. Battleship model, U.S.S. *Texas*, 3 ft long. All the raw materials (except paints) and Blueprints Nos. 197 to 200 6.95

EE. Same with hull ribs sawed.... 7.45

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*seek the man who is
READY!*

"That man has real
ideas...We need him!"

KIT J
Materials for a miniature clipper ship



KIT A



F. Liner *Manhattan*. All raw materials (except paints) for a simplified miniature model 12 in. long, and Blueprint No. 204. 1.00

G. Elizabethan galleon *Revenge*. All raw materials (except paints) for a model 25 in. long, and Blueprints Nos. 206 to 209. 6.75

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City _____ State _____
(Please print name very clearly.)

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In The Workshop

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Get a 25c tube or 35c can at any hardware, paint, department store and prove to yourself how marvelous it is.



PLASTIC WOOD

Mirror Frame

ORNAMENTED WITH TURNED COLUMNS

By Herman Hjorth

Author of *Basic Woodworking Projects* and *Principles of Woodworking*

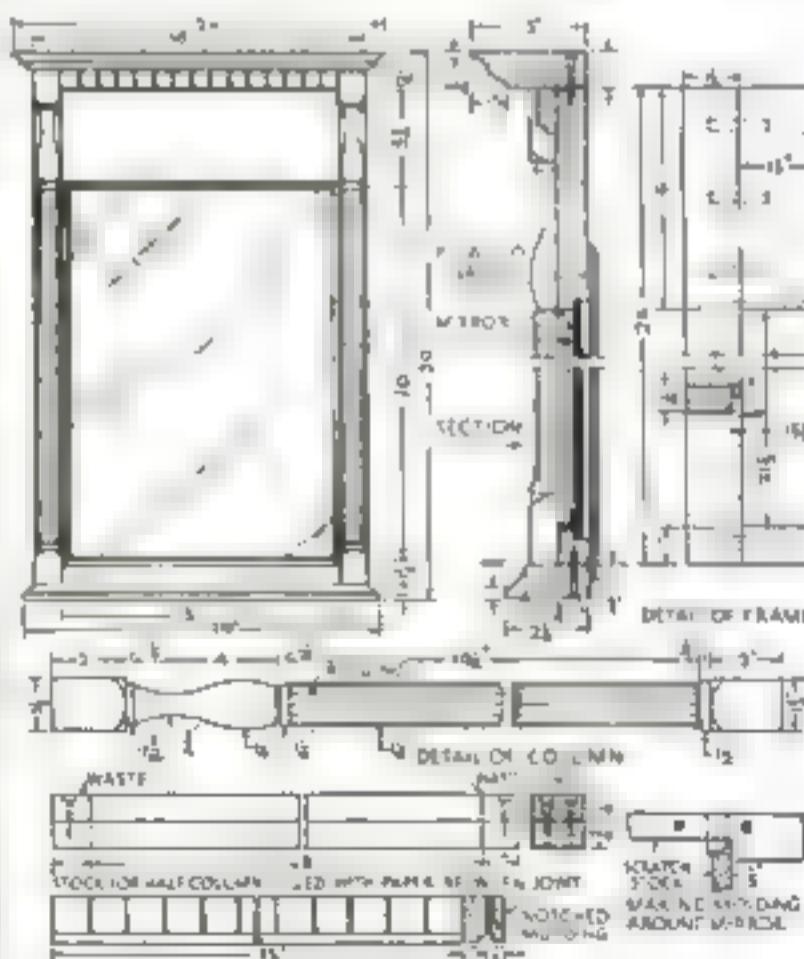
THE first glass mirrors were made in Venice, Italy, about 1000 A.D. They were very small, poor, and so expensive that only the well-to-do could afford them. Because of their cost they were placed in elaborate, carved and gilded frames. In our day these conditions have been reversed. Mirrors are now so cheap that the frame is often the more expensive part.

While mirrors are primarily useful articles of furniture, they also play an important part in the decorative scheme of any room, whether a hall, a living room, or a bedroom, if they are suitably and attractively framed.

The mirror illustrated is not difficult to make. It is designed in such a way that it can be made narrower or longer to fit whatever size glass is available or to suit a particular wall space.

Begin by making the plain frame. This consists of four pieces, two horizontal ones called "rails" and two vertical ones known as "stiles." These are joined with dowels as shown. The rabbets for the glass can easily be cut on a small circular saw or a shaper. If power tools are not available, the rabbets on the rails can be planed with an ordinary rabbet plane, but those on the stiles, which are stopped on both ends, must be worked out with a chisel and a miter plane.

After the frame is glued together the small molding that is fastened to the rabbeted edges



is made from $\frac{1}{2}$ in. stock as shown on one of the detail drawings. A scratch stock may be used for shaping it; this is a homemade tool consisting of a piece of hardwood and a cutter made from a broken saw blade filed to the desired shape. The pieces of molding are then ripped to thickness, mitered, and glued to the frame. If the mirror is temporarily placed in the rabbet, it is easier to glue the molding. Hold the molding in place with fine brads until the glue is dry, after which the brads are withdrawn.

The more experienced craftsman will probably want to cut the molding directly on the rails and stiles. In this case the pieces should be made $\frac{1}{2}$ in. wider than shown. This really is the better way, but not as easy as the one described because the dowel and miter joints are more difficult to make.

The pieces for the two half columns are glued together with a piece of paper between the joint as shown on the detail drawing. Make the pieces a little longer and screw them together at the ends as an added precaution. The pieces are turned as one solid piece in the usual way. Avoid chipping the square parts when rounding off the column. (See the article on spiral turning, P.S.M., May '34, p. 76.)

The column may be needed as follows: Wrap a strip of paper around it to get the exact length of its circumference. Divide this paper strip into an even number of parts, say twelve. Wrap it around the column again so that two of the division marks are in line with the glued joint. Mark the other divisions on the column with a pencil. Now make a box, such as would be needed for shipping the column, and mount the column on two screws passing through the ends of the box. (See drawing, P.S.M., May '34, p. 104.) Make a scratch stock as shown, and scratch a reed at every division mark, holding the column steady by wedging it in the box. Do not scratch any reeds along the glued joint.

Saw the column to length and split it by inserting a chisel in the joint at one end. The wedge action of the chisel causes the paper to split so that the two half

columns are easily separated. Clean off the remaining glue and paper on the back of each half column, and glue them in place as shown.

The notches in the molding between the upper ends of the column are best made with a chisel in the form of V-cuts. The top and base moldings may be made of one solid piece of wood as shown, or they may each be built up of two pieces. They may be made by machine or by hand, or they may be bought ready made from a concern specializing in such materials.

A mirror frame of this kind should be made of some close-grained cabinet wood such as mahogany, walnut, maple, birch, or gum. It should preferably be stained with water

List of Materials

No. of Pieces	Description	T	W	L
2	Stiles	25	1 1/2	5
1	Rail	25	1	13
1	Rail	25	6	15
2	Hall columns	45	1 1/2	13
1	Notched molding	15	1 1/2	15
1	Molding	25	15	70
1	Top molding			10
1	Base molding			10
1	Mirror	15	1	1

Note: All dimensions are in inches and are the outside size.

stain, because this gives a clear color that does not fade and is not dissolved by succeeding coats.

It may be filled with a paste wood filler or by one or two coats of very thin shellac. A lump of wood filler is dissolved in benzine to the consistency of cream and then brushed liberally on the wood. When it turns flat, it is wiped off across the grain with a piece of burlap so that the finer is forced into the pores. The surplus is then removed with a soft cloth. Corners may have to be cleaned out with a pointed wooden stick. After drying twenty-four hours, the frame is given a coat of shellac, which should be as thin as water. After a couple of hours this may be rubbed down with No. 2/0 or 3/0 steel wool.

The surface may now be finished with two more coats of thin shellac or with two or three coats of varnish. If varnish is used, it should be a cabinet rubbing varnish, which dries in from eighteen to twenty-four hours. It should be applied as it comes from the can in a warm and dust-free room. It is well to rub the frame with a cloth moistened in turpentine before applying the varnish. Be sure to clean the brush well in turpentine before beginning the work, and do not shake the varnish can, because this causes the formation of air bubbles, which are very hard to brush out. Rub the first coat of varnish lightly with steel wool before applying the next.

The last coat of varnish should be rubbed with grade FF powdered pumice stone and water. Use a felt rubbing pad on the flat surfaces and a wood finisher's rubbing brush, if available, or an old, stubby brush on the turned parts. Clean off the surfaces with a chamomile skin and finish with a soft cloth and polishing oil.

This is the sixth of a series of simple woodworking articles by Mr. Horth. Suggestions for the subjects of future articles will be welcomed from readers.

CUPS FOR MIXING GLUE

During the summer make it a habit to save the paraffined paper cups in which ice cream is commonly sold for a nickel. They are handy for mixing casein glue and other liquids and pastes used in the workshop, and can be burned after use without the trouble of washing. R. R. A.



-but she can't live on a mere pedestal

American men have long enjoyed the reputation of being devoted husbands. But any wife, and especially a mother of growing children, needs more substantial support than a pedestal of adoration.

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Why does Jack Holt recommend Kleanbore ammunition? Because Kleanbore banishes leading, pitting and rusting. It keeps your gun in perfect condition. No cleaning at all! And a clean gun is an accurate gun.

Take Jack Holt's advice . . . get yourself a Remington, shoot Kleanbore cartridges, and be a better marksman. You can see these fine guns at your local Remington dealer's. Or write to us for Folder No. 111, Remington Arms Co., Inc., Bridgeport, Conn.

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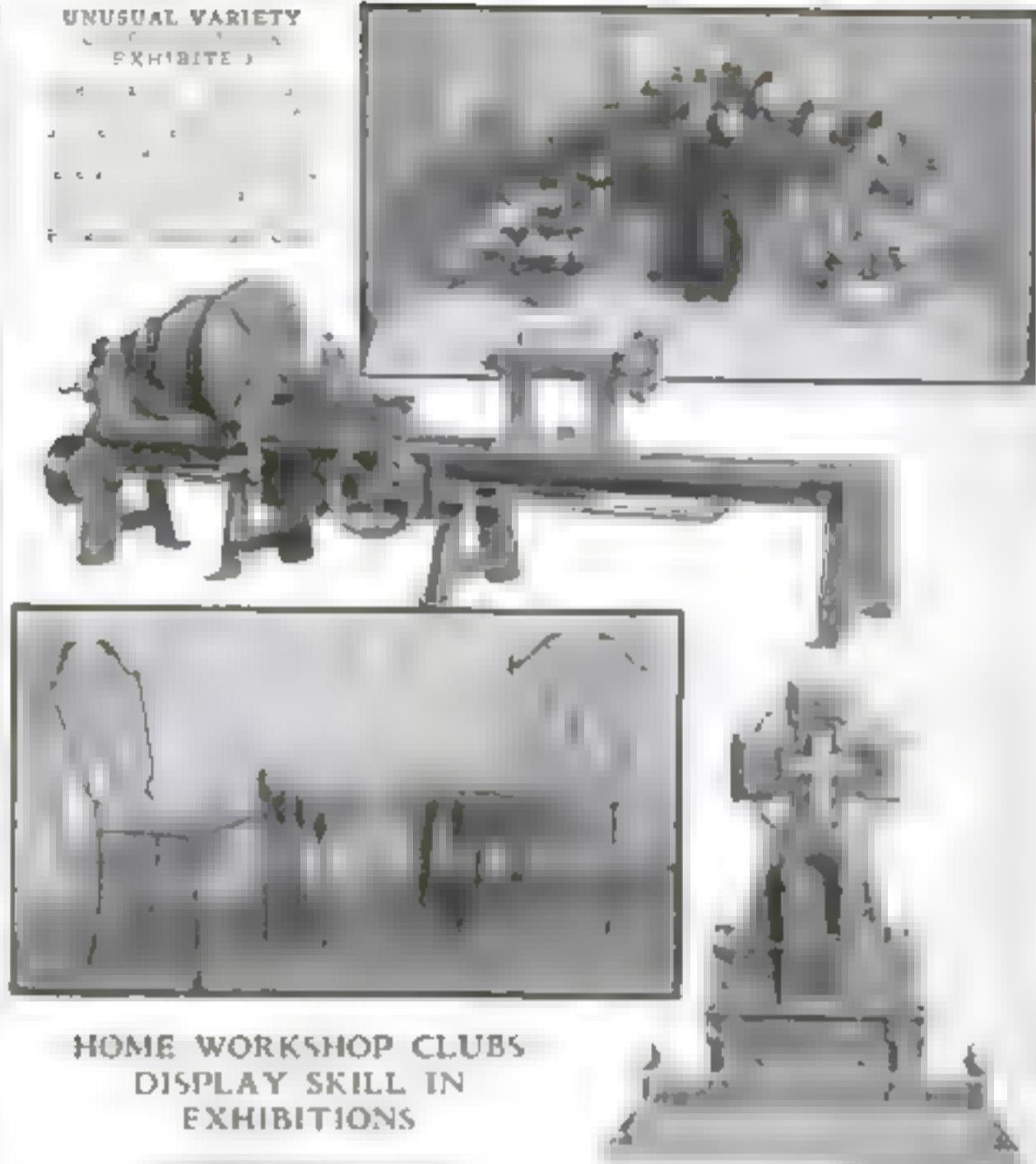
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HOME WORKSHOP CLUBS DISPLAY SKILL IN EXHIBITIONS

munity, but is also very likely to attract new members. For this reason the Guild urges every new club now being organized—and all the older clubs that have not already done so—to plan an exhibition for next fall or winter.

A little ingenuity in announcing an exhibition will aid in obtaining entries and in inducing visitors to attend. A clever example of how this can be done without expensive printing is illustrated on page 98. That announcement was sent out by the Homeworkshop Club of Cleveland, Ohio, of which T. B. Owens is president and P. B. Howard, secretary. It was hand-drawn and lettered in three colors, then copied by means of a gelatine duplicator or hectograph.

A successful exhibition was held by the Fairfield Hobby Club of Fairfield, Ala., only a few weeks after it had been organized. The exhibits ranged from a living-room chair to a pair of book ends, and included magazine racks, candlesticks, desks, tables, and wall racks. This club has a shop with one 36-in. and one 48-in. wood-turning lathe, a 14-in. band saw, a small rip and cutoff saw, a jig saw, a large drill press, and several motors. A shaper and a jointer are to be purchased, and other equipment will be added from time to time. The officers of the club are Roy B. McEachern, president; Garland T. Wilson, vice president; T. S. Smith, secretary; Wiley Sturtz, treasurer, and C. N. Jones, librarian.

The 1944 annual exhibition of the Rockford Homecraft Club had an attendance of almost 3,000. There were about 100 exhibits covering a remarkably wide range of craft work. Besides furniture, machine tools, models, and other more or less standard projects, there were several exhibits of an unusual

type. One was a hand-carved copy made by a physician of a German house altar which he had seen in Germany during the World War. This required nearly two years to complete. L. B. Achot, treasurer of the Guild who is by profession a banker and has no mechanical training, exhibited a steam-driven locomotive model. A woman member of the club entered a group of extraordinarily realistic artificial flowers.

Excellent craftsmanship of many varieties was displayed at the spring exhibition of the Dixon Homeworkshop Club, Dixon, Ill. One of the most impressive pieces was a bird house built to the form of a large, ornate model of a stone castle, complete even to the weather vane.

One of the largest of the new clubs is the Nutmeg Homeworkshop Club of New Britain, Conn. It was organized with forty-seven members. The officers are George Broadhurst, president; Fred J. Gross, vice president; Frank S. Lechner, secretary; John B. Freyburger, treasurer; Robert B. Skinner, librarian, and John W. Lockett, publicity director.

Thirty-four members were present at the third meeting of the Jacksonville Homeworkshop Club of Jacksonville, Fla. Demonstrations of faceplate turning and metal spinning were given by instructors from the Jacksonville schools. Plans were made for holding the spring exhibition of members' work in a local store which was willing to donate the necessary space.

A. P. Meredith, secretary of the Jacksonville Club, makes a practice of sending out seal mimeographed announcements that are enlivened by amusing sketches. One in particular was *(Continued on page 97)*

HOME WORKSHOP CLUBS DISPLAY SKILL

(Continued from page 96.)

illustrated by a comic drawing of a man with a hammer looking at his shop from the outside. He had just nailed a huge board across the door. The accompanying announcement was as follows: "Suggestion No. 96871 for a Large Evening. Materials required—One large board, one large hammer, one large nail. Instructions—(A) Write (or paint) 'March 2nd, 8 P.M., at Hubbard's' on large board.

More Clubs Join the Guild

The official list of new clubs that have become affiliated with the National Home Workshop Guild since the May issue of *WORKS* (see page 96) has been published as follows:

Brookhaven Home Craft Club, Brookhaven, Miss.

East Marion Home workshop Club, East Marion, N.Y.

Elkhorn Homeworkshop Club, Elkhorn, Ill.

Hornell Homeworkshop Club, Hornell, N.Y.

Kraftsmen's Homeworkshop Club, Fort Dodge, Iowa.

Mobile Homeworkshop Club, Gadsden, Ala.

Nutmeg Homeworkshop Club, New Britain, Conn.

Oklahoma City Homeworkshop Club, Oklahoma City, Okla.

Orange Homeworkshop Club, Orange, Conn.

Roseburg Homeworkshop Club, Roseburg, Ore.

Saginaw Homeworkshop Club, Saginaw, Mich.

Scranton Homeworkshop Club, Scranton, Pa.

Toledo Homocraft Club, Toledo, Ohio.

Wethersfield, Conn.

Zanesville Homeworkshop Club, Zanesville, Ohio.

These clubs are in addition to those listed in previous issues of *WORKS*. All new clubs can be announced in these columns as soon as possible after their organization. Please send news items to the editor of *WORKS*, 300 Madison Avenue, New York, N.Y., and he will publish them.

(B) Use large hammer to drive large nail through large board, fastening same on workshop door. (C) This will remind you this is the night you are to tear yourself away from that sanctum sanctorum known as your workshop." It would be difficult for any member to ignore so novel and amusing a notice as this.

A group of professional and business men form the nucleus of the Lansdale Craftsman Club of Lansdale, Pa. The superintendent of schools gave the club permission to use the school shop one night a week. Among the projects now being made by members are two Welsh dressers, a Jernery, a fireside bench pier cabinets, coffee tables, a Governor Winthrop desk, footstools, and bookcases. The membership

(Continued on page 96.)

Club News Wanted

What is your club doing? Whenever you have an especially interesting program or develop any unusual projects, send a report promptly to E. Raymond DeLong, Secretary of the National Homeworkshop Guild, 312 Harper Avenue, Rockford, Ill., or the Guild Editor of this magazine.



Carborundum Brand Lawn Mower Sharpener No. 41 for mowers up to 18 inches wide 50c.
Carborundum Brand Lawn Mower Sharpener No. 42 for mowers 18 inches wide and over 65c.

HERE is the lawn mower sharpener you have always wanted. It pays for itself many times over. And it is about the simplest appliance to use you ever saw. No tools, no removal of wheels or reversal of gears; just your two hands—and two minutes.

You step on the handle to raise wheels free from ground; hook sharpener over cross bar; hold it against blades; turn the wheels. The blades revolve against the sharpener—and that's all there is to it. Your mower is ready to go. You save time, money and energy.

At last . . . a simple, practical scissors sharpener

Anyone can use this sharpener and put a perfect edge on a pair of scissors. A wing on each side of a fast cutting Carborundum Brand Stone, supports the scissors blades and keeps them at exactly the right level. A few quick strokes and you have a pair of sharp scissors. What could be simpler?



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As you see it, buy it 25c.

Try this new electric match . . . Always ready—lasts a lifetime



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Just plug this new "Globar" Electric Match into any convenient outlet near your reading lamp, bridge table, office desk—and you always have handy a quick, efficient cigarette, cigar or pipe lighter. One that never gets out of order, never gets lost, and never needs filling. A splendid gift.

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HOT NEWS

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No. 2 Electric Horn Write your story as a real author, and win a big prize besides. Write your story and send it in with the coupon below, properly filled out. You can try as often as you like. If your story doesn't win the first month, write another and try again.

No. 3
Electric Headlight

Read These Rules and Start Now

Anyone under 18 years of age eligible. Manuscripts must be less than 300 words, written in ink or typewriter, on one side of paper only. Mail story with coupon below or copy of one properly filled out to address thereon.

Each story must be a true experience of the writer or some one he knows. Literary ability not necessary as stories are judged for interest only. Last date to mail letters this month, June 30.

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Dealer's Name: _____

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To the best of my knowledge this story is true.

Signed (Parent or Guardian) _____



HOME WORKSHOP CLUBS DISPLAY SKILL

(Continued from page 97)

includes the following occupations: banker, physician, dentist, academic teacher, dairyman, artist, and jeweler.

O. J. Goering, reports that several of the members of this club are buying power tools similar to those used in the school shop or from catalogs in the club library. The club is particularly fortunate in respect to its library because it has the use of a collection of home workshop literature which Mr. Goering has been making for years. He has several hundred drawings of woodworking projects, a four-drawer filing cabinet full of clippings and blueprints, and bound volumes of *POPULAR SCIENCE MONTHLY* from 1912 to date, as well as other bound magazines and books. Although Lansdale is a town of little more than 8,000, there are at least eight completely motorized home workshops—that is



Announcement of an exhibition drawn and lettered in three colors and then photographed

shops with full woodworking equipment.

The Norwood Homeworkshop Club of Norwood, Ohio, is another organization that found the display of handicraft in its first annual exhibition aroused considerable community interest in its activities.

At a meeting of the Homeworkshop Club, Cleveland, Ohio, a demonstration was given by a representative of a company that manufactures a special model maker's lathe, drill press, and hand shaper. Work was actually done on some castings for a small steam engine. This club has been busy arranging for a spring exhibition. At every meeting the members have demonstrated their enthusiasm and have benefited by demonstrations given by expert craftsmen from various machine tool manufacturers.

The Cayuga Craftsman Club, which is the name finally adopted by the club organized in Ithaca, N. Y., has been granted the use of a meeting room at the YMCA. It also has had the facilities of the woodworking department of the Ithaca High School turned over to it for use on meeting nights. Demonstrations will be given every other week by expert craftsmen. Dick Hutchinson, a well-known craftsman and a frequent contributor to *POPULAR SCIENCE MONTHLY*, is president of the club, and W. H. Elwood, the secretary.

Starting with a charter membership of twenty-four, the Marshalltown Homeworkshop Club of Marshalltown, Iowa, has a prospective membership of from sixty to seventy-five. It is progressing with plans for acquiring and outfitting a club workshop. A few essential

(Continued on page 102)

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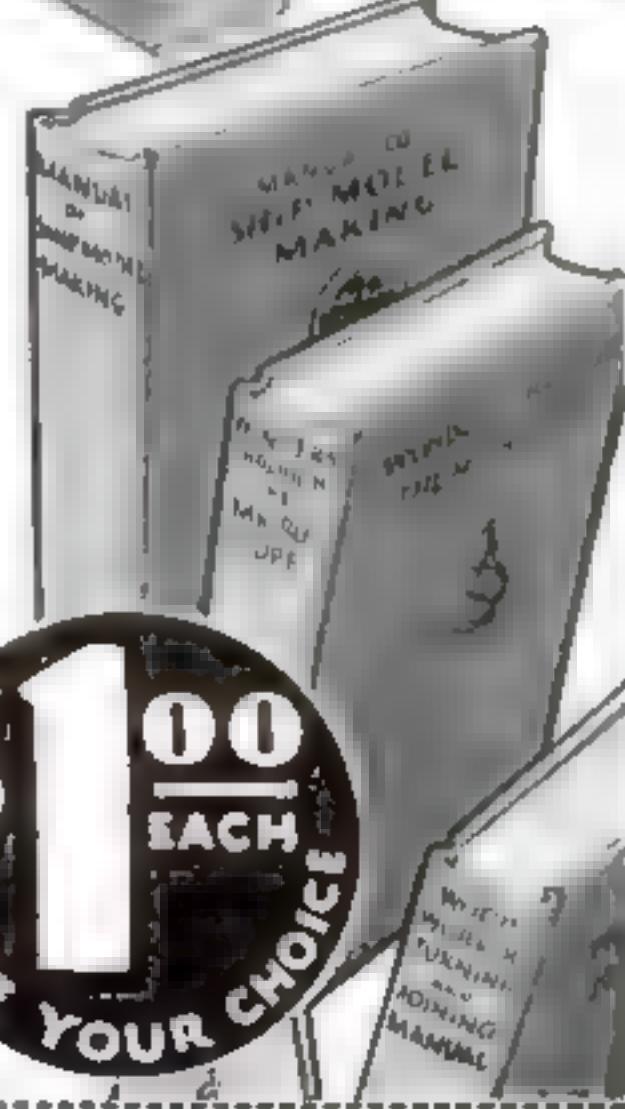
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When the books arrive I will pay the postage 30¢ per book plus a few cents postage. If you do not like the books return them. I will pay off the postage within ten days of their receipt.

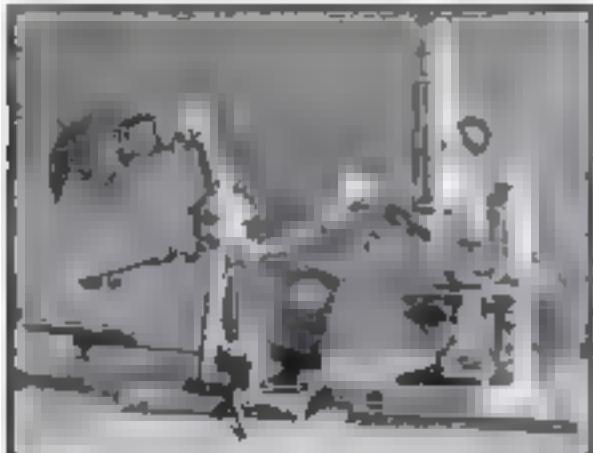
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MICROSCOPE UNIT FOR ADVANCED WORKERS



The auxiliary unit made from odds and ends, containing a number of microscope accessories.

THIS unit was designed for the microscopist who has advanced to a point where his accessories must have a wide range of adaptability, yet be compact and convenient. It is an elaboration of the four-in-one outfit for beginners described in a previous issue (P.S.M., July '33, p. 60).

The post supporting the magnifying glass and overstage light can be so adjusted that a small, powerful bull's-eye light beam can be trained on the stage, thus giving light just able for opaque slides without the use of an expensive dark-field or vertical illuminator. Some workers like to vary the light intensity for certain kinds of observations in order to eliminate glare. This can be accomplished by connecting a carbon-pile resistance in the electric circuit. Other workers prefer to use 6-volt lamps because of their concentrated filaments. This can be done by using a small bucking transformer and connecting the resistance on the 6-volt side of the transformer.

Another suggestion is to make the direct-current turntable frame interchangeable with a piece of ground glass. This should prove advantageous when preparing transparent slides. The small, flexible ball-joint lamp can be adjusted under the turntable to illuminate the slide from beneath. Color filters described in a previous issue (P.S.M., Aug. '33, p. 83) can be used to advantage in preparing the slides.

The light schemes described are intended for biology and botany students as well as those who use the microscope for a hobby on 700-X power or less. Microscopists intending to use high-power oil-immersion objectives will have to employ the more scientific apparatus available because of the very short focal length of these objectives.—OSCAR FREEMAN



Combination dissecting turntable with magnifier and overstage and understage lamps.

HEATPROOF GRIP FOR PLIERS

Wax gas pliers are to be used to hold objects that have to be heated in an open flame, slip asbestos tubing over the handles and bind the ends with cord to prevent fraying.—R. R.



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Why slave over your floors? End floor drudgery with "61" Quick Drying Floor Varnish. Requires NO POLISHING and lasts for years without attention, other than such dusting and washing as you may care to give it. "61" gives you a SAFE floor. You can not slip on it. Dries in 4 hours. Heelproof, marproof, waterproof! "61" lasts even longer on furniture and woodwork. An occasional coat renews linoleum and makes it wear almost indefinitely. "61" Quick Drying Floor Varnish is sold by paint and hardware dealers. Pratt & Lambert Inc., Buffalo, N. Y.

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YOUNG MAN DECLARES HE IS OLD CRANK ABOUT TOBACCO

Miami Pipe Smoker, Owner of Two Dozen Pipes, Writes About the Mellow Smoothness of His Favorite Brand

The contentment and pleasure of pipe smoking seem to bind all pipe smokers into one great brotherhood. When a man finds his ideal pipe tobacco he wants all his brothers of the fraternity to know it. Here is another letter from a happy pipe smoker who has discovered the one brand that he loves best of all.

Dallas Park Hotel
Miami, Florida
November 24, 1933

Lantz & Bro. Co.,
Richmond, Va.
Gentlemen:

I just had to write to you, gentlemen, and at you know how much I think of "Edgeworth."

Although I am only a young man, I am an old crank when it comes to choosing good smoking tobacco.

I possess no less than two dozen pipes of as many descriptions, including meerschaum, Turkish and cigarette, so I know best pipes can sometimes be ter poor tobacco, but Edgeworth is, I can smoke in any grade of tobacco and enjoy. The name tobacco smoothness is in every do, and the aroma that my wife loves as well as she does around our home,

Many times I have changed to other brands, some of which I thought I had begun to like — then I switched back to Edgeworth this is what happened tonight, and what prompted me to write this note. It was to avoid a huddle from overwork or a girl from home — or something. I guess you know what I mean . . .

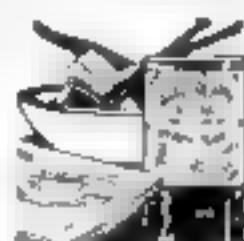
Respectfully yours,
Pierre LeRoux

Thank you, Mr. LeRoux. You state the case admirably. Smokers who know good tobacco usually like Edgeworth and are enthusiastic boosters for it.

Edgeworth is made from certain choice and carefully selected leaves of the Burley tobacco plant. You are not deprived of the original flavor of fine tobacco when you smoke Edgeworth. Mildness and flavor form the Edgeworth combination.

Ask your tobacco dealer for Edgeworth. All sizes from the 16 cent pocket tin to half pounds and pounds. Several sizes packed in vacuum tins. In these the tobacco remains in perfect condition in any climate.

Edgeworth is made and guaranteed by Lantz & Bro. Co., Tobacconists since 1877, Richmond, Va.



Particular smokers prefer Edgeworth

BUILDING SIGNAL TOWER FOR MODEL RAILWAY

A CORRECTLY proportioned signal tower for a model railway can be made by following the accompanying drawings. This is a concrete and stucco interlocking tower. It is not only a realistic accessory but will also be useful for housing a gang of knife or toggle switches.

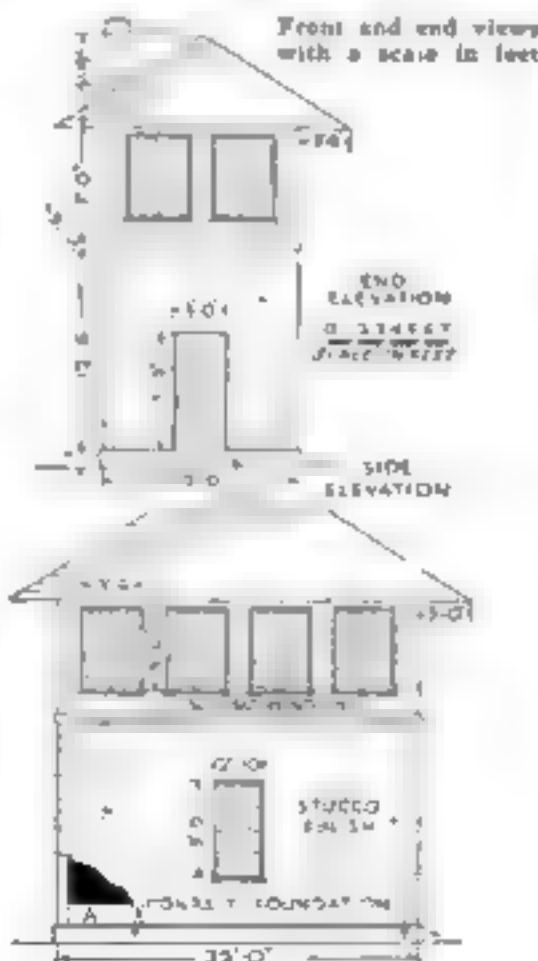
The foundation is cut from a piece of white pine, the upper edges of which are beveled. A second piece of pine is placed on the foundation block as shown at A, and the sides of the tower are glued to this block.

Cut the sides and ends of the tower from wall board or plywood. Before these pieces are assembled, cut the door and window openings. The sashes are cut from cardboard and glued to the inner side of the walls. If the vertical edges of the sashes are lapped along the inner edges, it will give the effect of sliding windows. A small strip of cardboard or wood is glued to the outside of the window, along the bottom edge, for a window sill.

If the structure is used for housing switches, the lower half of the side opposite the single window should be replaced with a hard rubber switch panel. This panel should be hinged, or at least removable, so that all connections can be made on the back.

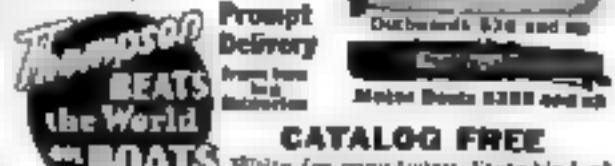
After the side walls are assembled and before the roof is placed, the sides are covered with medium coarse sandpaper to give the effect of stucco. The foundation block is left unfinished except for the gray paint which is used on the entire lower. Window sills and sashes are painted dark red. The roof is tile red. Doors should be painted a dark gray with light gray panels.

Full-size dimensions and a scale in feet have been provided so that the tower may be built in any size.—J. W. CRANSTON



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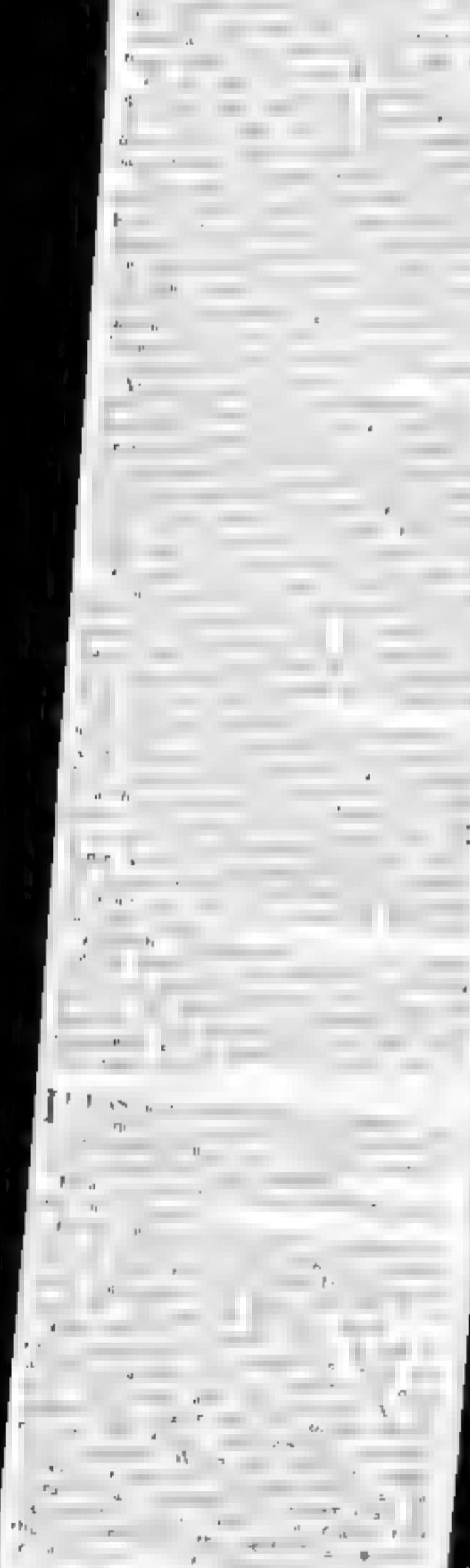
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THRILLING EXPERIMENTS WITH A SPECTROSCOPE

F



THRILLING EXPERIMENTS
WITH A SPECTROSCOPE

A

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ANIMALS DEAD FOR AGES
POISON THE BLACK SEA

THRILLING EXPERIMENTS WITH A SPECTROSCOPE

F

THE

ON

BEAUTIES OF SPRING SEEN IN MICROSCOPE

(Continued from page 106)

brush is excellent, and Canada balsam is a good cement. Unscrew the upper lens of the eyepiece and determine whether the tube is equipped with a diaphragm somewhere between the upper and lower lenses. If it is, cement the hair to the top surface of the diaphragm arranging it so that the tip comes in the center of the opening. Standard Huygenian oculars, such as those used on the more costly microscopes are treated in this way. Some popular makes of amateur microscopes have eyepieces of different type. In one make, for instance, you will find that the two small lenses are arranged at the ends of a slender tube having no diaphragm. The place to affix a pointer hair on this type is the lower end of the tube.

WHEN the ocular is in place and the microscope focused on an object, you should see the hair silhouetted sharply against the field. If it is not sharply defined, change its position until it is. If you find it bothersome to have the hair projecting halfway across the field of vision, use a shorter hair, so that the tip is visible a short distance inside the field.

The microscopist accustomed to using a high-grade instrument is lost when he tries to get along without a substage diaphragm, a variable light-stop, resembling the iris diaphragm of a camera shutter, placed between the stage and the mirror. However, makers of amateur microscopes frequently omit this most useful of accessories. By equipping your microscope with an adjustable stop arrangement you can improve its performance. The idea of the diaphragm or stop is to exclude light that does not contribute to the sharpness of the image.

There are so many kinds of microscope stands and shapes of stages that general directions for attaching a stop holder cannot be given. The method illustrated will, however, be found suitable in a great many cases. Simply cut a piece of sheet brass so that it projects beyond the stage about one-quarter inch on each side. Bend the projecting portions at right angles so that they will grip the edges of the stage. Place a drop of solder at each corner of the piece, on the inside of the bend, and with a file remove excess solder until the brass piece lacks about one-sixteenth inch of touching the bottom surface of the stage. Its edges should not, under any circumstance, project above the surface. Back the microscope tube upward as far as it will go and, with a pencil or nail, mark a circle on the brass to correspond with the circular opening of the stage. Remove the brass piece and cut out the circle. That completes the light-stop holder.

THIS stop themselves consist of rectangular pieces of sheet brass, copper, zinc, or aluminum. Cut them to slide snugly but easily into the compartment between the holder and the stage and make them long enough to project about one-quarter inch in front, so they can be grasped. Mark circles on the stop blanks as you did the holder but do not cut the circles the same size. Instead, drill various sized holes in their exact centers, say in sizes ranging from one-thirty-second inch to one-fourth inch, in one-thirty-second inch steps. A little experimenting will reveal the most useful sizes for your microscope. It is important that the stop be centered in relation to the objective lens. Usually, two holes can be drilled in each metal blank.

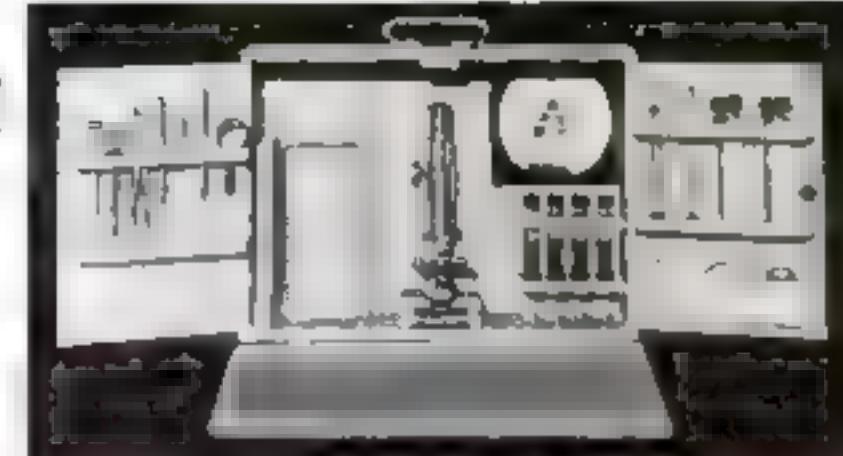
In addition to light-stops, the substage attachment can be used for holding light filters made from colored glass, or from colored cellophane or gelatin fastened to cardboard pieces having center openings the size of that in the stage.



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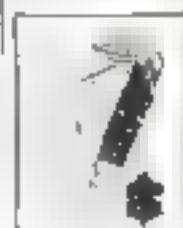
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EDITOR'S NOTE: Men can be ingenious about making a living. Money problems bring out the best in them. Determination to succeed is often the influencing factor in their lives. That is what we have learned from the hundreds of stories submitted to this department since it was started almost two years ago.

The man cultivates tropical plants on a lonely abandoned island and sells them to the rope-making industry. Another gets his test act working on docks. To end the winter he invents a special water piping system which will do business for him.

Don't you know some one who has made good in a check item to go on? Perhaps the year or so ago, a friend of yours? See me in the story. It will help others and you, too—for \$5.00 to paid for each one published. (See rules at bottom of page 110.)

PICKING FERNS SOLVED HIS MONEY PROBLEMS

WHEN Frank Fisher was sufficiently recuperated from a siege in the hospital he found that the world had gone "hay wire". His little auto-repair shop just outside Chehalis, Washington, had never been over-lucrative even in good times, and now it seemed that the country's automobiles had taken to their holes.

And how the bills had accumulated during his confinement! To meet them he was forced to sell his shop equipment. With a small "stake" he moved to Seattle.

At every garage where he applied for a job the answer was always the same.

We've had to let some of our men go. It became painfully apparent that in his case specialization was a handicap. Practically, he looked to other fields of endeavor. In the course of his search, he recalled a conversation he had had with a friend while bed-ridden. This friend had mentioned fern picking as a means of earning a living.

After interviewing a number of Seattle florists, Frank Fisher found that there was a constant demand for a certain species of evergreen which grows as abundantly as weeds in certain sections of the Pacific Northwest. The prices paid for ferns—they have no value in themselves and are used only to enhance the attractiveness of

continues on page 112

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STRANGE CREATURES MAN HAS TAMED AS HIS PETS

(Continued from page 11)

"It was a horned palm viper," he explained. "A very deadly snake, but generally good-natured in captivity and seldom offers to bite when disturbed."

A harmless snake, colored like the viper, created a furor at the annual National Pet Show in Madison Square Garden, New York, last winter, when it escaped and then turned up at odd places and times, and wriggled over the ankles of women spectators. At a smaller pet show in New York's lower East Side, a big blacksnake entered by a schoolboy won a prize as the oddest pet. It would have seemed less odd farther South, where blacksnakes are sometimes kept in homes and stores to kill mice.

TURTLES are popular now, and every day the Zoo is asked how to care for them. One pet shop recently sold 5,000. They were geographical turtles whose back resembles a map, a dwarf turtle only an inch and a half in diameter. Ten-cent stores sell them with shells painted bright colors with vegetable and Chinese paint which fog their eyes and kill them. The thousands of people buying them should know that these turtles are amphibious and need both land and water in order to be healthy.

When you have a turtle pet, if you care for him, you have fun. Turtles are said to live to a great age. For ten years, a turtle was mascot of a public school, earned a pencil in his jaws, and otherwise showed education. Most intelligent of all reptiles, is the giant land tortoise now becoming extinct. To save it, Dr. Charles Hawkins Townsend of the New York Aquarium imported 180 that are now growing finely to their maximum of 500 pounds. He kept one on Long Island that let children ride on its back, and steer it right or left, by holding over its nose, an apple or a banana on the end of a stick.

They are shrewish as is also the Gila Monster, the only venomous lizard in America. The Gila is no beauty, but he is so lazy to resent captivity. His jaws have a bulldog grip and his fangs inject poison. Some harmless lizards are in demand as pets, especially the old familiar chameleon of changing colors. An enterprising pet dealer once imported some so-called singing lizards. Their constant whirling, not singing, drove everyone wild, including the pet dealer who was glad to get rid of the annoying little creatures.

The most popular reptile pet is the baby alligator, so popular that in some places the kill is limited. In Florida, Georgia, and other Southern States, many swamp men make hunting 'gators and frogs their life work. They get from five cents each for baby 'gators, to five dollars each for seven-foot specimens. Alligators sometimes reach sixteen feet. The eggs are hatched in holes in the bank, whence the babies scuttle for water. The hunters grunt like a mother gator, then when the trustful little ones come to the surface, scoop them up in bags. But the grunting may be so lifelike as to bring a grown 'gator. Then there is a struggle.

IN FIGHTING a 'gator look out for his tail. With it he will snap you down. Then swish you within range of his fangful jaws. Once he grips anything, the 'gator starts barking toward his cave, dragging his prey. But those jaws have a weakness, which 'gator hunters know. The muscles that open them, are weak. Tease the 'gator to snap his jaws vainly, then, like a flash, before he can reopen them, grab his snout. Then shoot or harpoon him, not once, but plenty of times. He has tremendous vitality. Some-

times, when harpooned, he will rush off, towing a boat for a long distance. Hunters detect an alligator's cave by the musky odor, lean over the hole, thrust in a pole with a hook on the end, drag out the reptile and kill it. Generally the alligator will seek to escape and unlike the crocodile will seldom attack a man and none of them is man-eating as is the Nile crocodile, of evil reputation.

Alligators seem to recognize no individuals, although a Frenchman, Baron de Longeville, had one that he claimed would croak when he called its name. Still, they are popular and the New York Aquarium keeps up its supply by airplane.

BELIEVE it or not, a resident of New York used to keep scorpions and tarantulas as pets. He got them from Latin-American fruit boats, and kept and exhibited them in a steam-heated cellar, in a terrarium with a big glass top. He fed them water bugs, and organized regular tarantula fights.

There have been pet snakes, too. One got a prize at a pet show at Westfield, N. J. Another belonged to an American woman at Cannes, at which well-known resort she fed her snake lettuce in prominent restaurants.

From bird to pets to insect pets is no long jump, considering popular dislike for both. A student took a praying mantis to Cornell, and kept it in a shoe box. He would take it out for a walk on his finger, or to eat flies, or to drink water from a teaspoon. It would climb over his clothes like a chameleon. Many people keep crickets in boxes for their cheerful singing, which is not singing, but scraping of their hind-legs, and in some primitive regions, natives use large fireflies for illumination. The most famous flea-circus trainer in New York, feeds his pupils on his own arm.

But keep blood away from your pet leopard, ocelot, cheetah, puma, or other carnivore. When it begins to growl as it eats meat, and grow claws, you better give it to the Zoo. Of course, some carnivores stay tame. A coffee manufacturer named George Washington, leading Eastern pet fancier, had a sort of private zoo prowling about his estate, first on Long Island, then at Mendham, N. J. He had a cheetah, that ate breakfast with him. Cheetahs are often tamed in India, where rajahs use them on hunting expeditions.

A young girl recently exhibited at the American Museum an ocelot trained so well, that it amazed the animal experts there. Mrs. Bertha Embree brought from Texas to Flushing, N. Y., a big gray timber wolf that followed her around like a police dog, and never bit anyone.

BARON ROTHSCHILD, wild animal enthusiast, had two trained zebras that he drove through London. In London, Mrs. Herbert Vivian had a pet gazelle that delighted in pulling parlor-maids' cap streamers, biting guests' shoestrings or licking off blacking, snatching food from plates, and afterward proudly strutting around the room.

A miraculous pet skunk, called "Sachet," was playful, too. When its master was at work, it would climb up onto the desk, and play about among the duckbacks. This is vouched for by William E. Carz, assistant curator at the American Museum of Natural History, who explains:

"Skunks are not dangerous unless annoyed or attacked. Treated kindly, a young skunk is one of the gentlest, most playful, and most interesting of pets. The scent sac, may, of course, be removed by operation, but the little (Continued on page 113)

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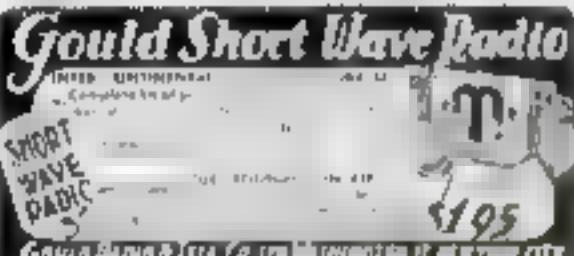
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NATURE OF COPPER IS PROVED IN YOUR LABORATORY

(Continued from page 571)

flame; the metal being volatile only at higher temperatures. However, if chlorine gas is fed into the air port of the gas burner while the copper is held in the flame, the blue smoke will be seen at once. You can make the chlorine gas for this experiment by adding a bit of acid to some bleaching powder contained in a flask connected to the gas burner air port with a rubber tube. Only a small quantity of the gas will be necessary.

The bluish color formed when copper compounds are placed in an open flame is attributed to the decomposition of the chemical into its component parts and their immediate re-union. It is the reuniting of the parts that gives the color. To demonstrate this, place the bowl of a bubble pipe in the bluish green flame colored by copper chloride. The clay surface will become coated with metallic copper that can be polished and buffed to give the familiar reddish tint of the metal.

BESESIDES being colored, the flame produced by copper chemicals will conduct electricity. To prove this you will need the simple piece of homemade apparatus shown in the photo. It consists of two strips of copper tacked to a wooden handle and connected in series with a small 6-volt lamp to the house lighting circuit. Pressing the two copper strips together should light the lamp.

For the experiment, first insert the strips in the open flame of your gas burner. The lamp will glow feebly. Then, place a small bit of copper chloride on the upper face of the bottom strip and again hold both strips in the flame. As the copper chemical decomposes and the flame takes on its characteristic color the lamp will glow brighter. The colored flame bridging the space between the two strips will have increased the conductivity of the gap to allow more electricity to pass through the lamp.

Copper compounds also present vivid colors when placed in solution. Crystal chloride, for instance, when dropped into a tumbler of water soon will produce a strong solution of copper chloride at the bottom of the container. At first, the strong solution will be a deep green, but as it is stirred, the solution will be diluted with the remainder of the water and change to a pleasing blue. Another crimson colored copper compound solution is copper sulphate.

TESTS SHOW ACQUIRED TRAITS ARE INHERITED

Is ability inherited? Are sons of able fathers able because of association with them or because they inherit their qualities? White rats dropped into a tank of water have given the answer, according to Prof. William McDougall, of Duke University, Durham, N. C. The tank had two points of escape, consisting of gangways, one brightly lighted, but electrified, the other dimly lighted but unelectrified. The shocks they received at the brightly lighted runway taught the rats to avoid it. Successive generations of rats were trained in this way to avoid the electrified path of escape and the errors made by each generation were recorded. The average number of errors made on the first trial by the twenty-third generation was less than half that made by the thirteenth. Control rats of different stocks, but untrained, made far more errors than the animals whose parents had learned which gangway to use. Thus according to the scientist, ability appears to be handed on from generation to generation as an hereditary quality and not to result entirely from association with those who are superior.

FACES REMODELED BY PLASTIC SURGERY

(Continued from page 26)

Occasionally disease causes a nose virtually to sink into the face. Here the plastic surgeon faces one of his most interesting tasks, reconstruction of an entire nose. But with a knowledge of art and mechanics to supplement his surgical skill, he quickly builds up the member. Not only is a plaster cast made, but also a mask from liquid glue is fashioned. These masks may be cut or sewn into permanent life-size shapes.

ON THE forehead of the rubberlike mask, the surgeon first traces the area from which a flap is to be brought down to fashion the new nose. It was Dr. Blair who developed the "delayed flap" idea. That is, the flap is cut, then resown in place. Three weeks later, having developed a new blood supply and hardness, it is transplanted and grows readily. Finally the nostrils are lined.

Endotracheal anesthesia and the introduction of new anesthetic gases, such as ethylene in combination with oxygen, facilitates the plastic surgeon's work on the face. Gone in many cases are the ether cone and the gas mask during the operative procedure. With the new, specialized anesthesia, after the patient has been put to sleep by gas, a tube is inserted into his trachea and he breathes and re-breathes the gas from a collapsible lung. For the first time, medical science has achieved closed anesthesia. The gas passes back and forth through a soda lime canister which warms and dries it, while the addition of oxygen combats the carbon dioxide thrown off by the lungs.

Drs. Gordon New and Fred Figi at the Mayo Clinic in Rochester, Minn., removed a cancer from a patient's larynx and jaw, cutting away not only the growth but also a generous section of adjacent healthy flesh then covered the deficiency with grafts.

One surgeon in the East gave a workman a new thumb by taking a section of the tibia, or shin bone, and a tube flap from the abdomen and grafting them onto the injured hand. By two delicate operations the surgeon first attached the tube to the hand, and a few weeks later inserted the bone into the tube and attached it to the metacarpal bone.

In New York, Dr. J. Eastman Sheehan developed a method for grafting new nails on fingers from which the nails have been lost. Dr. Sheehan takes the middle third from a good nail on the opposite hand and plants it on the ailing finger. Soon the transplanted section grows to full size, while the donor hand regrows the old nail from each side.

Dr. Clarence Straatsma of New York found that skin from which the top has been removed can be "planted" beneath sunken areas on the body or face. More than one nose has been built up by this method, with the result that the patients lost the inferiority complex which had been caused by an unsightly deformity.

Plastic surgery has its roots in antiquity. It is, in fact, one of the oldest forms of surgery. Twenty-five centuries ago the Tie Makars caste in India developed a method for making new noses. In the sixteenth century the Italians found (Continued on page 117)

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FACES REMODELED BY PLASTIC SURGERY

(Continued from page 118)

A way to make a total nose, without anesthesia, by taking a flap from the arm and sewing it to the face. Tagliacozzi in 1597 wrote the first text on plastic surgery, but it interested no one to the point of advancing the art which declined until 1812, when a writer revived the Hindu method in the Gentleman's Magazine, London.

In 1860, Riverdin evolved a way of cutting tiny pieces of skin, laying them on areas needing treating, and hoping they would grow. Riverdin and his contemporaries knew large grafts would not grow, but that sometimes the smaller thin pieces would. Not until Dr. Smith's application of pressure did large grafts become really successful.

SENSATIONAL is have been the results. Grafts from one person to another seldom are successful, while those from animal to human, once proposed as a practical expedient, never "take." Yet a graft of any thickness may be transplanted on the same body. Experienced surgeons have found that a thin slice may be removed safely from the same area every month. Full thickness skin may be removed, as surgeons repeat often illustrated, by following two simple precautions. As an example, one recently took a section two-eighths square from a patient's stomach to cover an old burn on his back. Then he shaved off a piece of equal size, but hardly thicker than a sheet of paper, from the leg to cover the scar on the stomach. The deeply cut area, they have learned, requires no protection other than that it be not left raw.

These delicate operations are performed in about the same manner and with approximately the same instruments as are used by the general surgeon. Skin graft knives are long, flat and ratorlike. Various ingenious devices are used to support noses after operations. Special chisels are used to remove rib cartilage and level bony humps. Some of the most important devices are the masks, mirrors, and drawings by means of which the patient satisfies himself that his future appearance will please his friends and himself.

Although as old as medicine itself plastic surgery is considered a new medical specialty. Two years ago the Society of Plastic and Reconstructive Surgery of New York City was formed drawing its membership from all over the world. Dr. Jacques W. Blaliniak is president. Today fewer than fifty skilled surgeons are members. These men are trying to remove plastic surgery from the hands of quacks and charlatans, to take it from the beauty parlor classification. They offer the public only one bit of counsel: "When contemplating facial or reconstructive surgery, consult your local medical association for advice in selecting your surgeon."

BALANCED DIET HELPS BODY FIGHT GERMS

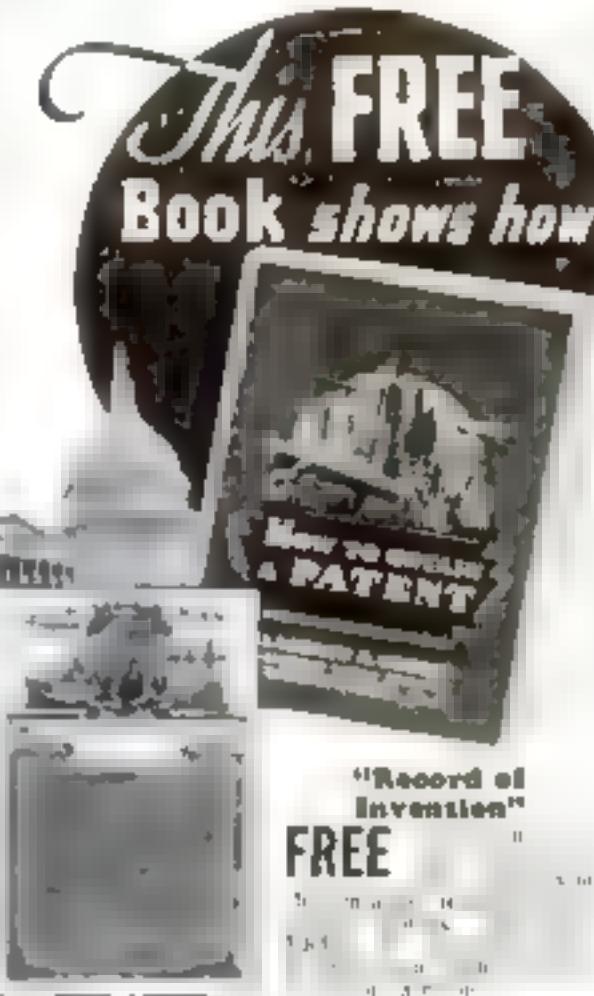
IF YOU eat a diet consisting of 140 grams of fat, twenty-five of protein and fifteen of carbohydrate, you can increase the germ-killing ability of your body, researches at the Mayo Clinic, Rochester, Minn., have just discovered. Dr. A. E. Osterberg, of the clinic, reported at a recent meeting of the American Chemical Society that such diet has been found to increase the production of ketones, or bacteria-destroying acids which are normally manufactured from the fat of the body in the process of digestion. During tests, the production of ketones was found with special paper that changed color when touched by the acids. The researches show the body produced the greatest amounts of ketones when the diet mentioned above was used.

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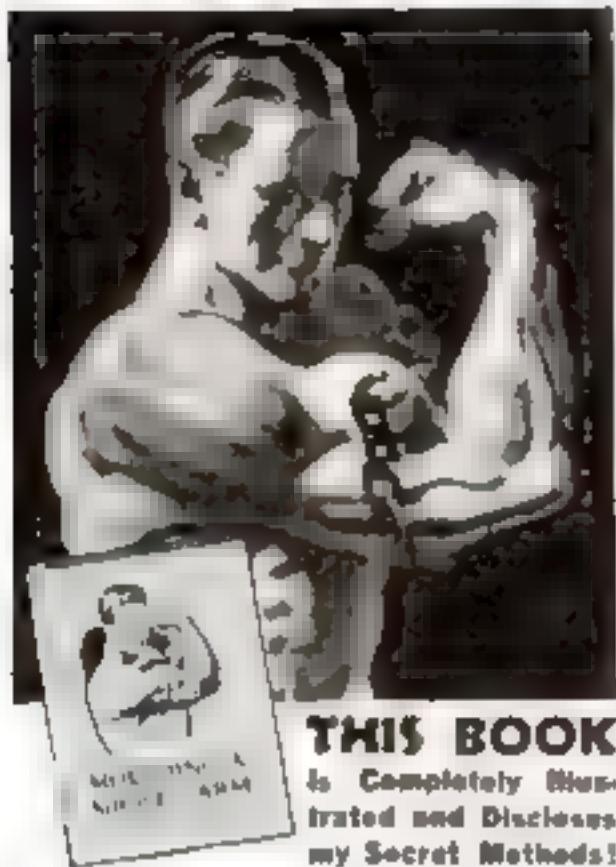
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GIANT NEW TELESCOPE TO SOLVE SECRETS OF THE UNSEEN STARS

(Continued from page 1)

length, increase the field of sharp vision and, when occasions demands, double the normal light-gathering power of the main mirror.

Including the mounting, with its massive fork and bearing ring, the moving parts of this biggest telescope will weigh nearly 500 tons. Yet clockwork, huge roller bearings, and powerful worm-gear drive make it easy to swing it across the whole span of the sky. By the mere pushing of electric buttons, the entire instrument may be turned around on its two axes with the smooth precision of the stars themselves.

A UNIQUE feature of the big mirror will be its relatively short focal length. In the 100-inch mirror of Mount Wilson, the rays reflected from a star are concentrated near the top of the tube at a point five times the diameter of the mirror. In the 200-inch mirror, however, the rays will be concentrated at a point only three and three-tenths times the diameter. This will make each point of light more than twice as intense as it would be if it traveled the longer distance. As a result, the new mirror will be fully ten times as powerful as the 100-inch mirror.

Although four or five years of hard work remain to be done before this great telescope can scan the heavens, astronomers already are asking: What will it see? What will it discover in space? What will it add to man's knowledge of the universe?

The rapidly expanding scope of astrophysical research, concerning itself with physical makeup of heavenly bodies, has revolutionized the use of large telescopes and makes such questions difficult to answer. No longer a mere stargazer, the modern astronomer is a worker in vast stellar laboratories where problems of chemistry and physics, far greater than are found in our laboratories on earth, are waiting to be solved. Pointing his telescope toward the Great Nebula in Orion, he finds matter more diffuse than it is in the rarest vacuum on earth. Swinging it toward the dwarf companion star of Sirius, he conjures with masses weighing a ton to the cubic inch. Investigation of the stars has become today as necessary to the chemist and the physicist as to the student of stellar evolution and the structure of the universe.

By analyzing the spectra of hundreds of brighter stars, astronomers have reversed the units of substance of earthly and celestial bodies and have traced the evolution of stars and star clusters. These studies have served as a guide to the real nature of matter, as in the basic sciences of physics and chemistry. The first ionized particles, bits of matter carrying charges of electricity, were found in the sun and stars. The prediction that, under certain conditions, matter may be changed into radiation, is proved by stellar observation.

ALL such investigations, and more, will be part of the job of the new telescope. For the nearer stars, the heat and light will be stronger than hitherto obtainable; on the other hand, thousands of stars previously too faint to study will sweep into the laboratory of the stellar analyst.

Perhaps its greatest advantages, however, will be its immense gain in penetrating power and its ability to record the faint spiral nebulae, or island universes, in remote space. According to Dr. Edwin P. Hubble, astronomer at Mount Wilson Observatory, at least 75,000,000 of these nebulae, each made up of millions of stars, may be noted with the present instrument used on the California mountain top. The new giant is expected to reveal from four to six times as many. By

making possible a more nearly accurate analysis of the light of these clusters, their relative speeds may be determined and valuable clues obtained with which to investigate the theory that the universe is expanding.

ALTHOUGH it would be possible to magnify the light images of the 200-inch telescope more than the images collected by any other telescope in the world, high magnification will seldom, if ever, be used. Its great value will lie in the amount of light it can gather from the farthest frontiers of space. With ten times the light-collecting power of the 100-inch telescope, stars may be weighed, analyzed, measured, with an accuracy never attained before. Clear snapshots of the moon can be made in a fraction of a second. Nebulae hundreds of millions of light years beyond the grasp of smaller telescopes may be caught for the first time on a photographic plate. A light year is the distance a beam of light, traveling 186,000 miles a second, would go in one year.

The surging of the earth's atmosphere is one of the obstacles the large telescopes have to meet. Images that are steady and bright in the eyepiece of a small instrument are often blurred and indistinct when viewed in a mirror even sixty inches across. Clear, cold winter nights, when the stars seem brighter than usual, are the worst offenders. Excessive twinkling of the stars means irregular bending of the light rays as they come through layers of air at different temperatures, and this causes confused images in the telescope.

Because of this turbulent ocean of air which envelopes the earth and obscures our vision of celestial objects in direct proportion to the power of our telescopic eyes, it was considered a gamble to advance even from a fifty-inch to a 100-inch telescope. Years of use of the latter instrument, however, have proved that the earlier fears were unwarranted and that the gain in results over the smaller telescopes have corresponded directly with the increased size.

ATTACHED to the upper end of the 100-inch telescope is the long beam of the Michelson stellar interferometer, which measures the size of stars. With it, Dr. Francis G. Pease, the astronomer who is in charge of designing equipment at Mount Wilson, has measured the diameters of a large group of heavenly bodies. When astronomers tested the effect of wavering air upon star images reflected from a mirror seventeen feet across, Pease put the interferometer to an ingenious use. Separating the two outer mirrors as far as possible, he united in a single image beams of light reaching the earth by paths twenty feet apart. Comparing these images with images observed when the mirrors were 100 inches apart, he concluded that an increase of mirror diameter to at least twenty feet was a perfectly safe undertaking.

According to Dr. George Ellery Hale, founder and present Honorary Director of the Mount Wilson Observatory, the 200-inch telescope has already added immeasurably to our knowledge of the heavens. Among other things, it has given us a new means of determining stellar distances, a clear, clarified conception of the structure and scale of our Milky Way, the first data on the diameter of stars, new light upon the constitution of matter, new support for the Einstein theory of relativity, and new and surprising researches in the realms beyond the boundaries reached by former instruments. This dean of American astronomy is convinced of the great need for the 200-inch telescope to carry farther into space the work of exploration.

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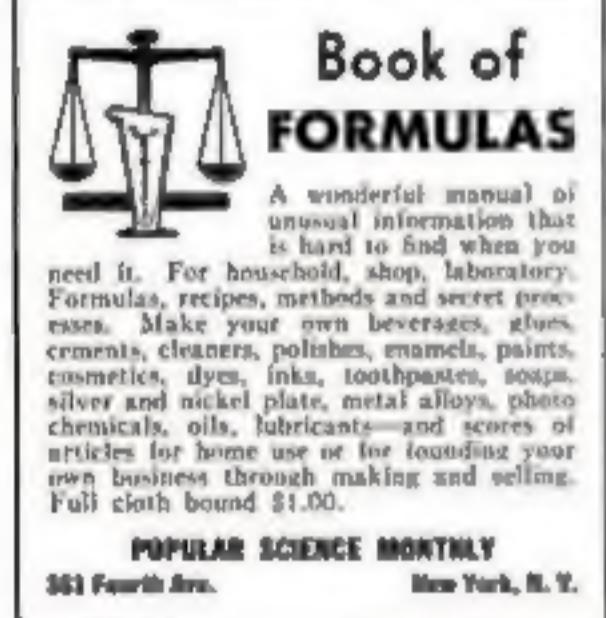
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Freak Effects of Sound Revealed by New Tests

(Continued from page 17)

chemicals it contains, how much of each is present, and whether the compound is adulterated with any impurity.

Another way in which sound waves have been put to work was demonstrated by Dr. Leslie A. Chambers and Prof. Newton Gaines at the Texas Christian University, Fort Worth. By running milk through a funnel containing a nickel tube which gave off a constant high-pitched note, they were able to kill from eighty to 100 percent of all bacteria. Even microbes which had not been harmed by pasteurization were killed by the intense sound waves coming from the singing tube.

DR. CHAMBERS, together with Dr. Earl W. Flossdorf, of the University of Pennsylvania, demonstrated even more astonishing feats with sound waves at last year's meeting of the American Association for the Advancement of Science. They soft-boiled an egg without raising its temperature. The sharp sound produced chemical reactions, coagulating the protein. Using the penetrating waves of a submarine horn, such as is used in signalling under water, they generated acetylene from vegetable oils, extracted grape sugar from cane sugar, and converted ethyl acetate into acetic acid. The hypothesis advanced to account for these feats of apparent magic is that the sound waves, in some mysterious way, accelerate the molecules in the substances treated and thus produce spontaneous chemical reactions.

That sound waves are capable of destroying solid structures is an often-advanced theory. Although it would require 30,000,000 cornetists blowing their hardest to produce one horsepower of sound, one scientist recently pointed out that you could make the Empire State Building sway and eventually fall if you could produce the right note and hold it long enough with sufficient volume. The Biblical story of the walls of Jericho falling at the sound of Gideon's trumpets, has frequently been explained in this manner.

A strange modern example of the kind occurred not long ago in an eastern factory.

Sucking air from the interior, a large fan drove it up a brick ventilating stack as part of the air-conditioning apparatus. As soon as the fan speeded up, the chimney swayed and quivered until bricks began to fall. Engineers thought the electric motor was to blame. They anchored it to a solid concrete base. The vibrations continued just the same. Finally, the owners of the building called in an acoustical expert. He discovered that as the fan revolved, each blade sent a puff of air up the chimney. At top speed, the puffs formed a regular beat, like sound waves, and the sympathetic pulsation of the stack became stronger and stronger until it threatened to fly to pieces. The remedy was simple. By tearing down the fan a trifle, the rate of the beats was altered and the trouble vanished.

Another bit of industrial detective work in which a puzzle was solved by a knowledge of sound took place in Detroit, Mich. One of the big automobile factories was putting out a new car. At a certain speed, it developed a bad humming sound. The engineers suspected the gears, but when they checked them over, they could find nothing wrong. One member of the engineering staff had taken up acoustics as a hobby. He noted that the hum had a definite pitch, F sharp below middle C, which corresponds to about 180 vibrations a second. He also found that at the speed when the hum appeared, the rear wheels were making exactly two revolutions a second. Counting the non-skid projections on the tires, he discovered there were ninety knobs on each. Revolving twice a second, they had produced the 180 vibrations which formed the hum. By substituting tires with a different tread, the engineer eliminated the trouble.

Of all the tasks which such experts have been called upon to accomplish in recent years, undoubtedly the most difficult was the designing of the broadcasting studios at Radio City, New York. Rooms within rooms were mounted on springs and rubber cushions to cut off all sound-carrying vibrations. Ventilating ducts were equipped with mats of fire-proofed seaweed to filter out noise. Mineral wool and porous tiles were employed for lining the studios and absorbing sound.

Setting echoes to work has just resulted in a new sonic altimeter for showing airmen their height above the ground, as the sonic depth finder shows sailors their distance from the floor of the sea. Dr. Leo P. Delsasso, University of California physicist, is the inventor of the instrument. He recently demonstrated it near Los Angeles. Cruising 700 feet in the air in a blimp, he pressed the button of an electric horn. Its high-pitched blast cut through the roar of the motors. An instant later, the echo, rebounding from the earth, was caught by a selective microphone, tuned to catch sounds of only one pitch. The apparatus quickly translated the elapsed time into feet, thus indicating the height of the craft above the ground.

CHECKED by other instruments, the reading was found to be accurate to within one foot in 100. Other tests indicated that the echoes were picked up in rain and fog almost as easily as in fair weather. Thus the

Snakelike Movie Camera Takes Odd Close-ups



UNUSUAL close-ups are possible with this camera which is mounted on a coil spring. As a result, the lens can be pointed in any direction without moving stand's position

new instrument, which shows altitude over the ground below—and not, as is the case with the ordinary altimeter, above the starting point—promises to be of especial value in blind flying. The main problem to be overcome is the muffling effect of trees and forests which tend to prevent echoes.

Looking ahead to high-speed planes of the future, there is the curious possibility that such altimeters will be made obsolete because planes will travel faster than sound!

Racing machines have already attained 420 miles an hour. Add 300 more and they will reach 720 miles an hour, the speed of sound. Already, one of the engineers at Langley

Field, Va., has worked out the design for a streamlined monoplane which can travel seventy-two percent as fast as sound with an existing type of motor for the power plant.

A second apparatus which employs echoing sound waves as an aid to navigation is a sonic locator demonstrated last summer by Chester W. Rice, General Electric engineer. Picking up echoes from boats, buoys, and docks, it enabled him to guide a seventeen-ton motorboat through a dense fog on Long Island Sound. The device revealed the presence of steamers half a mile away and detected small rowboats 800 feet ahead in the mist. Mounted on a skeleton framework on the upper deck of the boat is a triangle of megaphones. One gives out a shrill whistle, directing it straight ahead. Objects in the way reflect back the sound, the lapse of time and the direction from which the echo comes indicating the distance and position of the point of danger.

THE loudest sound ever heard by man is believed to have been the eruption of Krakatoa, a volcano in the Dutch East Indies. Exploding like a titanic bomb in 1883, it struck the atmosphere such a blow that air waves affected barographs on three successive journeys around the globe. Recently, science has perfected sound detectors for registering the loudness of common noises in units called decibels. These tests showed the bowl of an airplane propeller makes more noise than a boiler factory.

Using sensitive microphones and amplifiers, Raymond L. Ditmars, curator of mammals and reptiles at the New York zoological park, not long ago listened in on the noise of an anthill. His delicate apparatus enabled him to catch the roar of traffic in the main streets of the insect city.

Another experiment, which only deepens a mystery of sound, took place in the snake house of the same zoo. In an effort to study the effect of music upon serpents, Ditmars had a sitar, a guitarlike instrument from India, played behind the cage of a thirteen-foot King Cobra. The great snake reared into the air at the first sound of the instrument. In a few minutes, at a certain note or overtone, it swayed slightly, a peculiar shudder ran along its neck, and it fell to the floor. It lay as though dead for several seconds, then reared into the air again.

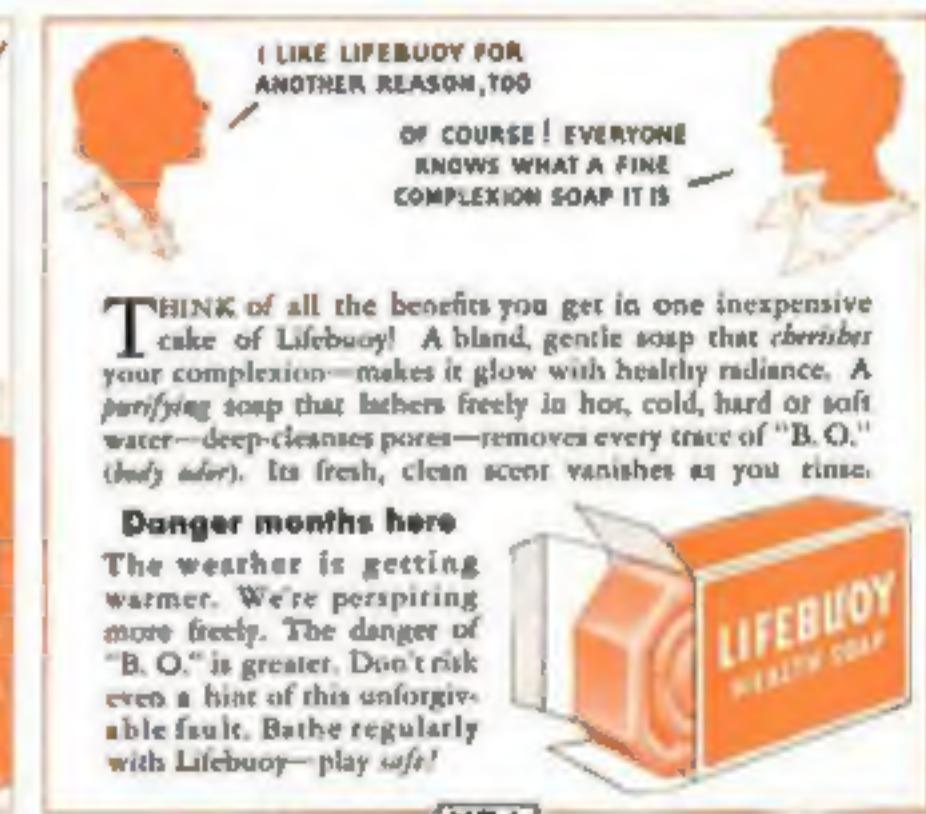
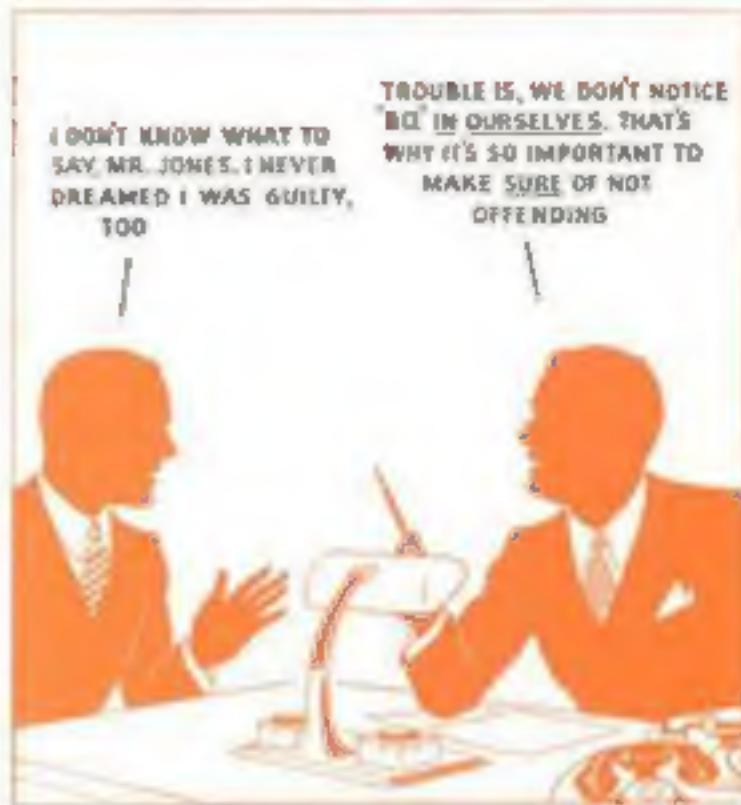
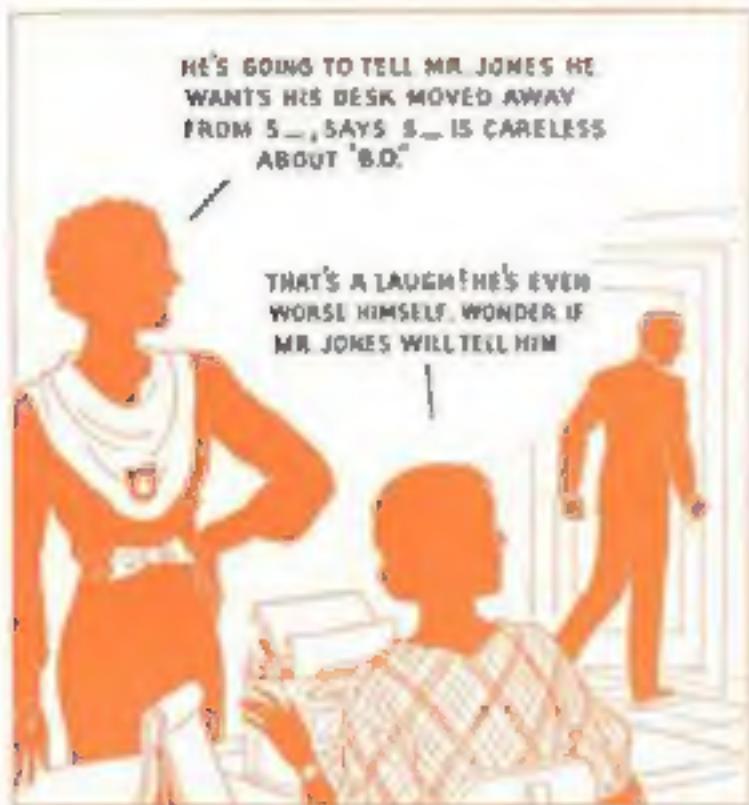
The effect of soothing music and of harsh noises upon human emotions is well known. Recent researches have disclosed just what happens in our brain and stomach when a loud or harsh noise strikes our ears. In one test, instruments showed that when a paper box is burst near the ear of a subject, the pressure in his brain rises to four times normal. In another experiment, the natural rhythmic action of the stomach was found to be halted one third by any harsh noise.

That sounds which we never hear may also have an injurious effect upon our systems has been demonstrated in a remarkable experiment. Using a powerful alternating current, research workers made a quartz plate, at the bottom of a beaker filled with water, pulsate faster and faster until it produced waves of 600,000 vibrations a second.

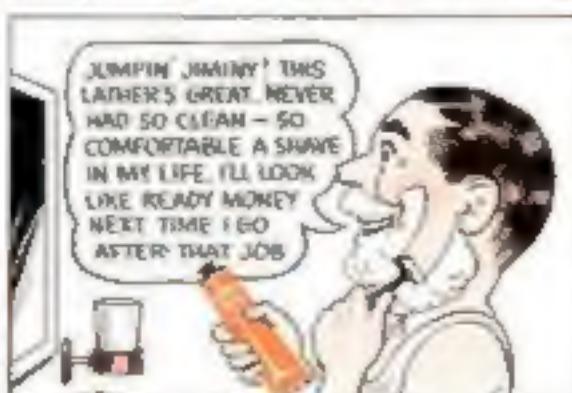
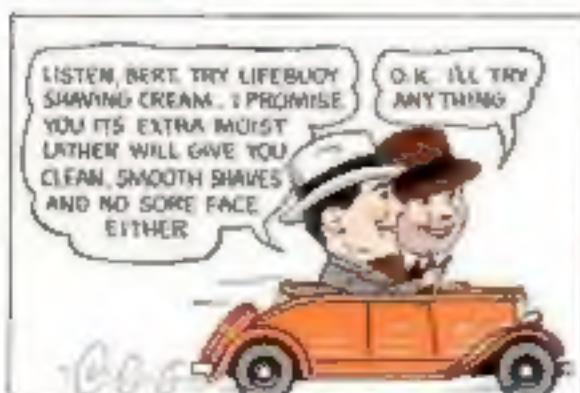
Then fantastic things began to happen. Weeds floating in the water were torn to pieces. Fish and frogs were struck by a mysterious blight and died as they tried to swim. Men who thrust forefingers into the water felt an acute pain shoot up their hands. When one end of a long glass thread was held between the fingers and the other end placed in the water, the skin was seared as though the glass had been a red-hot wire!

In the realm of sound, there are many such mysteries. Solving them is an activity attracting an increasing amount of attention.

THE ACCUSER IS OFTEN AN OFFENDER, TOO



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